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# Shakespearean Criticism Vol 91

**Sampson Low**



## **Shakespearean Criticism Vol 91:**

Shakespearean Criticism ,2005 Presents literary criticism on the plays and poetry of Shakespeare Critical essays are selected from leading sources including journals magazines books reviews diaries newspapers pamphlets and scholarly papers Includes commentary by Shakespeare s contemporaries as well as a full range of views from later centuries with an emphasis on contemporary analysis Includes aesthetic criticism textual criticism and criticism of Shakespeare in performance

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Shakespearean Criticism ,1984

Shakespeare Survey: Volume 66, Working with Shakespeare Peter Holland,2013-11-07 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 66 is Working with Shakespeare and Tiffany Stern s essay has been selected by the Medieval and Renaissance Drama Society for its Barbara Palmer Martin Stevens award for best new essay in early drama studies 2014 The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

*Shakespeare Survey: Volume 69, Shakespeare and Rome* Peter Holland,2016-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme play or group of plays each also contains a section of reviews of that year s textual and critical studies and of the year s major British performances The theme for Volume 69 is Shakespeare and Rome The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

Shakespearean Ethics in Extremity James Kearney,2025-02-27 Shakespearean Ethics in Extremity addresses forms of ethical experience on the Shakespearean stage Early modern theater traffics in the vicarious experience of ethics often ethics in some extreme or impossible circumstance It does so not by parading concepts across the stage or ventriloquizing ideas from the philosophical tradition but by bringing to life stories and characters and worlds by crafting scenes and moments of great emotional and

cognitive intensity What does it feel like to be enjoined to avenge your father's murder What is it like to banish your daughter or disavow your community To murder James Kearney contends that Shakespearean theater fundamentally oriented to the experiential invites its audiences to entertain and to be entertained by what the philosopher Bernard Williams calls a phenomenology of the ethical life The early modern world inherited and developed rhetorical and philosophical practices geared toward the creation of immersive virtual experience These phenomenological arts share underlying assumptions about the cultivation and management of the self as well as a straightforward orientation toward ethics Taking up key concepts from the long history of moral philosophy recognition obligation decision luck Shakespearean Ethics in Extremity brings together a discursive history of ideas and the more phenomenological realms of body and affect environment and world In Shakespearean theater we encounter or witness or simply have our attention called to the ethical problem of other minds the obligation to neighbor and community the mysteries of decision the moral quandaries posed by epistemological uncertainty the risk of ethico-affective relations and the vagaries of luck Each of these concepts points to an elemental aspect of ethical life and they all have long and rich histories ancient and modern With a concentrated focus on formally inventive plays written in the later part of Shakespeare's theatrical career King Lear Timon of Athens Macbeth Pericles The Tempest and The Winter's Tale Kearney explores Shakespearean theater as an arena or lab in which the experience of ethics in extremis is simulated or reverse engineered counterfeited or created [Shakespeare's Extremes](#) Julián Jiménez Heffernan, 2015-08-18 Shakespeare's Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare's work By focusing on three flagrant cases of human exorbitance Edgar Caliban and Julius Caesar this book seeks to limn out the domain of the human proper in Shakespeare *The English Catalogue of Books* Sampson Low, 1901 Volumes for 1898-1968 include a directory of publishers *Life and letters of H. Taine, 1828-1852 tr. by mrs. R.L. Devonshire* Hippolyte Taine, 1908 *Life and Letters of H. Taine: 1870-1892* Hippolyte Taine, 1908 *Life and Letters of H. Taine* Hippolyte Taine, 1908 *1870-1892* Hippolyte Taine, 1908 [Shakespeare's Sonnets](#) James Schiffer, 2013-04-15 Shakespeare's Sonnets Critical Essays is the essential Sonnets anthology for our time This important collection focuses exclusively on contemporary criticism of the Sonnets reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field The contributors' diverse approaches range from the new historicism to the new bibliography from formalism to feminism from reception theory to cultural materialism and from biographical criticism to queer theory In addition James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating enigmatic poems [Shakespeare Survey With Index 1-10: Volume 11, The Last Plays](#) Allardyce Nicoll, 1958-01-02 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **The Shakespearean International Yearbook** Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that

Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland, and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeare, this volume includes essays on the genre of romance, issues of character, and other topics.

**A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2005-08-26. This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. It brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. It examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. It offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's comedies contains original essays on every comedy, from *The Two Gentlemen of Verona* to *Twelfth Night*, as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy, Shakespeare's comedies on film, Shakespeare's relation to other comic writers of his time, Shakespeare's cross-dressing comedies, and the geographies of Shakespearean comedy.

**Women and Shakespeare in the Eighteenth Century** Fiona Ritchie, 2014-06-02. Fiona Ritchie analyses the significant role played by women in the construction of Shakespeare's reputation, which took place in the eighteenth century. The period's perception of Shakespeare as unlearned allowed many women to identify with him, and in doing so they seized an opportunity to enter public life by writing about and performing his works. Actresses such as Hannah Pritchard, Kitty Clive, Susannah Cibber, Dorothy Jordan, and Sarah Siddons, female playgoers including the Shakespeare Ladies Club, and women critics like Charlotte Lennox, Elizabeth Montagu, Elizabeth Griffith, and Elizabeth Inchbald had a profound effect on Shakespeare's reception. Interdisciplinary in approach and employing a broad range of sources, this book's analysis of criticism, performance, and audience response shows that in constructing Shakespeare's significance for themselves and for society, women were instrumental in the establishment of Shakespeare at the forefront of English literature, theatre, and culture.

and society in the eighteenth century and beyond

**Shakespeare Survey: Volume 53, Shakespeare and Narrative**

Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative *The Essay* Morris Edmund  
Speare, 1927 *The English Novel* Alan Chester Valentine, 1927

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web all for love or the world well lost is a 1677 heroic drama by john dryden which is now his best known and most performed play it is dedicated to earl of danby it is a tragedy written in blank verse and is an attempt on dryden s part to reinvigorate serious drama