

SHAKESPEARE

OR
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LISIE
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SHAKESPEARE
versus SHALLOW



SHAKESPEARE

Shakespeare Versus Shallow 1931

William Shakespeare



Shakespeare Versus Shallow 1931:

Shakespeare Versus Shallow Leslie Hotson, 2013-10 This is a new release of the original 1931 edition **Shakespeare and the Countess** Chris Laoutaris, 2015-06-15 In November 1596 a countess signed a document that would nearly destroy the career of William Shakespeare Who was this woman who played such an instrumental yet little known role in Shakespeare's life Never far from controversy when she was alive she sparked numerous riots and indulged in acts of bribery breaking and entering and kidnapping Lady Elizabeth Russell has been edited out of public memory yet the chain of events she set in motion would make Shakespeare the legendary figure we all know today Lady Elizabeth Russell's extraordinary life made her one of the most formidable women of the Renaissance The daughter of King Edward VI's tutor she blazed a trail across Elizabethan England as an intellectual and radical Protestant And in November 1596 she became the leader of a movement aimed at destroying the career of William Shakespeare a plot that resulted in the closure of the Blackfriars Theatre but the construction instead of the Globe Providing new pieces to this puzzle Chris Laoutaris's rousing history reveals for the first time this startling battle against Shakespeare and the Lord Chamberlain's Men Shakespeare and the Admiral's Men Tom Rutter, 2017-01-16 This book examines the two way influence between Shakespeare and his company's main competitors in the 1590s the Admiral's Men Providing a valuable addition to the thriving field of repertory studies it offers new insights into Shakespeare's development as well as readings of important sometimes neglected plays by his contemporaries **Shakespeare: A Playgoer's & Reader's Guide** Michael Dobson, Stanley Wells, 2020-10-30 Shakespeare A Playgoer's Reader's Guide is your essential companion to all Shakespeare's extant works as well as those known to be lost Two of our most eminent Shakespeare scholars guide us through his sonnets his poems and his plays providing the reader with detailed scene by scene plot synopses cast lists notes on the texts and sources discussions of artistic features and accounts of significant productions on stage and screen Derived from the acclaimed Oxford Companion to Shakespeare and fully updated to reflect the latest scholarship and most recent notable productions it is the ideal compact guide for students and theatre goers needing a helpful plot summary or readers wishing to browse on fascinating background information *Shakespeare Survey* Allardyce Nicoll, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback A Selective Bibliography of Shakespeare James G. McManaway, Jeanne Addison Roberts, 1978-07 This bibliography provides easy access to the most important Shakespeare studies in the past four decades Brief annotations a detailed table of contents cross references and a complete index make this bibliography especially useful *The Letters of T. S. Eliot Volume 9* T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play The Family Reunion the publication of The Idea of a Christian Society and the joyous versifying of Old Possum's Book of Practical Cats After exhausting himself through nights of fire watching in the London wartime blackout he travels the country attends meetings of The Moot delivers talks and advises a fresh generation of writers including Cyril Connolly Keith Douglas Kathleen Raine

and Vernon Watkins Major correspondents include W H Auden George Barker William Empson Geoffrey Faber John Hayward James Laughlin Hope Mirrlees Mervyn Peake Ezra Pound Michael Roberts Stephen Spender Tambimuttu Allen Tate Michael Tippet Charles Williams and Virginia Woolf Four Quartets Eliot's culminating masterpiece is discussed in detail The Merry Wives of Windsor William Shakespeare,1997-04-10 This edition of Shakespeare's citizen comedy focuses on a theatrical understanding of the play Shakespeare in Our Time ,2016-02-25 This volume marks the 400th anniversary of Shakespeare's death by reflecting on the unrivalled work of the Shakespeare Association of America and offering a unique collection of leading Shakespeare scholars outlining key developments in Shakespeare studies over the last two decades These essays are complemented by younger scholars who respond and look forward to new fields of study and debate As such the book offers a state of the nation look at Shakespeare criticism covering all the key areas of research and study including gender text performance the body history religion and biography This is a must read comprehensive introduction to the key critical ideas surrounding Shakespeare's work and a stimulating exploration of where Shakespeare studies will go next **Shakespeare and the Lawyers** O Hood Phillips,2013-04-15 First published in 1972 Shakespeare's writing abounds with legal terms and allusions and in many of the plays the concept and working of the law is a significant theme Shakespeare and the Lawyers gives a comprehensive survey of what Shakespeare wrote about the law and lawyers and what has been written particularly by lawyers about Shakespeare's life and works in relation to the law The book first reviews the recorded facts about Shakespeare's life and works and his connection with the Inns of Court It then discusses legal terms allusions and plots in the plays Shakespeare's treatment of the problems of law justice and government his description of lawyers and officers of the law his references to actual legal personalities and his trial scenes Two further chapters consider the criticisms that have been made of Shakespeare's law and the contribution to Shakespeare studies by lawyers

Shakespeare Peter Ackroyd,2010-04-21 A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer novelist and chronicler of London history Peter Ackroyd surely re creates the world that shaped Shakespeare and brings the playwright himself into unusually vivid focus With characteristic narrative panache Ackroyd immerses us in sixteenth century Stratford and the rural landscape the industry the animals even the flowers that would appear in Shakespeare's plays He takes us through Shakespeare's London neighborhood and the fertile competitive theater world where he worked as actor and writer He shows us Shakespeare as a businessman and as a constant reviser of his writing In joining these intimate details with profound intuitions about the playwright and his work Ackroyd has produced an altogether engaging masterpiece *Shakespeare's Lives* Samuel Schoenbaum,1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564 1616 has been interpreted throughout history The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist's life and work bringing the story right up to 1989 He reconstructs as much

of the elusive author's life as possible considering his family history his economic standing and his reputation with his peers the Shakespeare who emerges may not always be the familiar one The Best Actors in the World David Grote,2002-07-30 Shakespeare knew actors because he was one The first book length study of its kind this volume investigates Shakespeare as a member of his acting company dating and casting all the plays they presented from 1594 to 1614 and exploring the effects of actors on his writing Much has been written about Shakespeare and a great deal is known about the Elizabethan theater Yet little has been done to examine Shakespeare in relation to his acting company This book casts light on Shakespeare's life in drama and the creation and staging of his plays More precisely than any other work it establishes the dates for his company's productions exploring the varied and profound influences actors had on the works of Renaissance dramatists and giving us a unique look at the man who knew his actors best of all As a member of the newly organized Chamberlain's Men a company that rose to fame in the London theater Shakespeare experienced the numerous crises both personal and political that nearly destroyed the company at the construction of the Globe Grote describes the company's reorganization as the King's Men which led to the writing of Shakespeare's great tragedies as well as the trials of the plague years Shakespeare's retirement from the stage the development of writers to replace him and the burning of the Globe Shakespeare's Money Robert Bearman,2016-04-07 There is no doubting Shakespeare's literary genius immortalised in his published work However statements along these lines are frequently followed by laments of how little is known about this life This is true if we wish to know about Shakespeare's movements on even a month by month basis or about his working practices and relationships with his theatrical fellows However too great an emphasis on this dearth of material not only leads to ill informed comment that this is somehow suspicious but also tends to downgrade the importance of what material has survived often dismissed instead simply as evidence of his business dealings which have little bearing on his creative work However this material does at least help us to evaluate how successful Shakespeare was in earning a living in a profession which in his day was far from mainstream By calculating his income from theatrical sources and exploring how this affected his financial circumstances and his ability to invest for his and his family's security we can come to a better understanding of his social standing at different periods in his life the most obvious evidence to his late sixteenth and early seventeenth century contemporaries of his success Shakespeare undoubtedly died a man of comfortable means but as this book demonstrates there is little to justify claims that he died possessed of great wealth The circumstances of his daughters marriages are a sufficient indication that he had not achieved true gentlemanly status Other evidence suggests that he had not broken convincingly into the ranks of leading figures even of a small market town Moreover following a period of increasing prosperity these business records also reflect a declining income during the last ten years or so of his life and of his efforts to safeguard his assets On the other hand when compared with his father's business failure mainly the result of a loss of credit it is clear that consciously or unconsciously Shakespeare had the good sense or foresight not to over reach himself **The Shakespeare Play as Poem**

S. Viswanathan,1980-11-20 A balanced critique of the reading of Shakespeare's plays as dramatic poems **The Oxford Companion to Shakespeare** , *Shakespeare: An Ungentle Life* Katherine Duncan-Jones,2014-09-26 A deeply considered and stimulating book informed throughout by the author's intimate knowledge of the literature and society of Shakespeare's age Stanley Wells TLS It is unquestionably the best Shakespearean biography of the new century Jonathan Bate Sunday Telegraph This major biography of Shakespeare was first published in 2001 to great critical acclaim It remains highly regarded and much cited by critics and scholars Its author Katherine Duncan Jones was an advisor to William Boyd for his film about Shakespeare's life *A Waste of Shame* The book shows Shakespeare as a man among men and a writer among writers He lives in a congested city where he encounters disease debt and cut throat competition His brilliance often makes him the object of envy and malice rather than adulation He is a shrewd purchaser of property and shows no inclination to divert any of his wealth to charitable or altruistic ends He appears to be more interested in relationships with well born young men than with women Duncan Jones takes us through the complexities of life in late Elizabethan and early Jacobean England in a compelling well told story For this paperback reissue the author has written a new Preface detailing some of the recent debates about Shakespeare's biography and identity **Shakespeare's Religious Frontier** Robert

Stevenson,2013-03-09 THIS slight volume is addressed not to Shakespearean specialists but rather to the general public My chief purpose has been to view Shakespeare's manipulation of his clergy The last three chapters deal with ancillary problems Two articles in this collection have already been published Shakespeare's Cardinals and Bishops in *The Crozer Quarterly* April 1950 Shakespeare's Interest in Harsnet's Declaration in *Publications of the Modern Language Association* September 1952 I appreciate the Editors permission to reprint these essays in the present volume I also thank Professors Gerald Eades Bentley and Lily Bess Campbell for encouragement and advice during the writing of the first fifth and last pieces in this collection Neither is however to be held responsible for any errors discovered by reviewers All of the essays in this volume except the first were written either at The Folger Shakespeare Library in 1950 or at The Huntington Library in 1952 I thank the directors and staffs of both libraries for their many exceptional kindnesses Miss Mary Neighbour of Oxford has placed me further in her debt by typing the completed collection **The Oldcastle Controversy** Peter Corbin,Douglas Sedge,1991

The First Quarto of 'The Merry Wives of Windsor' William Shakespeare,2020-09-17 The First Quarto of *The Merry Wives of Windsor* is the most fascinatingly problematic of all the early Shakespearean texts Was it an authorial first draft Or a cut down version of the better known Folio text designed for acting Or a text put together from faulty actors' memories Or a reported text assembled by notetakers from attendance at the theatre None of these theories though advanced and interrogated for the last 250 years is totally convincing The Introduction to this edition explores the various attempts to make sense of the short version of the play demonstrating the ways in which preferences for one theory or another reflect the changes in editorial theory and fashion over the centuries The modernised text and its commentary enable the reader to

enter into this ongoing and endlessly intriguing debate

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