

SHAKESPEARE, SPENSER, DONNE



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Shakespeare Spenser Donne Renaissance Essays

**Lowell Gallagher, James Kearney, Julia
Reinhard Lupton**



Shakespeare Spenser Donne Renaissance Essays:

Shakespeare, Spenser, Donne Frank Kermode, 2005 This collection of essays discusses some of the central works and areas of literature in the Renaissance period of cultural history **Shakespeare, Spenser, Donne** Frank KERMODE, 1971

Shakespeare Studies J. Leeds Barroll, 1994-12 Shakespeare Studies edited by Leeds Barroll a Scholar in Residence at the Folger Shakespeare Library is an international volume published every year in hardcover containing essays and studies by critics and cultural historians from both hemispheres It includes substantial reviews of significant books and essays dealing with the cultural history of early modern England as well as the place of Shakespeare's productions and those of his contemporaries within it Volume XXXI presents a new feature the first in an annual series of articles on Early Modern Drama around the World Specialists in each national drama being presented in other areas of the globe during the time of Shakespeare will discuss the state of scholarly study in each area In this volume Grant Shen discusses late Ming drama in China and Richard Pym writes on drama in Golden Age Spain Full length articles by Gustave Ungerer Patricia Parker Thomas Moisan and Jennifer Lewin deal with The Merchant of Venice Hamlet Much Ado about Nothing and Shakespeare's final plays These are supplemented by review articles by Raphael Falco and David Harris Sacks Is the Renaissance an Aesthetic Category and Imagination in History Volume XXXI also includes twenty one reviews of books written by distinguished scholars on topics such as witchcraft vagrancy public devotion in early modern England as well as on editions of the collected works of Elizabeth I Contemporary Literary Critics NA NA, 2015-12-25 A reference guide to the work of 115 modern British and American critics **Spenser's Forms of History** Bart Van Es, 2002 In Spenser's Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including The Faerie Queene The Sheperdes Calendar and A View of the Present State of Ireland are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history **Entertaining the Idea** Lowell Gallagher, James Kearney, Julia Reinhard Lupton, 2020-12-07 To entertain an idea is to take it in pay attention to it give it breathing room dwell with it for a time The practice of entertaining ideas suggests rumination and meditation inviting us to think of philosophy as a form of hospitality and a kind of mental theatre In this collection organized around key words shared by philosophy and performance the editors suggest that Shakespeare's plays supply readers listeners viewers and performers with equipment for living In plays ranging from A Midsummer Night's Dream to King Lear and The Winter's Tale Shakespeare invites readers and audiences to be more

responsive to the texture and meaning of daily encounters whether in the intimacies of love the demands of social and political life or moments of ethical decision Entertaining the Idea features established and emerging scholars addressing key words such as role play acknowledgment judgment and entertainment as well as curse and care The volume also includes longer essays on Shakespeare Kant Husserl and Hegel as well as an afterword by theatre critic Charles McNulty on the philosophy and performance history of King Lear *Samuel Johnson After 300 Years* Greg Clingham, Philip Smallwood, 2009-05-28 To mark the tercentenary of Samuel Johnson's birth in 2009 the specially commissioned essays contained here review his scholarly reputation An international team of experts reflects authoritatively on the various dimensions of literary historical critical and ethical life touched by Johnson's extraordinary achievement The volume distinctively casts its net widely and combines consistently innovative thinking on Johnson's historical role with a fresh sense of present criticism Chapters cover subjects as diverse as Johnson's moral philosophy his legal thought his influence on Jane Austen and the question of the Johnson canon The contributors examine the larger theoretical and scholarly contexts in which it is now possible to situate his work and from which it may often be necessary to differentiate it All the contributors have a distinguished record of scholarship in eighteenth century studies Johnson scholarship and cultural history and theory

'What May Words Say . . . ?' Inge Leimberg, 2011-02-24 What May Words Say A Reading of The Merchant of Venice contains in a form resembling a running commentary a comprehensive and in many respects unconventional interpretation of The Merchant of Venice The play's development of ideas is unfolded in a literary analysis that focuses on the poet's words in their philological historical and philosophical contexts What the words say is that the play is dominated by the three Delphic maxims Know thyself Nothing too much and Give surety and harm is at hand Within the intellectual and ethical compass of these tenets the two stranded action of the play is developed and the question why Shakespeare added the story of the caskets to the story of the bond is answered by the words law and choice which are as closely connected semantically as the two stories are interrelated in the dramatic structure The self knowledge achieved in the musical cadence of the play is everyone's seeing God's image in the other person and the law finally chosen is forgiveness *Peculiar Language* Derek Attridge, 2004-08-02 First published in 1988 Peculiar Language is now established as one of the most important discussions of the language of literature This thought provoking book challenges traditional notions of literary criticism arguing that all attempts by writers critics and literary theorists to define the language of literature have involved self contradiction Through examination of key moments in literary history Derek Attridge demonstrates that such contradictions in accounts of literary language are embedded in our cultural concept of literature and asserts that in order to appreciate the forces that determine the limits of literary language we must look beyond the realm of the literary and embrace the wider political and social sphere Re issued as a result of sustained critical interest in the book this edition includes a new preface by the author

Mirror and Veil Michael O'Connell, 2017-11-01 Spenser not only dedicated The FAerie Queene to Queen Elizabeth but

asserted that his romantic epic was in some sense about her rule and her realm The informed attention that O Connell gives to the relationship between Spenser s reflections on contemporary history and his moral design makes this volume a convincing reading of the great poem The author shows how Spenser used Vergil as his model in celebrating and judging his own age Originally published in 1977 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

English Narrative Poetry Özlem Görey,2017-05-11 Poetry by definition is voice which here includes the worlds of both sound silence in which the poem exists Voice in poetry represents the way in which individuals articulate themselves as subjects English Narrative Poetry A Babel of Voices explores how poets in different periods of English literature have manipulated voice in their verse narratives This book devoted to voice explores narrative poems ranging from the Renaissance to the contemporary Starting from Shakespeare it journeys through Pope Wordsworth Keats Rossetti Browning H D Ted Hughes Jackie Kay and Bernardine Evaristo in the light of narrative theory The multiplicity of voice attests to the fact that narrative poetry can present itself as a representation of real life by mimicking the voices of women and men creating what taken together comprises a babel of voices

Vision, the Gaze, and the Function of the Senses in "Celestina" James F. Burke,2010-11-01 **The Pleasures and Horrors of Eating** Marion Gymnich,2010-09-15 Browsing through books and TV channels we find people pre occupied with eating cooking and competing with chefs Eating and food in today s media have become a form of entertainment and art A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life to religion eroticism and even to death In this volume early modern ideas of feasting banqueting and culinary pleasures are juxtaposed with post 18th and 19th century concepts in which the intake of food is increasingly subjected to moral theological and economic reservations In a wide range of essays various images rhetorics and poetics of plenty are not only contrasted with the horrors of gluttony they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing b te humaine It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature art and film but also of a flourishing popular culture

The senses in early modern England, 1558-1660 Simon Smith,Jacqueline Watson,Amy Kenny,2020-02-28 This electronic version has been made available under a Creative Commons BY NC ND open access license Considering a wide range of early modern texts performances and artworks the essays in this collection demonstrate how attention to the senses illuminates the literature art and culture of early modern England Examining canonical and less familiar literary works alongside early modern texts ranging from medical treatises to conduct manuals via puritan polemic and popular ballads the collection offers a new view of the senses in early modern England The volume offers dedicated essays on each of the five senses each relating works of art to their cultural moments whilst

elsewhere the volume considers the senses collectively in particular cultural contexts It also pursues the sensory experiences that early modern subjects encountered through the very acts of engaging with texts performances and artworks This book will appeal to scholars of early modern literature and culture to those working in sensory studies and to anyone interested in the art and life of early modern England

Playing the Past Benjamin Griffin, 2001 This text charts the development of historical drama from the Mass Saint plays on Thomas Becket to the later history plays showing that the history play is neither Shakespeare's nor an Elizabethan invention but has its roots in medieval drama

More Things in Heaven and Earth Paul S. Fiddes, 2022-04-29 Shakespeare's plays are filled with religious references and spiritual concerns His characters like Hamlet in this book's title speak the language of belief Theology can enable the modern reader to see more clearly the ways in which Shakespeare draws on the Bible doctrine and the religious controversies of the long English Reformation But as Oxford don Paul Fiddes shows in his intertextual approach the theological thought of our own time can in turn be shaped by the reading of Shakespeare's texts and the viewing of his plays In More Things in Heaven and Earth Fiddes argues that Hamlet's famous phrase not only underscores the blurred boundaries between the warring Protestantism and Catholicism of Shakespeare's time it is also an appeal for basic spirituality free from any particular doctrinal scheme This spirituality is characterized by the belief in prioritizing loving relations over institutions and social organization And while it also implies a constant awareness of mortality it seeks a transcendence in which love outlasts even death In such a spiritual vision forgiveness is essential human justice is always imperfect communal values overcome political supremacy and one is on a quest to find the story of one's own life It is in this context that Fiddes considers not only the texts behind Shakespeare's plays but also what can be the impact of his plays on the writing of doctrinal texts by theologians today Fiddes ultimately shows how this more expansive conception of Shakespeare is grounded in the trinitarian relations of God in which all the texts of the world are held and shaped

The Tragic Histories of Mary Queen of Scots, 1560-1690 John D. Staines, 2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of

literature as a force in the redefinition of British political life between 1560 and 1690 **Of Chastity and Power** Philippa Berry, 2003-09-02 Through a reading of the texts of Lyly Raleigh Chapman Spenser and Shakespeare Berry explores the themes of sexuality and politics classical myth and Neoplatonic mysticism which became associated with Elizabeth I

Timely Voices Goran Stanivukovic, 2017-11-13 From the fourteenth century Sir Gawain and the Green Knight to In Parenthesis an epic poem written in 1937 by painter and poet David Jones English writers have looked to romance as a resource and a strategy to expand the imaginary reach of their writing Rethinking the resilience purpose and place of romance in English literature Timely Voices discusses moments that have altered how we read and interpret this ever changing form Addressing the various ways in which romance has absorbed and been absorbed by drama prose and poetry contributors to this volume demonstrate that romance texts do not produce something defined or confined by a static genre but rather express a repository of creative possibilities Covering writers including the anonymous author of Sir Orfeo Jane Austen Geoffrey of Monmouth Lucy Hutchinson William Morris Philip Sidney William Shakespeare and Edmund Spenser essays explore the magic and wonder of romance Irish and Gaelic lore how woodcuts in early books complement and extend printed text how romance was dramatized how it gives language to feminist politics and ideology and how it becomes a counterpoint to finance in the fiction of the early Romantic period A nuanced reinterpretation of romance in its own terms Timely Voices inspires new appreciation of this form as a solution to textual aesthetic structural ideological and political problems in literature *Uncommon Readers* Christopher J. Knight, 2003-01-01 Impressive in scope and erudition Christopher Knight's *Uncommon Readers* focuses on three critics whose voices mixing eloquence with pugnacity stand out as among the most notable independent critics working during the last half century The critics are Denis Donoghue Frank Kermode and George Steiner and their independence a striking characteristic in a time of corporate criticism is reflective of both their backgrounds Donoghue's Catholic upbringing in Protestant ruled Northern Ireland Kermode's Manx beginnings and Steiner's Jewish upbringing in pre Holocaust Europe and their temperaments Each represents a party of one a fact that has on the one hand made them the object of the occasional vituperative dismissal and on the other contributed to their influence and remarkable longevity Since the 1950s Steiner Donoghue and Kermode have each maintained a highly public profile regularly contributing to such influential publications as *Encounter* *New Yorker* *New York Review of Books* *Times Literary Supplement* and the *London Review of Books* This aspect of their work receives particular attention in *Uncommon Readers* for it illustrates a renewed interest in the role of the public critic especially in relation to the genre of the literary review essay and signals a sustained conversation with an educated public namely the common reader Knight makes the argument for the review essay as a serious and still viable genre and he examines the three critics in light of this assumption He expounds upon the critics separate interests Kermode's identification with discussions of canonicity Steiner's with cultural politics and Donoghue's with the persistent claims of the imagination while also revealing the ways in which their

work often reflects theological interests Lastly he attempts to adjudicate some of the conflicts that have arisen between these critics and other literary theorists especially the post structuralists and to discuss the question of whether it is still possible for critics to work independently Original and deliberative Uncommon Readers presents a renewed defense of the tradition of the common reader

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Shakespeare Spenser Donne Renaissance Essays** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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