

Shakespeare: Text and Performance



A Shakespeare Reader: Sources and Criticism

Edited by
Richard Danson Brown
and David Johnson



Shakespeare Reader Sources And Criticism

Stanley Wells



Shakespeare Reader Sources And Criticism:

A Shakespeare Reader Richard Danson Brown, David Johnson, 2000 **A Shakespeare Reader** Richard Danson Brown, David Johnson, 2000-04-04 A Shakespeare Reader Sources and Criticism provides a rich collection of critical and secondary material selected to assist in the study of Shakespeare's plays. It includes a selection of sources and analogues Shakespeare drew upon in writing nine of his major works, a variety of widely divergent critical interpretations of the plays over the last sixty years, from the practical criticism of the 1930s to the theoretical approaches of the 1990s, and informative essays on Shakespeare's theatre and on the challenges of editing the Shakespeare text. This book represents an invaluable resource for students and teachers of Shakespeare as well as for theatre practitioners. **A Shakespeare Reader** Richard Danson Brown, David Johnson, Ph.D., 2000-06-17 This rich collection of critical and secondary material has been selected to assist in the study of Shakespeare's plays. It includes a selection of sources and analogues Shakespeare drew upon in writing nine of his major works as well as a variety of widely divergent critical interpretations of the plays over the last sixty years.

CRITICAL APPROACHES TO SHAKESPEARE (1623-2000): SHAKESPEARE FOR ALL TIME CEREZO MORENO, Marta, 2022-10-11 Critical Approaches to Shakespeare 1623-2000 Shakespeare for All Time addresses the keys to understanding the significance of the critical reception of Shakespeare from the seventeenth to the end of the twentieth century. It aims to show that the richness of these different modes of reading Shakespeare over time and their productive interactions have been fundamental in the constant resignification of Shakespeare as they have gradually conformed and fed our critical perception and interpretation of his works. *Rethinking Shakespeare Source Study* Dennis Austin Britton, Melissa Walter, 2018-03-28 This book asks new questions about how and why Shakespeare engages with source material and about what should be counted as sources in Shakespeare studies. The essays demonstrate that source study remains an indispensable mode of inquiry for understanding Shakespeare, his authorship, and audiences, and early modern gender, racial, and class relations, as well as for considering how new technologies have and will continue to redefine our understanding of the materials Shakespeare used to compose his plays. Although source study has been used in the past to construct a conservative view of Shakespeare and his genius, the volume argues that a rethought Shakespearean source study provides opportunities to examine models and practices of cultural exchange and memory and to value specific cultures and difference. Informed by contemporary approaches to literature and culture, the essays revise conceptions of sources and intertextuality to include terms like haunting, sustainability, microscopic sources, contamination, fragmentary circulation, and cultural conservation. They maintain an awareness of the heterogeneity of cultures along lines of class, religious affiliation, and race, seeking to enhance the opportunity to register diverse ideas and frameworks imported from foreign material and distant sources. The volume not only examines print culture but also material culture, theatrical paradigms, generic assumptions, and oral narratives. It considers how digital technologies alter how we find sources and see connections among texts. This book

asserts that how critics assess and acknowledge Shakespeare's sources remains interpretively and politically significant source study and its legacy continues to shape the image of Shakespeare and his authorship The collection will be valuable to those interested in the relationships between Shakespeare's work and other texts those seeking to understand how the legacy of source study has shaped Shakespeare as a cultural phenomenon and those studying source study early modern authorship implications of digital tools in early modern studies and early modern literary culture **Shakespeare's**

Reading Audiences Cyndia Susan Clegg, 2017-06-26 This book asks what Shakespeare's contemporary audiences read and how their reading shaped their reception of his work **Shakespeare's Tragedies: All That Matters** Michael

Scott, 2015-06-18 In Shakespeare's Tragedies All That Matters Michael Scott explores and explains the secrets that have made Shakespeare's tragedies so enduring that they continue to be performed watched and studied by millions of people every year Professor Scott concentrates on the four great tragedies Hamlet King Lear Othello and Macbeth and builds an argument based around Shakespeare's use of language to prompt the audience's imagination and thought This original little book and its companion volume Shakespeare's Comedies will help you understand each of the plays in the context of its oeuvre and the changing concept of Shakespearean tragedy across the centuries Appealing to both students and general readers this book gives a fascinating introduction to Shakespeare's tragedies and what matters most about them

Shakespeare: A Complete Introduction Michael Scott, 2016-12-01 Your complete introduction to Shakespeare William Shakespeare has been hailed as one of the greatest thinkers of all time one of the world's finest artists poets and dramatists Shakespeare A Complete Introduction introduces and explains the plays by looking at how they work taking you on a journey through the genres of comedy history and tragedy The best known and most popular plays are discussed in detail and even plays in which Shakespeare may have had only the briefest creative and collaborative interest as a writer get at least a mention With material on his poetry and discussions on aspects of his life too this truly is a complete introduction to Shakespeare A very lively and enthusiastic introduction to the full range of Shakespeare's plays John Drakakis Professor of English University of Stirling A masterpiece of the genre written as it is with passion without condescension without jargon thoughtful and open to changing critical theories but always returning to the plays themselves plays that fully reveal themselves most in performance Martin Wine Professor Emeritus of English at the University of Illinois at Chicago UIC

Revisiting Shakespeare's Italian Resources Silvia Bigliuzzi, 2024-07-31 Revisiting Shakespeare's Italian Resources is about the complex dynamics of transmission and transformation of the Italian sources of twelve Shakespearean plays from The Two Gentlemen of Verona to Cymbeline It focuses on the works of Sir Giovanni Fiorentino Da Porto Bandello Ariosto Dolce Pasqualigo and Groto as well as on commedia dell'arte practices This book discusses hitherto unexamined materials and revises received interpretations disclosing the relevance of memorial processes within the broad field of intertextuality vis vis conscious reuses and intentional practices **Tolkien and the Study of His Sources** Jason Fisher, 2011-09-07

Source criticism analysis of a writer's source material has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources as well as how and why he incorporated them can enhance readers' appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

Shakespeare: A Playgoer's & Reader's Guide Michael Dobson, Stanley Wells, 2020-10-30 Shakespeare A Playgoer's Reader's Guide is your essential companion to all Shakespeare's extant works as well as those known to be lost. Two of our most eminent Shakespeare scholars guide us through his sonnets, his poems, and his plays, providing the reader with detailed scene-by-scene plot synopses, cast lists, notes on the texts, and sources, discussions of artistic features, and accounts of significant productions on stage and screen. Derived from the acclaimed Oxford Companion to Shakespeare and fully updated to reflect the latest scholarship and most recent notable productions, it is the ideal compact guide for students and theatregoers needing a helpful plot summary or readers wishing to browse on fascinating background information.

Shakespeare's Reading Robert S. Miola, 2000 Oxford Shakespeare Topics General Editors Peter Holland and Stanley Wells provide students, teachers, and interested readers with short books on important aspects of Shakespeare criticism and scholarship, including some general anthologies relating to Shakespeare. Shakespeare's Reading explores Shakespeare's marvellous reshaping of sources into new creations. Beginning with a discussion of how and what Elizabethans read—manuscripts, popular pamphlets, and books—Robert S. Miola goes on to examine Shakespeare's use of specific texts such as Holinshed's Chronicles, Plutarch's Lives, and Chaucer's The Canterbury Tales. As well as reshaping other writers' work, Shakespeare transformed traditions, the inherited expectations, tropes, and strategies about character, action, and genre. For example, the tradition of Italian love poetry, especially Petrarch, shapes Romeo and Juliet, as well as the sonnets; the Vice figure finds new life in Richard III and Falstaff. Employing a traditional understanding of sources as well as more recent developments in intertextuality, this book traces Shakespeare's reading as well as inspiring the sonnets; the Vice figure is translated into Richard III and Falstaff. Employing a traditional understanding of sources as well as more recent developments in intertextuality, this book tracks Shakespeare's reading throughout his career as it inspires his poetry, histories, comedies, tragedies, and romances. Repeated references to the plays in performance enliven and enrich the account.

Shakespeare and Renaissance Literary Theories Michele Marrapodi, 2016-04-01 Throwing fresh light on a much-discussed but still controversial field, this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess their influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts. Contributors respond anew to the process of cultural exchange, cultural transaction, and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance, exploring with special emphasis on Shakespeare's works the level of cultural appropriation, contamination, revision, and subversion characterizing early modern

English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries *Narrative and Dramatic Sources of Shakespeare* Geoffrey Bullough, 1975

Coriolanus: A Critical Reader Liam E. Semler, 2021-01-28

Coriolanus is the last and most intriguing of Shakespeare's Roman tragedies Critics directors and actors have long been bewitched by this gripping character study of a warrior that Rome can neither tolerate nor do without Caius Martius Coriolanus is a terrifying war machine in battle a devoted son to a wise and ambitious mother at home and an inflammatory scorner of the rights and rites of the common people This Critical Reader opens up the extraordinary range of interpretation the play has elicited over the centuries and offers exciting new directions for scholarship The volume commences with a Timeline of key events relating to Coriolanus in print and performance and an Introduction by the volume editor Chapters survey the scholarly reaction to the play over four centuries the history of Coriolanus on stage and the current research and thinking about the play The second half of the volume comprises four New Directions essays exploring the rhetoric and performance of the self the play's relevance to our contemporary world an Hegelian approach to the tragedy and the insights of computer assisted stylometry A final chapter critically surveys resources for teaching the play

Much Ado About Nothing: A Critical Reader Deborah Cartmell, Peter J. Smith, 2018-02-08 This volume offers an accessible and thought provoking guide to this major Shakespearean comedy surveying its key themes and evolving critical preoccupations It also provides a detailed and up to date history of the play's rich stage and screen performance looking closely at major contemporary performances including Josie Rourke's film starring David Tennant and Catherine Tate Vanessa Redgrave and James Earl Jones at the Old Vic and the RSC's recent rebranding of it as a sequel Moving through to four new critical essays the guide opens up fresh perspectives including contemporary directors deployment of older actors within the lead roles the play's relationship to Love's Labour's Lost its presence on Youtube and the ways in which tales and ruses in the play belong to a wider concern with varieties of crime The volume finishes with a guide to critical web based and production related resources and an annotated bibliography provide a basis for further research

Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an

invaluable reference tool Shakespeare's Tragedies Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The Cambridge Shakespeare Library** Catherine M. S. Alexander, Reading Shakespeare's Poems in Early Modern England S. Roberts, 2002-11-19 This is the first comprehensive study of early modern texts readings and readers of Shakespeare's poems in print and manuscript Reading Shakespeare's Poems in Early Modern England makes a compelling contribution both to Shakespeare studies and the history of the book Examining gendered readerships and the use of erotic works reading practises and manuscript culture textual forms and transmission literary taste and the canonisation of Shakespeare this book argues that historicist criticism can no longer ignore histories of reading

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