Shakespeare Race & Colonialism

ANIA LOOMBA

OXFORD

Shakespeare Race And Colonialism

Delia Jarrett-Macauley

Shakespeare Race And Colonialism:

Shakespeare, Race, and Colonialism Ania Loomba, 2002-09-05 For centuries plays like Othello and The Tempest have spoken about race to audiences whose lives have been and continue to be enormously affected by the racial question But are concepts such as race or racism xenophobia ethnicity or even nation appropriate for analysing communities and identities in early modern Europe Did skin colour matter to Shakespeare and his contemporaries or was religious difference more important to them This book examines how Shakespeare's plays contribute to and are themselves crafted from contemporary ideas about social and cultural difference It considers how such ideas might have been different from later ideologies of race that emerged during colonialism but also from older ideas about barbarism blackness and religious difference Thus it places the racial question in Shakespeare's plays alongside the histories with which they converse Shakespeare uses and plays with the vocabularies of difference prevailing in his time repeatedly turning to religious and cultural cross overs and conversions their impossibility or the traumas they engender or the social upheavals they can generate Shakespeare Race and Colonialism looks in depth at Othello The Merchant of Venice Antony and Cleopatra The Tempest and Titus Andronicus and also shows how racial difference shapes the language and themes of other plays Shakespeare, Race, and Colonialism Ania Loomba, 2002 Did Shakespeare and his contemporaries think at all in terms of race Examining the depiction of cultural religious and ethnic difference in Shakespeare's plays Ania Loomba considers how seventeenth century ideas differed from the later ideologies of race that emerged during colonialism as well as from older ideas about barbarism blackness and religious difference Accessible yet nuanced analysis of the plays explores how Shakespeare's ideas of race were shaped by beliefs about color religion nationality class money and gender Shakespeare, Race, and Colonialism Ania Race in William Shakespeare's Othello Vernon Elso Johnson, 2011-12-22 When decorated Moorish Loomba,2009 general Othello appoints Cassio as his chief lieutenant Iago gets jealous and plots revenge alleging that Othello s wife a much younger white woman is having an affair with Cassio In many ways Shakespeare's Othello remains a potent expression of race and racism three hundred years after its publication. This volume offers compelling interpretations of the actions and the characters that have made this play so controversial Essays discuss the question of Othello's color the contradictory notions of black and white in the play sexuality and racial difference and whether Desdemona's marriage to Othello incites racism Contributors include Ania Loomba Peter Ackroyd and Doris Adler **Shakespeare: The Tragedies** Nicolas Tredell, 2017-09-16 Shakespeare's tragedies are among the greatest works of tragic art and have attracted a rich range of commentary and interpretation from leading creative and critical minds This Reader's Guide offers a comprehensive survey of the key criticism on the tragedies from the 17th century through to the present day In this book Nicolas Tredell Introduces essential concepts themes and debates Relates Shakespeare's tragedies to fi elds of study including psychoanalysis gender race ecology and philosophy Summarises major critical texts from Dryden and Dr Johnson to Janet Adelman and Julia

Reinhard Lupton and covers influential critical movements such as New Criticism New Historicism and poststructuralism Demonstrates how key critical approaches work in practice with close reference to Shakespeare's texts Informed and incisive this is an indispensable guide for anyone interested in how the category of Shakespeare's tragedies has been constructed contested and changed over the years The Oxford Handbook of Shakespeare and Race ,2024-01-04 Premodern critical race studies long intertwined with Shakespeare studies has broadened our understanding of the definitions and discourse of race and racism to include not only phenotype but also religious and political identity regional national and linguistic difference and systems of differentiation based upon culture and custom Replete with fresh readings of the plays and poems The Oxford Handbook of Shakespeare and Race brings together some of the most important scholars thinking about the subject today The volume offers a thorough overview of the most significant theoretical and methodological paradigms such as critical race theory feminist and postcolonial studies a dynamic look at intersections of race with queer trans disability and indigenous studies and a vibrant array of new approaches from ecocriticism to animality and human rights from book history to scholarly editing and repertory studies and an exploration of Shakespeare and race in our contemporary moment through discussions of political activism pedagogy visual arts film and theatre Woven through the collection are the voices of practicing theatre professionals who have grappled with the challenges of race and racism both in performance and in the profession itself How Shakespeare Became Colonial Leah S. Marcus, 2017-03-27 In this fascinating book Marcus argues that the colonial context in which Shakespeare was edited and disseminated during the heyday of British empire has left a mark on Shakespeare's texts to the present day Marcus traces important ways in which the colonial enterprise of setting forth the best possible Shakespeare for world consumption has continued to be visible in the recent treatment of Shakespeare's texts today despite our belief that we are global or post colonial in approach <u>Feminist Companion to Shakespeare</u> Dympna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of A Feminist Companion to Shakespeare Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and bringsthe scholarship right up to the present day **Shakespeare and the Mismeasure of Renaissance Man** Paula Blank, 2018-07-05 Shakespeare s

poems and plays are rich in reference to measure number and weight which were the key terms of an early modern empirical and quantitative imagination Shakespeare's investigation of Renaissance measures of reality centers on the consequences of applying principles of measurement to the appraisal of human value This is especially true of efforts to judge people as better or worse than or equal to one another With special attention to the Sonnets Measure for Measure Merchant of Venice Othello King Lear and Hamlet Paula Blank argues that Shakespeare in his experiments with measurement demonstrates the incommensurability of the aims and operations of quantification with human experience From scales and spans to squares and levels to ratings and rules Shakespeare's rhetoric of measurement reveals the extent to which language in the Renaissance was itself understood as a set of alternative measures for figuring human worth In chapters that explore attempts to measure human feeling weigh human equalities and inequalities regulate race relations and deduce social and economic merit Blank shows why Shakespeare s measures are so often exposed as mismeasures equivocal provisional and as unreliable as the men and women they are designed to assess **Teaching Shakespeare** G. B. Shand, 2009-01-30 This contemplative anthology offers personal essays by notedscholars on a range of topics related to the teaching of Shakespeare Ideal for the graduate student it addresses many of the primary concerns and rewards of the discipline drawing on the variety of special skills interests and experiences brought tothe classroom by the volume s distinguished contributors Offers insight into the classroom practices special skills interests and experiences of some of the most distinguished Shakespearean scholars in the field Features essayists who reflect on the experience of teaching Shakespeare at university level how they approach the subject andwhy they think it is important to teach Provides anecdotal and practical advice for any readerinterested in teaching the works of Shakespeare Engagingly candid Colonialism/Postcolonialism Ania Loomba, 2015-04-17 Colonialism Postcolonialism is a comprehensive yet accessible guide to the historical theoretical and political dimensions of colonial and postcolonial studies This new edition includes a new introduction and conclusion as well as extensive updates throughout Topics covered include globalization new grassroots movements including Occupy Wall Street the environmental crisis and the relationship between Marxism and postcolonial studies Loomba also discusses how ongoing struggles such as those of indigenous peoples and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism This edition also has extensive discussions of temporality and the relationship between premodern colonial and contemporary forms of racism This books includes key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship Colonialism Postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study It is the ideal guide for students new to colonial discourse theory postcolonial studies or postcolonial theory as

well as a reference for advanced students and teachers Race and Beauty Iosie Schoel, 2025-04-29 This work examines how beauty standards specifically the ideology of fairness contributed to the racialization of bodies in early modern England Schoel emphasizes the need to dismantle whiteness s invisibility in historical criticism noting that it has long been an unexamined norm By focusing on the materiality of cosmetic whiteness the text aims to disrupt colorblind ideologies and reveal the mechanisms behind white supremacy Drawing on diverse texts like sonnets travel literature and medical treatises the book discusses how light skin and hair were idealized symbolizing Christian virtue and femininity This rhetoric of fairness not only promoted racial hierarchies but also constructed whiteness through cosmetics like whitening creams and exfoliants These practices associated with Queen Elizabeth I s image and widely reproduced in theater medicine and household texts led to a cult of whiteness The locus of the cult was Queen Elizabeth I whose materially constructed reds and whites in her portraiture and on the surface of her skin resounded throughout the commonwealth If the cult of whiteness was founded by Elizabeth s propagandistic image campaign it was facilitated and reproduced through theatrical productions medical treatises household manuals and the birth of the apothecary which made the materials of whiteness accessible to a wider socially diverse network of consumers The book is not only an ideal resource for students and scholars of early modern studies performance and Critical Race Studies but for all those seeking an introduction to constructions of race in early modern England The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016 The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars writing on the subject today They explore representations of gender in the context of race ethnicity sexuality disability and religion and consider Shakespeare's life contemporary editing practices and the performance of his plays The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 The Arden Research Handbook of Contemporary Shakespeare Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based including feminism cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography Women Writina Race in the Seventeenth-Century English Atlantic Kristina Lucenko, 2025-05-21 Women Writing Race in the Seventeenth Century English Atlantic Civil Agents highlights early modern women writers invocations of civility to reach for the privileges of

whiteness The women studied in this book were writing in various textual modes and span boundaries of ideology class religion and race Royalist writer Margaret Cavendish notorious German princess Mary Carleton early Quaker missionaries to Barbados Lydia Fell Alice Curwen and Elizabeth Hooton and Patience Boston a Native woman from Monomoy on Cape Cod As this book explores women writing in the early English Atlantic engaged civility as a concept and an idiom whose racialist implications were becoming codified Some of the women analyzed embraced and leveraged the practice of civility as a form of agency while others resisted and were marginalized by it Shakespeare, Race and Performance Delia Jarrett-Macauley, 2016-08-05 What does it mean to study Shakespeare within a multicultural society And who has the power to transform Shakespeare The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are being cast by white mainstream directors It examines how notions of race define the contemporary British experience including the demands of traditional theatre and it looks at both the playtexts themselves and contemporary productions Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field Race in Early Modern England J. Burton, A. Loomba, 2007-08-20 This collection makes available for the first time a rich archive of materials that illuminate the history of racial thought and practices in sixteenth and seventeenth century England A comprehensive introduction shows how these writings are crucial for understanding the pre Enlightenment lineages of racial categories White People in Shakespeare Arthur L. Little, Jr., 2022-12-29 What part did Shakespeare play in the construction of a white people and how has his work been enlisted to define and bolster a white cultural and racial identity Since the court of Oueen Elizabeth I through the early modern English theatre to the storming of the United States Capitol on 6 January 2021 white people have used Shakespeare to define their cultural and racial identity and authority White People in Shakespeare unravels this complex cultural history to examine just how crucial Shakespeare s work was to the early modern development of whiteness as an embodied identity as well as the institutional dissemination of a white Shakespeare in contemporary theatres politics classrooms and other key sites of culture Featuring contributors from a wide range of disciplines the collection moves across Shakespeare's plays and poetry and between the early modern and our own time to interrogate these relationships Split into two parts Shakespeare's White People and White People's Shakespeare it explores a variety of topics ranging from the education of the white self in Hamlet or affective piety and racial violence in Measure for Measure to Shakespearean education and the civil rights era and interpretations of whiteness in The Renaissance Literature Handbook Susan more contemporary work such as American Moor and Desdemona Bruce, Rebecca Steinberger, 2009-12-10 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course

through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Renaissance Literature Handbook is a comprehensive introduction to literature and culture in the English Renaissance or Early Modern period **Shakespeare and Cultural Materialist Theory** Christopher Marlow, 2017-08-24 Cultural materialism is one of the most important and one of the most provocative theories to have emerged in the last thirty years Combining close attention to Shakespearean texts and the conditions of their production with an explicit left wing political affiliation cultural materialism offers readers a radical avenue through which to engage with Shakespeare and his world Shakespeare and Cultural Materialist Theory charts the inception and development of this theory setting out its central tenets and analysing the work of key thinkers such as Alan Sinfield Jonathan Dollimore Terence Hawkes and Catherine Belsey Unlike most literary theories cultural materialism attempts to use the study of Shakespeare to intervene in the politics of the present day and its unsettling approach has not passed without objection both within academia and without This book considers the debates scandals and controversies caused by cultural materialism and by applying it to Shakespeare afresh demonstrates that the theory is still very much alive and kicking

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