

Shakespeare Performed

Essays in Honor of R. A. Foakes



Edited by
Grace Ioppolo

Shakespeare Performed Essays In Honor Of Ra Foakes

Susan Zimmerman



Shakespeare Performed Essays In Honor Of Ra Foakes:

Shakespeare Performed R. A. Foakes, 2000 Many of the contributors to this collection including E A J Honigmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations

Shakespeare Performed Grace Ioppolo, 2000-10-01 Many of the contributors to this collection including E A J Honigmann M M Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations

Shakespeare as Literary Dramatist Lukas Erne, 2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the different media for which Shakespeare designed his plays

Shakespeare Scholars in Conversation Michael P. Jensen, 2019-07-15 Twenty four of today's most prominent Shakespeare scholars discuss the best known works in Shakespeare studies along with some nearly forgotten classics that deserve fresh appraisal An extensive bibliography provides a reading list of the most important works in the field A filmography then lists the most important Shakespeare films along with the films that influenced Shakespeare filmmakers Interviewees include Sir Stanley Wells Sir Jonathan Bate Sir Brian Vickers Ann Thompson Virginia Mason Vaughan George T Wright Lukas Erne MacDonald P Jackson Peter Holland James Shapiro Katherine Duncan Jones and Barbara Hodgdon

Fathers and Sons in Shakespeare Frederic B. Tromly, 2010-01-01 Introduction interpreting Shakespeare's sons ambivalence rescue and revenge Paternal authority and filial autonomy in Shakespeare's England Henry VI part one prototypical beginnings the two John Talbots Richard II patrilineal inheritance and the generation gap Henry IV part one Deep defiance and the rebel prince Henry IV part two the prince becomes the king with a note on Henry V Hamlet notes from the underground paternal and filial subterfuge King Lear the usurpation of fathers and of fathers and sons Macbeth and the late plays the disappearance of ambivalent sons Biographical coda William Shakespeare son of John Shakespeare Appendix 1 Shakespearean fathers and sons in Edward III Appendix 2 Thomas Plume's anecdote the merry

cheeked jest cracking John Shakespeare Sir John Mennes and Sir John Falstaff **Shakespeare / Space** Isabel Karremann, 2024-02-22 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the material cognitive and virtual spaces in which they are enacted With contributions from 14 leading and emergent experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies memory studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space mobility space emotion space supernatural space language space race and space digital whose critical purchase is demonstrated in close readings of plays like King Lear The Comedy of Errors Othello and Shakespeare's history plays They testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay **Screen Adaptations: Shakespeare's Hamlet** Samuel Cowl, 2014-01-30 Hamlet is the most often produced play in the western literary canon and a fertile global source for film adaptation Samuel Cowl a noted scholar of Shakespeare on film unpacks the process of adapting from text to screen through concentrating on two sharply contrasting film versions of Hamlet by Laurence Olivier 1948 and Kenneth Branagh 1996 The films socio political contexts are explored and the importance of their screenplay film score setting cinematography and editing examined Offering an analysis of two of the most important figures in the history of film adaptations of Shakespeare this study seeks to understand a variety of cinematic approaches to translating Shakespeare's words words words into film's particular grammar and rhetoric **Shakespeare on screen, Richard III** Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the Richard III films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not

Shakespeare Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de Richard III mais il déploie tout l éventail des méthodologies qui permettent d étudier Shakespeare lui-même La cohérence de ce volume vient de ce qu il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une création hybride qui est et n est pas un film qui est et n est pas Shakespeare Ouvrage en anglais

Talking to the Audience Bridget Escolme, 2005 This unique study investigates the ways in which the staging convention of direct address talking to the audience can construct selfhood for Shakespeare's characters By focusing specifically on the relationship between performer and audience Talking to the Audience examines what happens when the audience are in the presence of a dramatic figure who knows they are there It is a book concerned with theatrical illusion with the pleasures and disturbances of seeing characters produced in the moment of performance Through analysis of contemporary productions Talking to the Audience serves to demonstrate how the study of recent performance helps us to understand both Shakespeare's cultural moment and our own Its exploration of how theory and practice can inform each other make this essential reading for all those studying Shakespeare in either a literary or theatrical context

Women in the Age of Shakespeare Theresa D. Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series Women in the Age of Shakespeare shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular Women in the Age of Shakespeare explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time followed by a close look at the major female characters in Shakespeare's plays and poems Later chapters consider how these characters have been enacted on stage and in film interpreted by critics and scholars and reimagined by writers in our own time

Shakespeare by Stages Arthur F. Kinney, 2008-04-15 In this engaging text Arthur Kinney introduces students to Shakespeare's plays in the context of Elizabethan and Jacobean theater Introduces students to Shakespeare's plays in the context of Elizabethan and Jacobean theater Focuses on the material conditions of playing and of playgoing Covers venues audiences actors society government and regulation Each topic is considered in relation to a selection of Shakespeare's plays Shows students how the plays and the context in which they were produced illuminate one another

Shakespeare Studies Leeds Barroll, Susan Zimmerman, 2002-11 Shakespeare Studies is an international volume published every year in hardcover containing more than three hundred pages of essays and studies by critics from both hemispheres

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Shakespeare's productions and those of his contemporaries within it Volume XXXII continues the second in a series of essays on Early Modern Drama around the World in which specialists in theatrical traditions from around the globe during the time of Shakespeare discuss the state of scholarly study in their respective areas O'Hara reviews work relevant to the theater of early modern France Volume XXXII also includes another in the journal's series of Forums entitled The Future of Renaissance Manuscript Studies Organized and introduced by Peter Beal the Forum includes contributions by Margaret J M Ezell Grace Ioppolo Harold Love and Steven W May Additionally this volume contains seven full length articles and twenty two book reviews Leeds Barroll is a Scholar in Residence at the Folger Shakespeare Library

Shakespeare's Folly Sam Hall, 2016-06-23 This study contends that folly is of fundamental importance to the implicit philosophical vision of Shakespeare's drama The discourse of folly's wordplay jubilant ironies and vertiginous paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world Like Erasmus More and Montaigne before him Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims a fool's truth after all is spoken by a fool Yet as this study demonstrates Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns for it is also apparent on a thematic conceptual and formal level in virtually all of his plays Examining canonical histories comedies and tragedies this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare's philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise This strand runs from the philosopher fool Socrates through to Montaigne and on to Nietzsche but finds its most sustained expression in the Critical Theory of the mid to late twentieth century when the self destructive potential latent in rationality became an historical reality This book makes a substantial contribution to the fields of Shakespeare Renaissance humanism Critical Theory and Literature and Philosophy It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere

Shakespeare And The Victorians Adrian Poole, 2014-03-20 Adrian Poole examines the Victorian's obsession with Shakespeare his impact upon the era's consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known

Shakespeare's Unreformed Fictions Gillian Woods, 2013-06-20 Shakespeare's Unreformed Fictions asks why Catholicism had such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Concentrating on dramatic impact and integrating literary analysis with fresh historical research Gillian Woods offers a new and engaging answer to this important question

Writing Performative Shakespeares Rob Conkie, 2016-02-24 This original and innovative study offers the reader an inventive analysis of Shakespeare in performance

Shakespeare's Religious Language R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays

and poems This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbess to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints

Hamlet and Emotions Paul Megna, Bríd Phillips, R.S. White, 2019-02-01 This volume bears potent testimony not only to the dense complexity of Hamlet's emotional dynamics but also to the enduring fascination that audiences adaptors and academics have with what may well be Shakespeare's moodiest play Its chapters explore emotion in Hamlet as well as the myriad emotions surrounding Hamlet's debts to the medieval past its relationship to the cultural milieu in which it was produced its celebrated performance history and its profound impact beyond the early modern era Its component chapters are not unified by a single methodological approach Some deal with a single emotion in Hamlet while others analyse the emotional trajectory of a single character and still others focus on a given emotional expression e.g. sighing or crying Some bring modern methodologies for studying emotion to bear on Hamlet others explore how Hamlet anticipates modern discourses on emotion and still others ask how Hamlet itself can complicate and contribute to our current understanding of emotion

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Table of Contents Shakespeare Performed Essays In Honor Of Ra Foakes

1. Understanding the eBook Shakespeare Performed Essays In Honor Of Ra Foakes
 - The Rise of Digital Reading Shakespeare Performed Essays In Honor Of Ra Foakes
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare Performed Essays In Honor Of Ra Foakes
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare Performed Essays In Honor Of Ra Foakes
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare Performed Essays In Honor Of Ra Foakes
 - Personalized Recommendations
 - Shakespeare Performed Essays In Honor Of Ra Foakes User Reviews and Ratings
 - Shakespeare Performed Essays In Honor Of Ra Foakes and Bestseller Lists

5. Accessing Shakespeare Performed Essays In Honor Of Ra Foakes Free and Paid eBooks
 - Shakespeare Performed Essays In Honor Of Ra Foakes Public Domain eBooks
 - Shakespeare Performed Essays In Honor Of Ra Foakes eBook Subscription Services
 - Shakespeare Performed Essays In Honor Of Ra Foakes Budget-Friendly Options
6. Navigating Shakespeare Performed Essays In Honor Of Ra Foakes eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare Performed Essays In Honor Of Ra Foakes Compatibility with Devices
 - Shakespeare Performed Essays In Honor Of Ra Foakes Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare Performed Essays In Honor Of Ra Foakes
 - Highlighting and Note-Taking Shakespeare Performed Essays In Honor Of Ra Foakes
 - Interactive Elements Shakespeare Performed Essays In Honor Of Ra Foakes
8. Staying Engaged with Shakespeare Performed Essays In Honor Of Ra Foakes
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare Performed Essays In Honor Of Ra Foakes
9. Balancing eBooks and Physical Books Shakespeare Performed Essays In Honor Of Ra Foakes
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare Performed Essays In Honor Of Ra Foakes
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeare Performed Essays In Honor Of Ra Foakes
 - Setting Reading Goals Shakespeare Performed Essays In Honor Of Ra Foakes
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shakespeare Performed Essays In Honor Of Ra Foakes
 - Fact-Checking eBook Content of Shakespeare Performed Essays In Honor Of Ra Foakes
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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