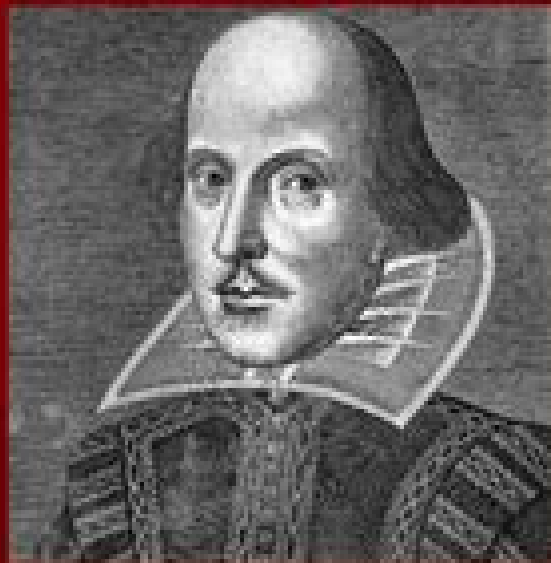


# The Elizabethan Age and Shakespeare



# Shakespeare And The Elizabethan Age

**E.M.W. Tillyard**



## **Shakespeare And The Elizabethan Age:**

**Shakespeare's Historical Background and the World Picture of the Elizabethan Age** Christian R. Schwab, 2007 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 1.0 Catholic University Eichstätt Ingolstadt course HS Shakespeare's Major Tragedies 9 entries in the bibliography language English abstract William Shakespeare may never have existed or at least that is the point some scholars are trying to make This paper is going to follow the opinion of the vast majority of literary experts and assume that Shakespeare did in fact exist But mere existence is never enough No man is an island entire of itself as John Donne liked to put it The environment you live in and the surroundings that influence and inspire you are utterly significant Future historians ourselves we were taught that the present is a time span that doesn't even last three seconds After that it's the past But the past is not the same as history itself History is what historiographers have managed to reconstruct of the past using archaeological philological literary and other sources As we are happy enough to know a lot about Shakespeare's times it would be foolhardy and arrogant to ignore this knowledge and focus on the plays themselves letting the circumstances that they were written in slip out of our range of view It may be taken for granted that Shakespeare was indeed influenced by his historical environment but nobody can say for sure to what extent What if Shakespeare had lived in ancient Roman times or in the Cold War period Would he have written different plays To decide to what extent he was influenced is the task of those scholars who actually do research on the plays This paper however will focus on the actual socio political economic and religious background of Sir William Shakespeare particularly on the rule of Elizabeth I and James I and on the Elizabethan World Picture with its various manifestations in the English state during Shakespeare's lifetime *A History of the Elizabethan Theater* Adam Woog, 2003 Discusses the development of the English theater during the Elizabethan era including the origins of Elizabethan theater and dramas the influence of the queen and the church and the impact of various playwrights and actors *A Study Guide for "Elizabethan Drama"* Gale, Cengage Learning, 2016 A Study Guide for Elizabethan Drama excerpted from Gale's acclaimed *Literary Movements for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Literary Movements for Students* for all of your research needs **Shakespeare A Critical Study Of His Mind And Art** Edward Dowden, 2003 This Perceptive Study Of Shakespeare By Dowden Remains Unsurpassed It Is Not An Isolated Work But An Important Landmark In Scholarly Criticism On Shakespeare Dowden Makes A Judicious Use Of Shakespeare's Intellectual Biography And Connects The Study Of Shakespeare's Works With An Inquiry About The Personality Of The Writer And Growth Of His Mind And Character The Critic Is Careful In Keeping The Identities Of Shakespeare And His Characters Distinct Though He Skillfully Traces The Proclivities Of Shakespeare's Characters In The Spiritual Tendencies Or Rabbits Of Their Creator In View Of The Range Of Shakespeare's Characters From John Falstaff To Hamlet From Lady Macbeth To

Cordelia It Is An Achievement Far Beyond The Scope Of An Extraordinary Intellectual Exercise By And Large Dowden Adheres To The Chronological Method Of Studying Shakespeare S Writings This Makes The Task Of The Student And Reader Easier References Can Be Made To The Individual Plays And To Their Group Affiliations As Tragedies Comedies And Histories Readily Dowden Is Free From Modern Day Tendency To Overuse Academic Jargon There Is No Rigid Theoretical Framework To Which Shakespeare Has Been Made To Bend And Bow On The Other Hand We Notice An Interesting Pattern Of What The Author Himself Describes As The Struggle Between Blood And Judgement Through His Study Of Shakespeare S Plays Which Was Also A Great Affair Of Shakespeare S Life Dowden Shows Us Decisively That Shakespeare S Creative Response To Life Rested Upon A Purely Human Basis And He Refused To Render Into Art The Dogmas Of Either Catholicism Or Protestantism Even Though He Lived In An Age Marked With Religious Controversies And His Personal Sympathies Were With Protestantism The Chapter Growth Of Shakespeare S Mind And Art Is An Unmatched Contribution To The Critical Understanding Of Shakespeare S Personality As The Greatest Dramatist And Playwright Of The World Dowden S Critical Commentary On Shakespeare Is Comprehensive And Wide Ranging And Full Of Insights No Important Aspect Of His Dramatic Art Has Remained Untouched As Is Evident From His Treatment Of Shakespeare S Humour He Insightfully Observes That The Character And Spiritual History Of A Man Who Is Endowed With A Capacity For Humorous Appreciation Of The World Must Differ Throughout And In Every Particular From That Of The Man Whose Moral Nature Has Never Rippled Over With Gerid Laughter And In This Distinctive Endowment Dowden Seeks The Source Of Shakespeare S Unique Genius Abandoning Metaphysics And Abstractions Dowden Turns To Actual Life Of The World As Viewed And Depicted By Shakespeare To The Real Men And Women Of His Plays And Explores The Sources Of Their Emotion Thought And Action Shakespeare His Mind And Art Has Carved For Itself A Permanent Niche In The Shakespearean Critical Canon

Elizabethan Drama Laura K. Egendorf, 2000 Analyzes important works of Elizabethan drama providing information on its characteristics and influences and discusses the works of William Shakespeare Shakespeare's Foreign Worlds Carole Levin, John Watkins, 2009-03-26 In Shakespeare s Foreign Worlds Carole Levin and John Watkins focus on the relationship between the London based professional theater preeminently associated with William Shakespeare and an unprecedented European experience of geographic social and intellectual mobility Shakespeare s plays bear the marks of exile and exploration rural depopulation urban expansion and shifting mercantile and diplomatic configurations He fills his plays with characters testing the limits of personal identity foreigners usurpers outcasts outlaws scolds shrews witches mercenaries and cross dressers Through parallel discussions of Henry VI The Taming of the Shrew and The Merchant of Venice Levin and Watkins argue that Shakespeare s centrality to English national consciousness is inseparable from his creation of the foreign as a category asserting dangerous affinities between England s internal minorities and its competitors within an increasingly fraught European mercantile system As a women s historian Levin is particularly interested in Shakespeare s responses to

marginalized sectors of English society As a scholar of English Italian Studies and Medieval Studies Watkins situates Shakespeare in the context of broadly European historical movements Together Levin and Watkins narrate the emergence of the foreign as portable category that might be applied both to strangers from other countries and to native born English men and women such as religious dissidents who resisted conformity to an increasingly narrow sense of English identity Shakespeare s Foreign Worlds will appeal to historians literary scholars theater specialists and anyone interested in Shakespeare and the Elizabethan Age

**Shakespeare, the Queen's Men, and the Elizabethan Performance of History** Brian Walsh,2009-12-10 The Elizabethan history play was one of the most prevalent dramatic genres of the 1590s and so was a major contribution to Elizabethan historical culture The genre has been well served by critical studies that emphasize politics and ideology however there has been less interest in the way history is interrogated as an idea in these plays Drawing in period sensitive ways on the field of contemporary performance theory this book looks at the Shakespearean history play from a fresh angle by first analyzing the foundational work of the Queen s Men the playing company that invented the popular history play Through innovative readings of their plays including The Famous Victories of Henry V before moving on to Shakespeare s 1 Henry VI Richard III and Henry V this book investigates how the Queen s Men s self consciousness about performance helped to shape Shakespeare s dramatic and historical imagination

**The Women of Shakespeare's Plays** Courtnei Crump Wright,1993 This book analyzes through easy to follow play synopses the strengths and weaknesses of the female protagonists as they impact not only the plot of Shakespeare s plays but the male protagonist Selected condensed one act versions of the plays are provided in order to enrich the discussion of the play to stimulate in reading the play in its entirety and to provide a springboard for group discussion of the play and the impact of the women Contents William Shakespeare His Art Life and Times The Women of Shakespeare s Plays An Overview The Comedy of Errors Hamlet Prince of Denmark The Merry Wives of Windsor Julius Caesar A Midsummer Night s Dream Macbeth Much Ado About Nothing Othello the Moor of Venice The Taming of the Shrew Antony and Cleopatra Twelfth Night or What You Will Romeo and Juliet The Two Gentlemen of Verona Bibliography

Shakespeare's England R. E. Pritchard,2003-04-24 This is an intriguing and fascinating collection of excerpts from some of the best wittiest and most unusual sixteenth and seventeenth century writing Shakespeare s England brings to life the variety the energy and the harsh reality of England at this time Providing a fascinating picture of the age it includes extracts from a wide range of writing taken from books plays poems letters diaries and pamphlets by and about Shakespeare s contemporaries These include William Harrison and Fynes Moryson providing descriptions of England Nicholas Breton on country life Isabella Whitney and Thomas Dekker on London life Nashe on struggling women writers Stubbes with a Puritan view of Elizabethan enjoyments Harsnet and Burton on witches and spirits John Donne meditations on prayer and death King James I on tobacco and Shakespeare himself

Being Elizabethan Norman Jones,2019-04-09 Captures the worldviews concerns joys and experiences of people living through the

cultural changes in the second half of the sixteenth century and the early seventeenth century Shakespeare's age Elizabethans lived through a time of cultural collapse and rejuvenation as the impacts of globalization the religious Reformation economic and scientific revolutions wars and religious dissent forced them to reformulate their ideas of God nation society and self This well written accessible book depicting how Elizabethans perceived reality and acted on their perceptions illustrates Elizabethan life offering readers well told stories about the Elizabethan people and the world around them It defines the older ideas of pre Elizabethan culture and shows how they were shattered and replaced by a new culture based on the emergence of individual conscience The book posits that post Reformation English culture emphasizing the internalization of religious certainties embraced skepticism in ways that valued individualism over older communal values Being Elizabethan portrays how people's lives were shaped and changed by the tension between a received belief in divine stability and new destabilizing ideas about physical and metaphysical truth It begins with a chapter that examines how idealized virtues in a divinely governed universe were encapsulated in funeral sermons and epitaphs exploring how they perceived the Divine Order Other chapters discuss Elizabethan social stations community economics self expression and more Illustrates how early modern culture was born by exposing readers to events artistic expressions and personal experiences Provides an understanding of Elizabethan people by summarizing momentous events with which they grew up Appeals to students scholars and laymen interested in history and literature of the Elizabethan era Shows how a new cultural era the age of Shakespeare grew from collapsing late Medieval worldviews Being Elizabethan is a captivating read for anyone interested in early modern English culture and society It is an excellent source of information for those studying Tudor and early Stuart history and or literature

**The Elizabethan World Picture** E.M.W. Tillyard, 2017-07-28 This illuminating account of ideas of world order prevalent in the Elizabethan Age and later is an indispensable companion for readers of the great writers of the sixteenth and seventeenth centuries Shakespeare and the Elizabethan dramatists Donne and Milton among many others The basic medieval idea of an ordered Chain of Being is studied by Tillyard in the process of its various transformations by the dynamic spirit of the Renaissance Among his topics are Angels the Stars and Fortune the Analogy between Macrocosm and Microcosm the Four Elements the Four Humors Sympathies Correspondences and the Cosmic Dance ideas and symbols that inspired the imaginations not only of the Elizabethans but also of the Renaissance as such This idea of cosmic order was one of the genuine ruling ideas of the Elizabethan Age and perhaps the most characteristic Such ideas like our everyday manners are the least disputed and the least paraded in the creative literature of the time The province of this book is some of the notions about the world and man that were quite frequently taken for granted by the ordinary educated Elizabethan the commonplaces too familiar for the poets to make detailed use of except in explicitly educational passages but essential as basic assumptions and invaluable at moments of high passion The objective of The Elizabethan World Picture is to extract and explain the most ordinary beliefs about the constitution of the world as

pictured in the Elizabethan Age and through this exposition to help the ordinary reader to understand and to enjoy the great writers of the age In attempting this Tillyard has brought together a number of pieces of elementary lore This classic text is a convenient factual aid to extant interpretations of some of Spenser Donne or Milton      **Elizabethan Drama** Marlowe Christopher 1564-1593, William Shakespeare, Thomas Ca 1572-1632 Dekker, 2016-04-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      ,      *The Age of Shakespeare* Frank Kermode, 2005-05-10 In *The Age of Shakespeare* Frank Kermode uses the history and culture of the Elizabethan era to enlighten us about William Shakespeare and his poetry and plays Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors Kermode takes the reader on a tour of Shakespeare's England vividly portraying London's society its early capitalism its court its bursting population and its epidemics as well as its arts including of course its theater Then Kermode focuses on Shakespeare himself and his career all in the context of the time in which he lived Kermode reads each play against the backdrop of its probable year of composition providing new historical insights into Shakespeare's characters themes and sources The result is an important lasting and concise companion guide to the works of Shakespeare by one of our most eminent literary scholars      **Shakespeare East and West** Minoru Fujita, Leonard Pronko, 2013-12-16 The International Shakespeare Association meeting held in Tokyo in August of 1991 was regarded by many of the participating academics as a milestone in terms of the quality of the papers given and extent to which the intercultural and cross cultural study of Shakespeare had been developed This volume contains the principal contributions 10 to the panel on Acting and Language in Shakespeare and Eastern Drama specially edited for publication by Minoru Fujita who teaches at the Graduate School of Culture University of Osaka and Leonard Pronko Professor of Theatre at Pomona College Claremont California The papers are presented in three sections Playhouses and Performances Literary History and Interpretation and Theoretical Issues      **Shakespeare & Dickens** Cumberland Clark, 1918      *Shakespeare's England : an account of the life & manners of his age : V. II = Шекспировская Англия* Walter Raleigh, 2021-07-09      [Shakespeare's Victorian Stage](#) Richard W. Schoch, 1998-08-20 This book explores the revivals of Shakespeare's history plays during the

Victorian period as staged by the famous actor manager Charles Kean Between 1852 and 1859 Kean produced celebrated productions of Henry V Henry VIII King John Macbeth and Richard II renowned for their unprecedented attention to antiquarian detail in sets costumes and properties many of which are shown in the book's illustrations These productions provided audiences with an unparalleled opportunity to participate in the Victorian obsession with history especially of the medieval period Using valuable primary sources including promptbooks scenic designs costume sketches and contemporary reviews Richard Schoch places mid Victorian attitudes towards the theatre in the context of major intellectual and political movements of the age The book will be of interest to scholars and students of theatre history Shakespeare studies and Victorian culture     *Shakespeare's World: The Tragedies* Douglas J. King, 2018-06-21 This analysis of primary documents allows readers to understand Shakespeare's tragedies within the context of historical issues of Renaissance England Comprising dozens of primary source documents this book explores Early Modern historical issues reflected in four of Shakespeare's tragedies most commonly taught in secondary schools and universities around the world Romeo and Juliet Julius Caesar Hamlet and Macbeth Primary source documents relating to Romeo and Juliet deal with subjects such as dueling breast feeding and the Black Plague Background discussion of Julius Caesar addresses the influence of Roman culture on Renaissance England the nature of monarchy and warfare in Renaissance England including the defeat of the Spanish Armada The backdrop for Hamlet includes the nature of spirits heaven hell and purgatory the history of revenge tragedy beginning with ancient Greece and debates over the theater in Shakespeare's time Macbeth brings the reader into the reign of King James and examines ongoing debates over the dangers of witchcraft the crime of the century the Gunpowder Plot of 1605 and the Macbeth curse that has plagued productions of the Scottish Play since its premiere     *Outlines of English and American Literature* William Joseph Long, 1917



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