



Shakespeare A Portrait Restored

Margrethe Jolly



Shakespeare A Portrait Restored:

Shakespeare: a Portrait Restored Clara Longworth comtesse de Chambrun,1957 **Shakespeare** Clara Chambrun,1957-01-01 **Shakespeare** de Chambrun (Clara Longworth countess),1957 **Shakespeare** Countess Clara Longworth Pineton de Chambrun,1957 **Shakespeare** ,1957 **Shakespeare Retrouvé. Shakespeare: a Portrait Restored. Translated by the Author.** Clara Longworth de PINETON (Countess de Chambrun.),1957 The Portraits of Shakespeare Joseph Parker Norris,1884 *Restoration Shakespeare* Barbara A. Murray,2001-11 Between 1660 and 1682 seventeen versions of Shakespeare s plays were made for the newly reopened public theatres in London and in its three parts Restoration Shakespeare Viewing the Voice offers a new view of why and how such adaptation was undertaken Part I considers the seventeenth century debate about how dramatic poetry works on the mind Part II offers an analysis of each play with regard to its visual and metaphorical effects Part III concludes with a review of Shakespeare s reputation in these years drawing a distinction between what readers and playgoers would have known of him Sexual Shakespeare Michael Keevak,2001 Shakespeare s sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in Love Now Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history **Shakespeare and the Resistance** Clare Asquith,2018-08-21 Shakespeare s largely misunderstood narrative poems contain within them an explosive commentary on the political storms convulsing his country The 1590s were bleak years for England The queen was old the succession unclear and the treasury empty after decades of war Amid the rising tension William Shakespeare published a pair of poems dedicated to the young Earl of Southampton Venus and Adonis in 1593 and The Rape of Lucrece a year later Although wildly popular during Shakespeare s lifetime to modern readers both works are almost impenetrable But in her enthralling new book the Shakespearean scholar Clare Asquith reveals their hidden contents two politically charged allegories of Tudor tyranny that justified and even urged direct action against an unpopular regime The poems were Shakespeare s bestselling works in his lifetime evidence that they spoke clearly to England s wounded populace and disaffected nobility and especially to their champion the Earl of Essex Shakespeare and the Resistance unearths Shakespeare s own analysis of a political and religious crisis which would shortly erupt in armed rebellion on the streets of London Using the latest historical research it resurrects the story of a bold bid for freedom of conscience and an end to corruption that was erased from history by the men who suppressed it This compelling reading situates Shakespeare at the heart of the resistance movement **Shakespeare's French Connection** Margrethe Jolly,2024-07-18 Shakespeare most often locates his plays in Italy and England and his third most frequent setting is France Indeed nearly 70 scenes at a conservative count and perhaps as many as 100 take place in France in a variety of significant geographical locations French is also the foreign language Shakespeare uses most he is sufficiently au fait with French to use it for puns and scatological jokes He weaves in comments on French fashion ways of

walking and skills in horsemanship sword playing and dancing Not only does Shakespeare draw directly or indirectly upon French chroniclers but he also presents us with parts of French history Many French characters people his stage sometimes historical figures appear as themselves and sometimes they are alluded to And the plays demonstrate Shakespeare's reading in French literature and how that influenced him This work shows us just how widely that French presence is evident in his plays Other books and articles may focus on Shakespeare's familiarity with Italy the bible law medicine or astronomy for example This book adds to those shining another spotlight on Shakespeare's remarkable knowledge and eclectic reading confirming him yet again as a truly extraordinary Renaissance figure

A Life of William Shakespeare with portraits and facsimiles Sir Sidney Lee, 2019-11-26 In *A Life of William Shakespeare with portraits and facsimiles* Sir Sidney Lee meticulously crafts a compelling narrative that intertwines biographical analysis with literary critique offering readers an in depth exploration of Shakespeare's life and works Lee's elegant prose navigates the complexities of the Elizabethan era illuminating the cultural social and political influences that shaped Shakespeare's art Through an array of visual materials including portraits and facsimiles the book enriches its textual analysis providing readers with a multifaceted understanding of both the man and his masterpieces Lee's pioneering approach blends scholarly rigor with accessibility appealing to both scholars and general readers alike while situating Shakespeare firmly within the canon of English literature Sir Sidney Lee a prominent literary scholar of the late 19th and early 20th centuries possessed a profound passion for Shakespeare's works which informed his lifelong scholarship As a founding member of the Oxford English Dictionary and a close associate of the literary world Lee's insights drew heavily from both primary texts and contemporaneous critiques illuminating the struggles and triumphs of Shakespeare as an artist navigating a tumultuous era His in depth research and fervent dedication to the Bard's legacy shaped *A Life of William Shakespeare* into a seminal text This work is essential for readers seeking to deepen their understanding of Shakespeare's life beyond the mere texts Lee's insights provide context that enriches the reading of Shakespeare's plays and poetry making this book an indispensable companion for students educators and avid readers who wish to apprehend the full breadth of Shakespeare's brilliance and to appreciate the historic resonance of his oeuvre

Shakespeare. Portraits ,1908 **Secret Shakespeare** Richard Wilson, 2024-06-04 Shakespeare's Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What's to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare's plays retain their unique potential

to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies

Four Plays Ascribed to Shakespeare G. Harold Metz, 2019-05-29 First published in 1982 this volume responds to the attribution of numerous plays to Shakespeare which were not his own and selects four plays which have been ascribed in whole or in part to Shakespeare by responsible talented scholars The Reign of King Edward III Sir Thomas More The History of Cardenio and The Two Noble Kinsmen Included in the bibliography are all the books chapters and appendices of books articles review articles reviews and notices of stage productions and a limited number of the more substantial discussions dealing with the four plays and published since 1930 The bibliography is organized by play with an initial section listing items dealing with two or more plays Shakespeare Adaptations from the Restoration Barbara A. Murray, 2005 Between 1660 and 1682 seventeen of Shakespeare's plays were altered for the new Restoration stages and times Shakespeare Adaptations from the Restoration Five Plays now publishes five of these plays for the first time in a critical edition

Shakespeare's Face Stephanie Nolen, 2011-04-13 On May 11 2001 Globe and Mail reporter Stephanie Nolen announced a stunning discovery to the world an attractive portrait held by an Ontario family for twelve generations which may well be the only known portrait of Shakespeare painted during his lifetime Shakespeare's Face is the biography of a portrait a literary mystery story and the furious debate that has ensued since its discovery A slip of paper affixed to the back proclaims Shakespere This likeness taken 1603 Age at that time 39 ys But is it really Shakespeare who peers at us from the small oil on wood painting The twinkling eyes reddish hair and green jacket are not in keeping with the duller traditional images of the bard But they are more suggestive of the humorous and humane man who wrote the greatest plays in the English language Shakespeare's Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid sized Ontario town The painting is reputed to be by John Sanders of Worcester England As a retirement project the engineer whose grandmother kept the family treasure under her bed embarked on authenticating the portrait the forensic analyses that followed have proven it without doubt to the period In a remarkable publishing coup Knopf Canada has gathered around Stephanie Nolen's story a group of the world's leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating literary mysteries of our times Is this the face of genius Excerpt from Chapter 1 of Shakespeare's Face by Stephanie Nolen By the late afternoon I was beginning to go a little cross eyed I had examined countless documents and read the test results from the painting's painstaking forensic analysis I now had everything I needed to write my story except for one crucial item Is he here I asked almost in a whisper The owner laid the package carefully on the cluttered table He gently pulled back the kraft paper wrapping underneath which was a layer of bubble wrap Then he peeled back this second layer to reveal his treasure I was caught off guard by how small the portrait was and how vivid The colours in the paint seemed too rich to be 400 years old Except for the hairline cracks in the varnish the face could have been painted yesterday And there was nothing austere or haughty about it nothing of the great man being painted for posterity It was a

rogue's face a charmer's face that looked back at me with a tolerant mischievous slightly world weary air It was painted on two pieces of solid board so expertly joined that the seam was barely visible A date Anno 1603 was painted in small red letters in the top right hand corner The right side had been nibbled by woodworms I stood and gazed quelling an instinctive urge to pick the portrait up and hold it in my hands And as my professional skepticism crumpled for a moment I found myself wanting desperately to believe that this was indeed Shakespeare's face Stalking Shakespeare Lee Durkee, 2023-04-18

Winner of the 2024 Mississippi Institute of Arts Letters Award for Life Writing A wickedly entertaining The New York Times detective story that chronicles one Mississippi man's relentless search for an authentic portrait of William Shakespeare Following his divorce down and out writer and Mississippi exile Lee Durkee holed himself up in a Vermont fishing shack and fell prey to a decades long obsession with Shakespearian portraiture It began with a simple premise despite the prevalence of popular portraits no one really knows what Shakespeare looked like That the Bard of Avon has gotten progressively handsomer in modern depictions seems only to reinforce this point Intensely readable with bust out laughing moments Garden Gun Stalking Shakespeare is Durkee's fascinating memoir about a hobby gone awry the 400 year old myriad portraits attached to the famous playwright and Durkee's own unrelenting search for a lost picture of the Bard painted from real life As Durkee becomes better at beguiling curators into testing their paintings with X ray and infrared technologies we get a front row seat to the captivating mysteries and unsolved murders surrounding the various portraits rumored to depict Shakespeare Whisking us backward in time through layers of paint and into the pages of obscure books on the Elizabethans Durkee travels from Vermont to Tokyo to Mississippi to DC and ultimately to London to confront the stuffy curators forever protecting the Bard's image For his part Durkee is the adversary they didn't know they had a self described dilettante with nothing to lose the Dan Brown of Elizabethan portraiture A bizarre and surprisingly moving blend of biography art history and madness Stalking Shakespeare is a gripping poignant and enjoyable The Washington Post journey that will forever change the way you look at one of history's greatest cultural and literary icons Shadowplay Clare Asquith, 2018-10-23

In 16th century England many loyal subjects to the crown were asked to make a terrible choice to follow their monarch or their God The era was one of unprecedented authoritarianism England it seemed had become a police state fearful of threats from abroad and plotters at home This age of terror was also the era of the greatest creative genius the world has ever known William Shakespeare How then could such a remarkable man born into such violently volatile times apparently make no comment about the state of England in his work He did But it was hidden Revealing Shakespeare's sophisticated version of a forgotten code developed by 16th century dissidents Clare Asquith shows how he was both a genius for all time and utterly a creature of his own era a writer who was supported by dissident Catholic aristocrats who agonized about the fate of England's spiritual and political life and who used the stage to attack and expose a regime which he believed had seized illegal control of the country he loved Shakespeare's plays offer an acute insight into the politics and personalities of his era And Clare

Asquith's decoding of them offers answers to several mysteries surrounding Shakespeare's own life including most notably why he stopped writing while still at the height of his powers. An utterly compelling combination of literary detection and political revelation, *Shadowplay* is the definitive expose of how Shakespeare lived through and understood the agonies of his time and what he had to say about them.

A Study of Shakespeare's Portraits William Page, 1875

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