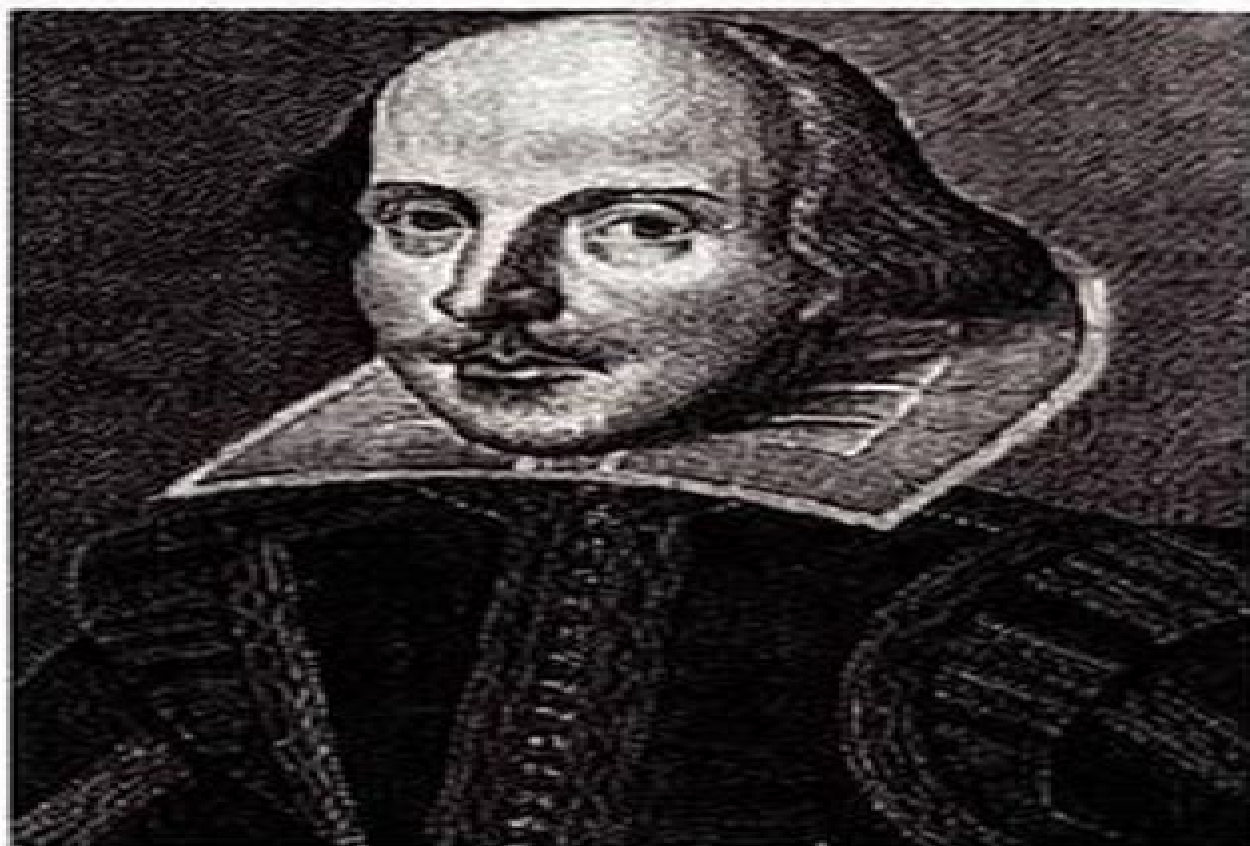


SHAKESPEARE THROUGH THE LOOKING GLASS



RANDALL BARRON

Shakespeare Through The Looking Glass

Alexa Huang, Elizabeth Rivlin



Shakespeare Through The Looking Glass:

Shakespeare Through the Looking Glass Randall Barron, 2000-08-01 **Shakespeare's Mirrors** Edward Evans, 2024-09-26 Clear mirrors and The Geneva Bible revolutionary innovations of the Elizabethan age inspired Shakespeare's drive towards a new purpose for drama Shakespeare reversed the conventional mirror metaphor for drama implying drama cannot reflect the substance of human nature and developed a method of characterization through metadrama self awareness and soliloquy to project St Paul's idea of conscience onto the Elizabethan stage This revolutionary method of characterization aesthetic existence beyond performance has long been sensed but remains frustratingly uncategorized Shakespeare's *Mirrors* charts the invention of a drama that staged the unstageable St Paul's metaphysical conception of human nature glimpsed through a looking glass darkly Chapters 4 and 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Hamlet and Other Shakespearean Essays** L. C. Knights, 1979-10-04 In these essays the author explores the ways in which an understanding of Shakespeare's work can enrich other areas of knowledge from politics to emotional experience **Through the looking-glass and what Alice found there, by Lewis Carroll. With illustr. by J. Tenniel** Charles Lutwidge Dodgson, Lewis Carroll, 1896 **Shakespeare Performed** R. A. Foakes, 2000 Many of the contributors to this collection including E. A. J. Honigsmann M. M. Mahood Jonathan Bate and Stanley Wells among others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations *Sexual Shakespeare* Michael Keevak, 2001 Shakespeare's sexuality has always been an ambiguous concept despite the pleasant fictions of Shakespeare in *Love's Labour's Lost* Now Michael Keevak examines such sources as anecdotes imitations forgeries spurious works and portraits to show that this ambiguity has a long and twisted history **Shakespeare's Things** Brett Gamboa, Lawrence Switzky, 2019-11-19 Floating daggers enchanted handkerchiefs supernatural storms and moving statues have tantalized Shakespeare's readers and audiences for centuries The essays in *Shakespeare's Things* Shakespearean Theatre and the Non Human World in History Theory and Performance renew attention to non human influence and agency in the plays exploring how Shakespeare anticipates new materialist thought thing theory and object studies while presenting accounts of intention action and expression that we have not yet noticed or named By focusing on the things that populate the plays from commodities to props corpses to relics they find that canonical Shakespeare inventor of the human gives way to a lesser known figure a chronicler of the ceaseless collaboration among persons language the stage the object world audiences the weather the earth and the heavens *Re-imagining Shakespeare in Contemporary Japan* Tetsuhito Motoyama, Rosalind Fielding, Fumiaki Konno, 2021-01-28 An anthology of three exciting Japanese adaptations of Shakespeare that engage with issues such as

changing family values racial diversity the 2011 Great East Japan Earthquake and terrorism together with a contextualizing introduction The anthology makes contemporary Japanese adaptations of Shakespeare by three independent theatre companies available to a wider English language audience The three texts are concerned with the social issues Japan faces today and Japan's perception of its cultural history This unique collection is thus both a valuable resource for the fields of Shakespeare and adaptation studies as well as for a better understanding of contemporary Japanese theatre

Shakespeare's First Folio Emma Smith, 2016-03-24 This is a biography of a book the first collected edition of Shakespeare's plays printed in 1623 and known as the First Folio It begins with the story of its first purchaser in London in December 1623 and goes on to explore the ways people have interacted with this iconic book over the four hundred years of its history Throughout the stress is on what we can learn from individual copies now spread around the world about their eventful lives From ink blots to pet paws from annotations to wineglass rings First Folios teem with evidence of its place in different contexts with different priorities This study offers new ways to understand Shakespeare's reception and the history of the book Unlike previous scholarly investigations of the First Folio it is not concerned with the discussions of how the book came into being the provenance of its texts or the technicalities of its production Instead it reanimates in narrative style the histories of this book paying close attention to the details of individual copies now located around the world their bindings marginalia general condition sales history and location to discuss five major themes owning reading decoding performing and perfecting This is a history of the book that consolidated Shakespeare's posthumous reputation a reception history and a study of interactions between owners readers forgers collectors actors scholars booksellers and the book through which we understand and recognise Shakespeare

Shakespeare's Great Stage of Fools R. Bell, 2011-09-26 This lively lucid book undertakes a detailed and provocative study of Shakespeare's fascination with clowns fools and fooling Through close reading of plays over the whole course of Shakespeare's theatrical career Bell highlights the fun wit insights and mysteries of some of Shakespeare's most vibrant and often vexing figures

Merely Players? ,1966 **Shakespearean** Robert McCrum, 2021-09-07 A Washington Post Best Book of the Year A remarkable book that takes us to the heart of Shakespeare's art and influence James Shapiro When Robert McCrum began his recovery from a life-changing stroke he discovered that the only words that made sense to him were snatches of Shakespeare Unable to travel or move as he used to the First Folio became his book of life an endless source of inspiration through which he could embark on journeys of the mind and see a reflection of our own disrupted times An acclaimed writer and journalist McCrum has spent the last twenty five years immersed in Shakespeare's work on stage and on the page During this prolonged exploration Shakespeare's poetry and plays so vivid and contemporary have become his guide and consolation In Shakespearean he asks why is it that we always return to Shakespeare particularly in times of acute crisis and dislocation What is the key to his hold on our imagination And why do the collected works of an Elizabethan writer continue to speak to us as if they were written yesterday Shakespearean is a

rich brilliant and superbly drawn portrait of an extraordinary artist one of the greatest writers who ever lived Through an enthralling narrative ranging widely in time and space McCrum seeks to understand Shakespeare within his historical context while also exploring the secrets of literary inspiration and examining the nature of creativity itself Witty and insightful he makes a passionate and deeply personal case that Shakespeare's words and ideas are not just enduring in their relevance they are nothing less than the eternal key to our shared humanity

Hamlet: The State of Play Sonia Massai, Lucy Munro, 2021-03-25 This collection brings together emerging and established scholars to explore fresh approaches to Shakespeare's best known play Hamlet has often served as a testing ground for innovative readings and new approaches Its unique textual history surviving as it does in three substantially different early versions means that it offers an especially complex and intriguing case study for histories of early modern publishing and the relationship between page and stage Similarly its long history of stage and screen revival creative appropriation and critical commentary offer rich materials for various forms of scholarship The essays in *Hamlet The State of Play* explore the play from a variety of different angles drawing on contemporary approaches to gender sexuality race the history of emotions memory visual and material cultures performativity theories and histories of place and textual studies They offer fresh approaches to literary and cultural analysis offer accessible introductions to some current ways of exploring the relationship between the three early texts and present analysis of some important recent responses to Hamlet on screen and stage together with a set of approaches to the study of adaptation

Shakespeare and the Ethics of Appropriation Alexa Huang, Elizabeth Rivlin, 2014-10-23 Making an important new contribution to rapidly expanding fields of study surrounding the adaptation and appropriation of Shakespeare *Shakespeare and the Ethics of Appropriation* is the first book to address the intersection of ethics aesthetics authority and authenticity

Shakespeare's Tragic Imagination Nicholas Grene, 2016-01-05 The world of Macbeth with its absolutes of good and evil seems very remote from the shifting perspectives of Antony and Cleopatra or the psychological and political realities of Coriolanus Yet all three plays share similar thematic concerns and preoccupations the relation of power to legitimating authority for instance or of male and female roles in the imagination of male heroic endeavour In this acclaimed study Nicholas Grene shows how all nine plays written in Shakespeare's main tragic period display this combination of strikingly different milieu balanced by thematic interrelationships Taking the English history play as his starting point he argues that Shakespeare established two different modes of imagining the one mythic and visionary the other sceptical and analytic In the tragic plays that followed themes and situations are dramatised alternately in sacred and secular worlds A chapter is devoted to each tragedy but with a continuing awareness of companion plays the analysis of Julius Caesar informing that of Hamlet discussion of Troilus and Cressida counterpointed by the critique of Othello and the treatment of King Lear growing out from the limitations of Timon of Athens The aim is to resist homogenising the plays but to recognise and explore the unique imaginative enterprise from which they arose

Moniment Paul Hemenway Altrocchi,

MD,2014-08-21 Most people are completely unaware that the Shakespeare authorship question is the greatest cultural mystery in Western Civilization Few realize that Will Shakspere of Stratford on Avon was an uneducated grain speculator and real estate investor who could not read or write yet he was chosen as the front man for a fraudulent conspiracy perpetrated by Queen Elizabeth s chief counselor Robert Cecil for reasons of monarchial succession greed and power The astonishing power of Conventional Wisdom has kept the ruse going perpetrated by Professors of English who cannot break the tenacious shackles of their guild mythology and thus refuse to believe the reams of authoritative evidence discovered in the past century in favor of Edward de Vere 17th Earl of Oxford as Shakespeare Volume 10 of this anthology series Monument contains eighteen brilliant compelling articles by highly qualified authorship experts who convincingly reinforce the case for Edward de Vere and annihilate the completely impossible candidacy of the illiterate Stratford Man Judge Philip Howerton Jr BA JD It doesn t take an academically based person to realize that the quarter page of known facts of William Shakspere s life can be mastered by a twelve year old and that all the rest of the stuff that has been written in the attempt to connect his life and the works by Professors Brown Chambers Chute Rowse Schoenbaum et al ad nauseam is and always has been as Vladimir Nabokov once put it in another context thirty two percent nonsense and fifty of neutral padding Scottish Author Josephine Tey called it tonypandy a nonsensical untrue story grown to legend and accepted by the public in the face of all evidence to the contrary Michael H Hart Ph D in Astrophysics Princeton Author of The 100 A Ranking of the Most Influential Persons in History I made a serious error in the first edition when without carefully checking the facts I simply followed the crowd and accepted the Stratford man as the author of the Shakespeare plays Since then I have carefully examined the arguments on both sides of the question and have concluded that the weight of the evidence is heavily against the Stratford man and in favor of de Vere

Shakespeare's As You Like it William Shakespeare,1896 William Shakespeare , A Companion to Shakespeare's Works, Volume I Richard Dutton,Jean E. Howard,2008-04-15 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare s Roman tragedies Shakespeare s tragedies on film Shakespeare s tragedies of love Hamlet in

performance and tragic emotion in Shakespeare

Chief Pre-Shakespearean Dramas Joseph Quincy Adams, 1924 A
selection of plays illustrating the history of the English Drama from its origin down to Shakespeare

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