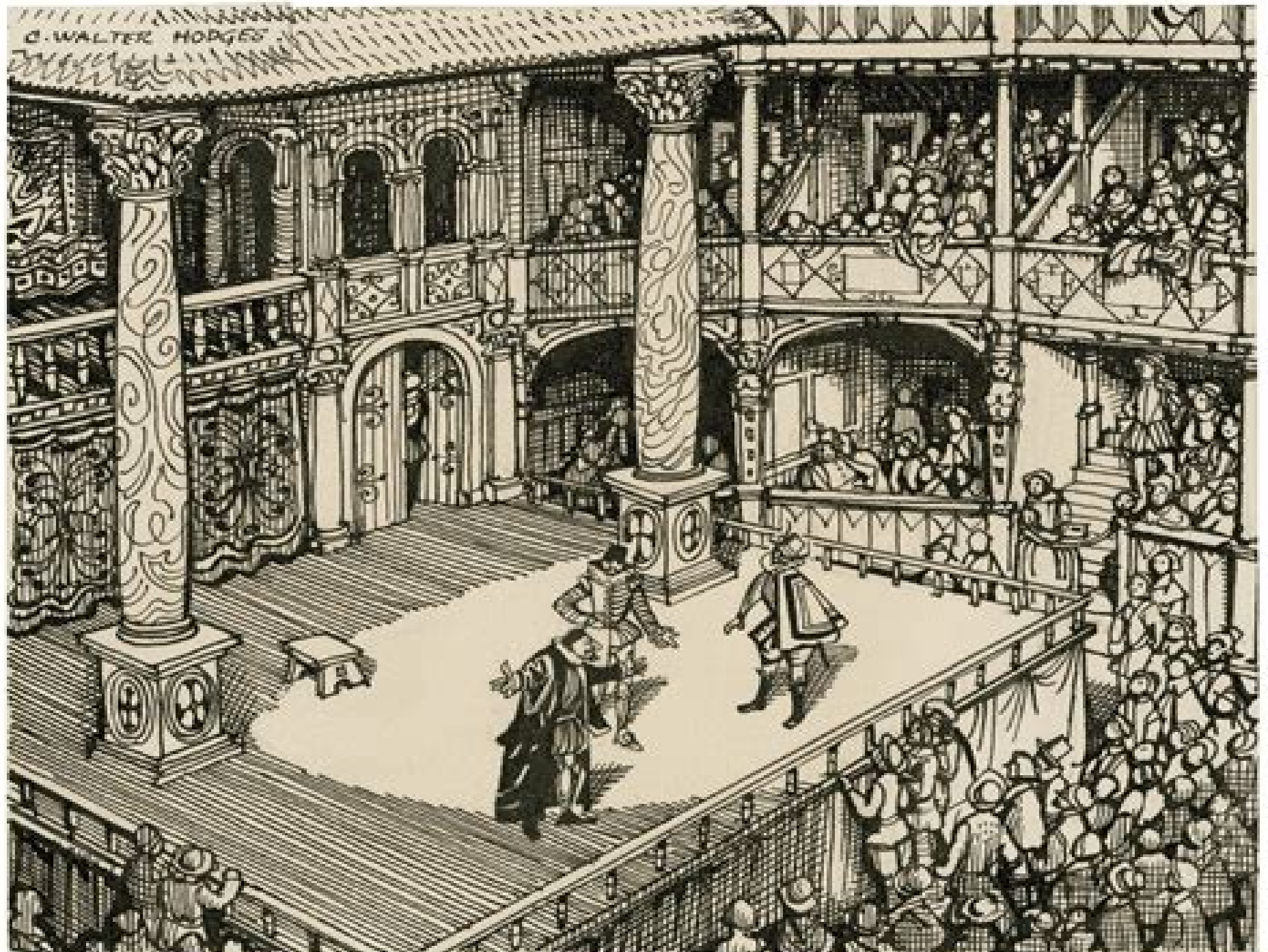


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Shakespeare Survey: Volume 59, Editing Shakespeare Peter Holland, 2006-10-12 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works

Shakespeare's Language in Digital Media Janelle Jenstad, Mark Kaethler, Jennifer Roberts-Smith, 2017-12-22 The authors of this book ask how digital research tools are changing the ways in which practicing editors historicize Shakespeare's language Scholars now encounter interpret and disseminate Shakespeare's language through an increasing variety of digital resources including online editions such as the Internet Shakespeare Editions ISE searchable lexical corpora such as the Early English Books Online Text Creation Partnership EEBO TCP or the Lexicons of Early Modern English LEME collections high quality digital facsimiles such as the Folger Shakespeare Library's Digital Image Collection text visualization tools such as Voyant apps for reading and editing on mobile devices and more What new insights do these tools offer about the ways Shakespeare's words made meaning in their own time What kinds of historical or historicizing arguments can digital editions make about Shakespeare's language A growing body of work in the digital humanities allows textual critics to explore new approaches to editing in digital environments and enables language historians to ask and answer new questions about Shakespeare's words The authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of Early Modern English

Shakespeare Quarterly, 2005

Shakespeare on the Stage. 2d Series William Winter, 1915

Shakespeare and the Stage Folger Shakespeare Library, 1985

The Shakespearean Stage Space Mariko Ichikawa, 2013 The Shakespearean Stage Space explores the original staging of plays by Shakespeare and his contemporaries in Renaissance playhouses

John Philip Kemble Promptbooks John Philip Kemble, **Shakespeare and the Stage**, 1988

William Shakespeare Stanley Wells, Gary Taylor, John Jowett, William Montgomery, 1997 An indispensable companion to The Norton Shakespeare Based on the Oxford Edition this is the most comprehensive reference work on Shakespearean textual problems ever compiled in a single volume William Shakespeare A Textual Companion provides a wealth of information about the problems presented by texts and the processes by which editorial decisions are reached The General Introduction discusses the critical and theoretical issues raised by different kinds of editions the nature of early manuscripts printed texts and the evidence for the canon and chronology of Shakespeare's works It also offers a concise history of the editing of Shakespeare and sets forth the editorial principles of the Oxford Edition Included for each work are an introduction textual notes press variants discussions of emendations and problems of modernization plausible alternative readings and a letter by letter reprint of the stage directions in the control text among other materials

Staging in Shakespeare's Theatres Andrew Gurr, Mariko Ichikawa, 2000 Oxford Shakespeare Topics provides students teachers and interested readers with short books on important

aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research By bringing together evidence from different sources documentary archaeological and the play texts themselves *Staging in Shakespeare's Theatres* reconstructs the ways in which the plays were originally staged in the theatres of Shakespeare's own time and shows how the physical possibilities and limitations of these theatres affected both the writing and the performances The book explains the conditions under which the early playwrights and players worked their preparation of the plays for the stage and their rehearsal practices It looks at the quality of evidence supplied by the surviving play texts and the extent to which audiences of the time differed from modern audiences and it gives vivid examples of how Elizabethan actors made use of gestures costumes props and the theatre's specific design features Stage movement is analysed through a careful study of how exits and entrances worked on such stages The final chapter offers a thorough examination of *Hamlet* as a text for performance excitingly returning the play to its original staging at the Globe

Reinventing the Renaissance S. Brown, R. Lublin, L. McCulloch, 2013-05-12 The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences It provides a resource for those interested in the creative reception of Renaissance drama **Applause First Folio of Shakespeare in**

Modern Type William Shakespeare, 2023-11-14 This landmark publication is printed in clear legible type Each play has its own comprehensive introduction as well as extensive expert annotations Highlighted areas show where lines have been altered over time and also shows where verse has been changed to prose in the past but not here The original compositions are marked and folio clues are highlighted Stage Directions in Hamlet Hardin L. Aasand, 2003 The subject of stage

directions in *Hamlet* those brief semiotic codes that are embellished by historical theatrical and cultural considerations produces a rigorous examination in the fifteen essays contained in this collection This volume encompasses essays that are guardedly inductive in their critical approaches as well as those that critique modern productions that attempt to achieve Shakespearean effect through a modern aesthetic The volume also includes essays that enunciate the production of stage

business as a cultural interplay between productions and social agencies outside the theater *Shakespeare on Page & Stage* Stanley Wells, 2016 This volume presents a winning selection of the very best essays from the long and distinguished career of Stanley Wells one of the most well known and respected Shakespeare scholars in the world Its chapters are divided into themed sections on Shakespearian influences particular works theatre and text *Shakespeare Survey 70: Volume 70*

Peter Holland, 2017-12-07 The seventieth volume in the annual series of volumes devoted to Shakespeare study and production The articles are drawn from the World Shakespeare Congress held 400 years after Shakespeare's death in July August 2016 in Stratford upon Avon and London The theme is Creating Shakespeare Shakespeare in India Charles Jasper

Sisson, Shakespeare Association (Great Britain), 1926 From Playtext to Performance on the Early Modern Stage Leslie Thomson, 2022-07-15 This book reconsiders the evidence for what we know or think we know about early modern performance conditions This study encourages a new recognition and treatment of certain aspects of the plays as evidence and demonstrates the significance of the implications of that new information This book is also an assessment of the competing narratives about the processes involved in early modern performance about the status of manuscript playbooks about the parts that players memorized about the functions of the bookkeeper about casting about prompting and about rehearsal practices Leslie Thomson investigates the bases for the interdependent beliefs that an early modern player relied only on his part to prepare for a performance that rehearsal was minimal and that a bookkeeper compensated for these circumstances by prompting any player who was out of his part By focusing on often ignored or downplayed requirements and challenges of early modern play texts Thomson provides evidence for answers that will foster a more nuanced and thorough understanding of original performance practices That will in turn influence how we read study and edit the plays This exploration will be of great interest to theatre and performance researchers graduate students teachers of early modern drama at the undergraduate and graduate levels performers directors editors **Rehearsal from Shakespeare to Sheridan** Tiffany Stern, 2000-05-18 Up until now facts about theatrical rehearsal have been considered irrecoverable But in this groundbreaking new study Tiffany Stern gathers together two centuries worth of historical material which shows how actors received and responded to their parts and how rehearsal affected the creation and revision of plays Plotting theatrical change over time from the mid sixteenth to the late eighteenth century this book will revolutionize the fields of textual and theatre history alike **Shakespeare Survey** Allardyce Nicoll, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Text* W. S. Hill, Edward M. Burns, 2000-12 Another volume in the distinguished annual

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