

THE ARDEN SHAKESPEARE

SHAKESPEARE:
TEXT, STAGE AND
CANON

RICHARD PROUDFOOT

B L O O M S B U R Y

Shakespeare Text Stage And Canon

Paul Werstine



Shakespeare Text Stage And Canon:

Shakespeare G. R. Proudfoot, 2001 This volume aims to give a general and non specialist audience some sense of what scholarship has achieved in three critical areas of Shakespeare studies at the end of the twentieth century Shakespeare: Text, Stage & Canon Richard Proudfoot, 2015-03-29 Based on three lectures given by Professor Richard Proudfoot in October 1999 to celebrate the 400th anniversary of The Globe The Arden Shakespeare s centenary and Professor Proudfoot s retirement from King s College this enjoyable volume aims to give a general and non specialist audience some sense of what scholarship has achieved in three critical areas of Shakespeare studies at the end of the twentieth century Freshly and engagingly written this lively volume will appeal to all those with an interest in Shakespeare studies *The Shakespearean Stage 1574-1642* Andrew Gurr, 2009-03-26 For almost forty years *The Shakespearean Stage* has been considered the liveliest most reliable and most entertaining overview of Shakespearean theatre in its own time It is the only authoritative book that describes all the main features of the original staging of Shakespearean drama in one volume the acting companies and their practices the playhouses the staging and the audiences Thoroughly revised and updated this fourth edition contains fresh materials about how specific plays by Shakespeare were first staged and provides new information about the companies that staged them and their playhouses The book incorporates everything that has been discovered in recent years about the early modern stage including the archaeology of the Rose and the Globe Also included is an invaluable appendix listing all the plays known to have been performed at particular playhouses and by specific companies **Language in Colonization, Renaissance Poetry and Shakespeare** Jonathan Locke Hart, 2024-09-30 Language is the central concern of this book Colonization poetry and Shakespeare and the Renaissance itself provide the examples I concentrate on text in context close reading interpretation interpoetics and translation with particular instances and works examining matters of interpoetics in Renaissance poetry and prose including epic and the Hugo translation of Shakespeare in France and trying to bring together analysis that shows how important language is in the age of European expansion and in the Renaissance I provide close analysis of aspects of colonization front matter paratext in poetry and prose and Shakespeare that deserve more attention The main themes and objectives of this book are an exploration of language in European colonial texts of the New World paratexts or front matter Renaissance poetry and Shakespeare through close reading including interpoetics liminality translation and key words **Data Visualization in Enlightenment Literature and Culture** Ileana Baird, 2021-03-23 *Data Visualization in Enlightenment Literature and Culture* explores the new interpretive possibilities offered by using data visualization in eighteenth century studies Such visualizations include tabulations charts k means clustering topic modeling network graphs data mapping and or other illustrations of patterns of social or intellectual exchange The contributions to this collection present groundbreaking research of texts and or cultural trends emerging from data mined from existing databases and other aggregates of sources Describing both small and large digital projects by scholars in visual arts history

musicology and literary studies this collection addresses the benefits and challenges of employing digital tools as well as their potential use in the classroom Chapters 1 3 8 and 10 are available open access under a Creative Commons Attribution 4.0 International License via link springer.com

Shakespeare and the Idea of Apocrypha Peter Kirwan, 2015-04-16 In addition to the thirty six plays of the First Folio some eighty plays have been attributed in whole or part to William Shakespeare yet most are rarely read performed or discussed This book the first to confront the implications of the Shakespeare Apocrypha asks how and why these plays have historically been excluded from the canon Innovatively combining approaches from book history theatre history attribution studies and canon theory Peter Kirwan unveils the historical assumptions and principles that shaped the construction of the Shakespeare canon Case studies treat plays such as *Sir Thomas More* *Edward III* *Arden of Faversham* *Mucedorus* *Double Falsehood* and *A Yorkshire Tragedy* showing how the plays contested Shakespearean status has shaped their fortunes Kirwan's book rethinks the impact of authorial canons on the treatment of anonymous and disputed plays

The Cambridge Companion to Shakespeare's First Folio Emma Smith, 2016-08-04 Shakespeare's First Folio published in 1623 is one of the world's most studied books prompting speculation about everything from proof reading practices in the early modern publishing industry to the true authorship of Shakespeare's plays Arguments about the nature of the First Folio are crucial to every modern edition of Shakespeare and thus to every reader or student of the plays This Companion surveys the critical methods brought to bear on the Folio and equips readers with the tools to understand it and to develop their skills in early modern book culture more generally A team of international scholars surveys the range of bibliographic historical and textual material relating to the Folio its editors collectors and critical reception This revealing volume will be of wide interest to scholars of Shakespeare the history of the book and early modern drama

Early Modern Playhouse Manuscripts and the Editing of Shakespeare Paul Werstine, 2013 This book argues for editing Shakespeare's plays in a new way without pretending to distinguish authorial from theatrical versions

Women in Chinese Martial Arts Films of the New Millennium Ya-chen Chen, 2012-01-01 Women and Gender in Chinese Martial Arts Films of the New Millennium by Ya-chen Chen is an excavation of underexposed gender issues focusing mainly on contradictory and troubled feminism in the film narratives In the cinematic world of martial arts films one can easily find representations of women of Ancient China released from the constraints of patriarchal social order to revel in a dreamlike space of their own They can develop themselves protect themselves and even defeat or conquer men This world not only frees women from the convention of foot binding but it also unbinds them in terms of education critical thinking talent ambition opportunities to socialize with different men and the freedom or right to both choose their spouse and decide their own fate Chen calls this phenomenon Chinese cinematic martial arts feminism The liberation is never sustaining or complete however Chen reveals the presence of a glass ceiling marking the maximal exercise of feminism and women's rights which the patriarchal order is willing to accept As such these films are not to be seen as celebrations of feminist liberation

but as enunciations of the patriarchal authority that suffuses Chinese cinematic martial arts feminism The film narratives under examination include *Crouching Tiger Hidden Dragon* directed by Ang Lee *Hero* Zhang Yimou *House of the Flying Daggers* Zhang Yimou *Seven Swords* Tsui Hark *The Promise* Chen Kaige *The Banquet* Feng Xiaogang and *Curse of the Golden Flower* Zhang Yimou Chen also touches upon the plots of two of the earliest award winning Chinese martial arts films *A Touch of Zen* and *Legend of the Mountain* both directed by King Hu

Loss and the Literary Culture of Shakespeare's Time Roslyn L. Knutson, David McInnis, Matthew Steggle, 2020-03-26 As early modernists with an interest in the literary culture of Shakespeare's time we work in a field that contains many significant losses of texts of contextual information of other forms of cultural activity No account of early modern literary culture is complete without acknowledgment of these lacunae and although lost drama has become a topic of increasing interest in Shakespeare studies it is important to recognize that loss is not restricted to play texts alone *Loss and the Literary Culture of Shakespeare's Time* broadens the scope of the scholarly conversation about loss beyond drama and beyond London It aims to develop further models and techniques for thinking about lost plays but also of other kinds of lost early modern works and even lost persons associated with literary and theatrical circles Chapters examine textual corruption oral preservation quantitative analysis translation and experiments in verbatim theater plus much more

Shakespeare Survey: Volume 56, Shakespeare and Comedy Peter Holland, 2003-10-16 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works

The Shakespeare Multiverse Valerie M. Fazel, Louise Geddes, 2021-11-29 *The Shakespeare Multiverse* Fandom as Literary Praxis argues that fandom offers new models for a twenty first century reading practice that embraces affective pleasure and subjective self positioning as a means of understanding a text Part critical study part source book *The Shakespeare Multiverse* suggests that fannish contributions to the ongoing expansion of the object that we call Shakespeare is best imagined as a multiverse encompassing different worlds that consolidate the various perspectives that different fans bring to Shakespeare Our concept of the multiverse redefines Shakespeare not as a singular body of work but as space where a process of inquiry and cultural memory memories in the making and those already made is influenced and shaped by the technologies available to the reader Characteristic of fandom is an intertextual reading strategy that we term cyborg reading an approach that accommodates the varied elements of identity politics culture sexuality and race that shape the ways that Shakespeare is explored and appropriated throughout fannish reading communities *The Shakespeare Multiverse* intersects literary theory fan studies and popular culture as it traverses Shakespeare fandom from the 1623 Folio to the age of the Internet exploring the different textures of fan affect from those who firmly uphold fidelity to the text to those who sit on the very edge of the fandom threatening to cross over into Shakespearean anti fandom By recognizing the literary value of fandom *The Shakespeare Multiverse* offers a new approach to literary criticism that challenges the limits of hegemonic

authority and recognizes the value of a joyfully speculative critical praxis **Shakespeare's Blank Verse** Robert Stagg, 2022 Offers an alternative account of Shakespeare's blank verse his unrhymed iambic pentameter and provides a new history of the first blank verse in English and of Shakespeare's involvement in its development **Translation, Poetics, and the Stage** Romy Heylen, 2014-08-13 This book establishes an analytical model for the description of existing translations in their historical context within a framework suggested by systemic concepts of literature It argues against mainstream 20th century translation theory and by proposing a socio cultural model of translation takes into account how a translation functions in the receiving culture The case studies of successive translations of Hamlet in France from the eighteenth century neoclassical version of Jean Francois Ducis to the 20th century Lacanian post structuralist stage production of Daniel Mesguich show the translator at work Each chapter focuses on a different aspect of the changing theatrical and literary norms to which translators through the ages have been bound by the expectations both of their audiences and the literary establishment **Text Genetics in Literary Modernism and other Essays** Hans Walter Gabler, 2018-02-20 This collection of essays from world renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism genetic criticism and literary criticism In these sixteen stimulating contributions he develops theories of textual criticism and editing that are inflected by our advance into the digital era structurally analyses arts of composition in literature and music and traces the cultural implications discernible in book design and in the canonisation of works of literature and their authors Distinctive and ambitious these essays move beyond the concerns of the community of critics and scholars Gabler responds innovatively to the issues involved and often endeavours to re think their urgencies by bringing together the orthodox tenets of different schools of textual criticism He moves between a variety of topics ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf to significant contributions to the theorisation of scholarly editing in the digital age Written in Gabler's fluent style these rich and elegant compositions are essential reading for literary and textual critics scholarly editors readers of James Joyce New Modernism specialists and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities **Canonising Shakespeare** Emma Depledge, Peter Kirwan, 2017-09-28 This book demonstrates how the book trade of 1640-1740 canonised Shakespeare by selling editing and promoting his plays and poems *Encyclopedia of Language and Linguistics*, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with

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Shakespeare's Errant Texts Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text

A Topical Survey of English Literature, English Shakespeares Peter Holland, 1997-11-13 As a regular reviewer for Shakespeare Survey and the BBC Holland has examined the variety the strengths and the problems of English productions His introductory chapter points to themes which are taken up in the detailed accounts that follow the size and scale of different theatres the difficulties of over familiarity the power of director s theatre the possibilities of design the excitement of new actors the discoveries of regionalism and the variety of playing spaces in which Shakespeare is performed The main part of the book is a chronological account of productions which charts the work of several English companies including the Royal Shakespeare Company the Royal National Theatre Cheek by Jowl Northern Broadsides and the English Shakespeare Company A final chapter compares the English experience with productions elsewhere including America France Germany and Russia

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