

# SHAKESPEARE, SPENSER AND THE MATTER OF BRITAIN

Andrew Hadfield



EARLY MODERN LITERATURE IN HISTORY

*General Editors: Cedric C. Brown and Andrew Hadfield*



# Shakespeare Spenser

**Albert Charles Hamilton**



## **Shakespeare Spenser:**

**The Popular Culture of Shakespeare, Spenser and Jonson** Mary Ellen Lamb, 2006-09-27 Breaking new ground by considering productions of popular culture from above rather than from below this book draws on theorists of cultural studies such as Pierre Bourdieu Roger Chartier and John Fiske to synthesize work from disparate fields and present new readings of well known literary works Using the literature of Shakespeare Spenser and Jonson Mary Ellen Lamb investigates the social narratives of several social groups an urban middling group an elite at the court of James and an aristocratic faction from the countryside She states that under the pressure of increasing economic stratification these social fractions created cultural identities to distinguish themselves from each other particularly from lower status groups Focusing on Shakespeare's *A Midsummer Night's Dream* and *Merry Wives of Windsor* Spenser's *Faerie Queene* and Jonson's *Masque of Oberon* she explores the ways in which early modern literature formed a particularly productive site of contest for deep social changes and how these changes in turn played a large role in shaping some of the most well known works of the period

**The Spenser Encyclopedia** Albert Charles Hamilton, 1997-01-01 A reference book for scholarship on Edmund Spenser offering a detailed literary guide to his life works and influence Over 700 entries by 422 contributors an index and extensive bibliography

**Shakespeare, Spenser and the Matter of Britain** A. Hadfield, 2003-11-19 Shakespeare Spenser and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural social and political contexts of early modern Britain Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish Scots and Welsh who were now also subjects of the crown

**Shakespeare and His Authors** William Leahy, 2015-03-17 The Shakespeare Authorship question the question of who wrote Shakespeare's plays and who the man we know as Shakespeare was is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon However much discussion of the question exists on the very margins of academia deemed by most Shakespearean academics as unimportant or indeed of interest only to conspiracy theorists Yet many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms This collection brings together leading literary and cultural critics to explore the Authorship question as a social cultural and even theological phenomenon and consider it in all its rich diversity and significance

**Shakespeare and Spenser** Walter Barker Critz Watkins, 1959 **Comic Spenser** Victoria Coldham-Fussell, 2020-03-10 Comic Spenser explains how the deep rooted cultural bias against humour has skewed interpretation of *The Faerie Queene* since its first publication As well as bringing a comic perspective to new areas of the poem this study explores profound connections between humour faith and allegory *Shakespeare's History Plays* A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad

from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare **Shakespeare, Spenser, Donne** Frank

Kermode,2013-09-13 First published in 1971 This collection of essays discusses some of the central works and areas of literature in the Renaissance period of cultural history Contents include Spenser and the Allegorists The Faerie Queene I and V The Cave of Mammon The Banquet of Sense John Donne The Patience of Shakespeare Survival fo the Classic Shakespeare s Learning The Mature Comedies The Final Plays **Shakespeare, Spenser and the Matter of Britain A.**

Hadfield,2003-11-19 Shakespeare Spencer and the Matter of Britain examines the work of two of the most important English Renaissance authors in terms of the cultural social and political contexts of early modern Britain Andrew Hadfield demonstrates that the poetry of Edmund Spenser and the plays of William Shakespeare demand to be read in terms of an expanding Elizabethan and Jacobean culture in which a dominant English identity had to come to terms with the Irish Scots and Welsh who were now also subjects of the crown **Shakespeare's Literary Authorship** Patrick Cheney,2008-06-26

This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays

*Shakespeare and the Middle Ages* Curtis Perry,John Watkins,2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in

social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

*Shakespeare, National Poet-Playwright* Patrick Cheney,2004-11-25 Shakespeare National Poet Playwright is an important book which reassesses Shakespeare as a poet and dramatist Patrick Cheney contests critical preoccupation with Shakespeare as a man of the theatre by recovering his original standing as an early modern author he is a working dramatist who composes some of the most extraordinary poems in English The book accounts for this form of authorship by reconstructing the historical preconditions for its emergence in England as in Europe including the building of the commercial theatres and the consolidation of the printing press Cheney traces the literary origin to Shakespeare s favourite author Ovid who wrote the Amores and Metamorphoses alongside the tragedy Medea Cheney also examines Shakespeare s literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe The book concentrates on Shakespeare s freestanding poems but makes frequent reference to the plays and ranges widely through the work of other Renaissance writers

**Shakespeare and Spenser** Walter Barker Critz Watkins,1950 *Celtic Shakespeare* Rory Loughnane,2016-04-08 Drawing together some of the leading academics in the field of Shakespeare studies this volume examines the commonalities and differences in addressing a notionally Celtic Shakespeare Celtic contexts have been established for many of Shakespeare s plays and there has been interest too in the ways in which Irish Scottish and Welsh critics editors and translators have reimagined Shakespeare claiming connecting with and correcting him This collection fills a major gap in literary criticism by bringing together the best scholarship on the individual nations of Ireland Scotland and Wales in a way that emphasizes cultural crossovers and crucibles of conflict The volume is divided into three chronologically ordered sections Tudor Reflections Stuart Revisions and Celtic Afterlives This division of essays directs attention to Shakespeare s transformed treatment of national identity in plays written respectively in the reigns of Elizabeth and James but also takes account of later regional receptions and the cultural impact of the playwright s dramatic works The first two sections contain fresh readings of a number of the individual plays and pay particular attention to the ways in which Shakespeare attends to contemporary understandings of national identity in the light of recent history Juxtaposing this material with subsequent critical receptions of Shakespeare s works from Milton to Shaw this volume addresses a significant critical lacuna in Shakespearean criticism Rather than reading these plays from a solitary national perspective the essays in this volume cohere in a wide ranging treatment of Shakespeare s direct and oblique references to the archipelago and the problematic issue of national identity

Shakespeare's Sonnet Story Arthur Acheson,1971 **The Globe Guide to Shakespeare** Andrew Dickson,2016-02-25 The Globe Guide to Shakespeare is the ultimate guide to the life and work of the world s greatest playwright William Shakespeare With full coverage of the 39 Shakespearian plays including a synopsis full character list stage history and a

critical essay for each this comprehensive guide is both a quick reference and in depth background guide for theatre goers students film buffs and lovers of literature alike The Globe Guide to Shakespeare also explores Shakespeare's sonnets and the narrative poems combined with fascinating accounts of Shakespeare's life and theatre exploring in colourful detail each play's original performances This comprehensive guide includes up to date reviews of the best films and audio recordings of each play from Laurence Olivier to Baz Luhrmann Kozintsev to Kurosawa The Globe Guide to Shakespeare is a celebration of all things Shakespearian Published to coincide with the 400th anniversary of Shakespeare's death

**Shakespeare's Tragic Form** Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare's gradual mastery of the art of epiphany compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern

Shakespeare's Drama of Exile J. Kingsley-Smith, 2003-11-05 Exile defines the Shakespearean canon from The Two Gentlemen of Verona to The Two Noble Kinsmen This book traces the influences on the drama of exile examining the legal context of banishment pursued against Catholics gypsies and vagabonds in early modern England the self consciousness of exile as an amatory trope and the discourses by which exile could be reshaped into comedy or tragedy Across genres Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis shaped by the utterance of that word Banished

**Shakespeare the Man** R. W. Desai, 2014-03-13 While over the past four hundred years numerous opinions have been voiced as to Shakespeare's identity these eleven essays widen the scope of the investigation by regarding Shakespeare his world and his works in their interaction with one another Instead of restricting the search for bits and pieces of evidence from his works that seem to match what he may have experienced these essays focus on the contemporary milieu political developments social and theater history and cultural and religious pressures as well as the domestic conditions within Shakespeare's family that shaped his personality and are featured in his works The authors of these essays employing the tenets of critical theory and practice as well as intuitive and informed insight endeavor to look behind the masks thus challenging the reader to adjudicate among the possible the probable the likely and the unlikely With the exception of the editor's own piece on Hamlet Shakespeare the Man New Decipherings presents previously unpublished essays inviting the reader to embark upon an intellectual adventure into the fascinating terrain of Shakespeare's mind and art

Shakespeare and Republicanism Andrew Hadfield, 2005-07-21 This groundbreaking work first published in 2005 reveals exactly how Shakespeare was influenced by contemporary strands in political thought that were critical of the English crown and constitution Shakespeare has often been seen as a conservative political thinker characterised by an over riding fear of the mob Hadfield argues instead that Shakespeare's writing emerged out of an intellectual milieu fascinated by

republican ideas From the 1590s onwards he explored republican themes in his poetry and plays political assassination  
elected government alternative constitutions and perhaps most importantly of all the problem of power without responsibility  
Beginning with Shakespeare s apocalyptic representation of civil war in the Henry VI plays Hadfield provides a series of  
powerful new readings of Shakespeare and his time For anyone interested in Shakespeare and Renaissance culture this book  
is required reading

## Reviewing **Shakespeare Spenser**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Shakespeare Spenser**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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