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Shakespeare's Perjured Eye

Joel Fineman, 2021-01-08 Fineman argues that in the sonnets Shakespeare developed an unprecedented poetic persona one that subsequently became the governing model of all literary subjectivity This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986

Shakespeare's Sonnets , The Complete Sonnets and Poems: The Oxford Shakespeare William

Shakespeare, 2002-02-14 Shakespeare's Sonnets are among the most complex and beautiful poems ever written Their exploration of love praise homo and hetero sexual desire is enacted in the richest densest writing in English And the first printed work to which Shakespeare's name was attached was the erotic narrative poem Venus and Adonis which developed a sumptuous vocabulary in which to explore love praise of the beloved sexual desire and the power of rhetoric That poem was so popular that most of Shakespeare's contemporaries thought of him as primarily a poet rather than a playwright Yet despite the power of Shakespeare's poems and their foundational place within his oeuvre modern readers have seldom been encouraged to engage with his non dramatic works as a whole This new edition explains how this state of affairs has arisen and why it needs to be changed The volume contains the complete Sonnets and poems with a full commentary An extensive and lively introduction explores Shakespeare's poetic development and shows how the poems relate to each other and to his dramatic works The Sonnets are freshly interpreted not as cryptic fragments of autobiography but as works which ask their readers to think about relationships between lyric poems and the historical circumstances which may have given rise to them The narrative poems Venus and Adonis and Lucrece are placed where they belong at the origin of Shakespeare's thinking about what it means to desire and to be desired The edition responds to the most recent scholarly work on the interpretation and dating of Shakespeare's poems and Sonnets It also explores what the poems may have meant to their earliest readers For this reason it also includes poems attributed to Shakespeare in the seventeenth century as well as those printed under his name in *The Passionate Pilgrim* in 1599

The Complete Sonnets and Poems William Shakespeare, 2002 Shakespeare's Sonnets are among the most complex and beautiful poems ever written Their exploration of love praise homo and hetero sexual desire is enacted in the richest densest writing in English And the first printed work to which Shakespeare's name was

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Shakespeare Survey Kenneth Muir, Jonathan Bate, Michael Dobson, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback

[An Introduction to Shakespeare's Poems](#) Peter Hyland, 2017-12-21 An Introduction to Shakespeare's Poems provides a lively and informed examination of Shakespeare's non-dramatic poetry the narrative poems Venus and Adonis and The Rape of Lucrece the Sonnets and various minor poems including some only recently attributed to Shakespeare Peter Hyland locates Shakespeare as a sceptical voice within the turbulent social context in which Elizabethan professional poets had to work and relates his poems to the tastes values and political pressures of his time Hyland also explores how Shakespeare's poetry can be of interest to twenty-first century readers

Shakespeare's Poems Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have

been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

Shakespeare's Sonnets James Schiffer,2013-04-15 Shakespeare's Sonnets Critical Essays is the essential Sonnets anthology for our time This important collection focuses exclusively on contemporary criticism of the Sonnets reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field The contributors diverse approaches range from the new historicism to the new bibliography from formalism to feminism from reception theory to cultural materialism and from biographical criticism to queer theory In addition James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating enigmatic poems

Triumphal Forms Alastair Fowler,1970-11-02 A demonstration of the persistence of numerology a characteristic of literature in the Middle Ages in Elizabethan poetry

A Study Guide for William Shakespeare's "Sonnet 116" Gale, Cengage Learning,2016 A Study Guide for William Shakespeare's Sonnet 116 excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Shakespeare's Sonnets William Shakespeare,2000-01-01 The classic love poems of William Shakespeare are accompanied by critical commentary

First Readers of Shakespeare's Sonnets, 1590-1790 Faith D. Acker,2020-09-22 For more than four centuries cultural preferences literary values critical contexts and personal tastes have governed readers responses to Shakespeare's sonnets Early private readers often considered these poems in light of the religious political and humanist values by which they lived Other seventeenth and eighteenth century readers such as stationers and editors balanced their personal literary preferences against the imagined or actual interests of the literate public to whom they marketed carefully curated editions of the sonnets often successfully Whether public or private however many disparate sonnet interpretations from the sonnets first two centuries in print have been overlooked by modern sonnet scholarship with its emphasis on narrative and amorous readings of the 1609 sequence First Readers of Shakespeare's Sonnets reintroduces many early readings of Shakespeare's sonnets arguing that studying the priorities and interpretations of these previous readers expands the modern critical applications of these poems thereby affording them numerous future applications This volume draws upon book history manuscript studies and editorial theory to recover four lost critical approaches to the sonnets highlighting early readers interests in Shakespeare's classical adaptations political applicability religious themes and rhetorical skill during the seventeenth and eighteenth centuries

Shakespeare's Living Art Rosalie Littell Colie,2015-03-08 In this her last book Rosalie L Colie suggests that by linking forms verse forms devices motives themes conventions genres to the culture from which a writer springs and to his selection and organization of materials we can understand the processes by which he becomes what he is and is enabled to do what he does She is

particularly concerned with uncovering the ways in which Shakespeare used, misused, criticized, re-created, and sometimes revolutionized the received topics and devices of his craft. In this sense, Shakespeare's plays are seen as problem plays, each exploring the problematics of his craft and revealing his assessment of what was problematical. The author has chosen for study topics which connect Shakespeare with the long and rich continental Renaissance in the hope that in the future Shakespeare might be like Dante and Cervantes, an essential author in a comparatist's education. Usually a single topic dealing with some formal aspect of a play, the use of stereotypes to create a character highly original in stage practice, or the various manipulations of a mode, the pastoral, for example, rich in potentialities, is used to try to see in what particular ways Shakespeare shaped works that are still unique. Originally published in 1974, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Shakespearean Literature - Collected Lecture Notes Murat Kaplan, 2020-11-16. This book is a collected lecture notes that I used during my teaching experience at English Language and Literature department overseas. This book aims to help literature students understand the insights of Shakespeare's works as it provides them with a good deal of literary information like elements, plot, characters, and finally, critics written on the works.

The Age of Shakespeare (1579-1631): Poetry and prose Thomas Seccombe, 1918. *Shakespeare's Sonnets* Kenneth Muir, 2013-09-13. This edition first published in 1979. Discussing Shakespeare's sonnets in relation to sonnets by Italian, French, and English poets, Kenneth Muir shows how they were influenced by Shakespeare's reading of Sidney, Erasmus, and Ovid, and discusses their art in terms of construction, sound patterns, and imagery. He considers the relationship of the sonnets to Shakespeare's dramatic writing while stressing the dramatic element in the sonnets themselves. Finally, he surveys the changing attitudes to the sonnets during the last three centuries.

The Age of Shakespeare (1579-1631): Poetry and prose. With an introd. by Professor Hales. - v. 2. *Drama* Thomas Seccombe, John William Allen, 1903.

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