

# Shakespeare in the Changing Curriculum

Edited by  
Lesley Aers and Nigel Wheale



# Shakespeare In The Changing Curriculum

**Robert Shaughnessy**



## **Shakespeare In The Changing Curriculum:**

Shakespeare in the Changing Curriculum Lesley Aers, Nigel Wheale, 2023-02-24 First published in 1991 Shakespeare in the Changing Curriculum provides a context for debates about the place of Shakespeare within the English curriculum in the 1990s and examines the possibilities in teaching Shakespeare afforded by the application of contemporary critical approaches such as communication cultural and gender studies in the classroom and seminar room The collection will be of particular interest to sixth form students secondary school teachers teacher trainers and students and lecturers in further and higher education *Political Shakespeare* Jonathan Dollimore, Alan Sinfield, 1994 The new wave of cultural materialists in Britain and new historicists in the United States here join forces to depose the sacred icon of the eternal bard and argue for a Shakespeare who meditates and exploits political cultural and ideological forces Ten years on this second edition presents additional essays by Jonathan Dollimore and Alan Sinfield **Shakespeare in Education** Martin

Blocksidge, 2005-09-10 This collection of essays written by experienced practitioners seeks to define or at least report on the current position of Shakespeare in schools colleges and other educational environments Its primary purpose is to examine how where and why Shakespeare manifests himself in the educational experience of school and college students today The seven contributors address key topics such as making Shakespeare our contemporary teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust **Shakespeare's Contested Nations** L. Monique Pittman, 2022-04-28 Shakespeare's Contested Nations argues that performances of Shakespearean history at British institutional venues between 2000 and 2016 manifest a post imperial nostalgia that fails to tell the nation's story in ways that account for the agential impact of women and people of color thus foreclosing promising opportunities to re-examine the nation's multicultural past present and future in more intentional self-critical and truly progressive ways A cluster of interconnected stage and televisual performances and adaptations of the history play canon illustrate the function that Shakespeare's narratives of incipient British identities fulfill for the postcolonial United Kingdom The book analyzes treatments of the plays in a range of styles staged performances directed by Michael Boyd with the Royal Shakespeare Company 2000 2001 and Nicholas Hytner at the National Theatre 2003 2005 the BBC's Hollow Crown series 2012 2016 the RSC and BBC adaptations of Wolf Hall and Bring Up the Bodies 2013 2015 and a contemporary reinterpretation of the canon Mike Bartlett's King Charles III 2014 2017 This book will be of great interest to scholars and students of Shakespeare theatre and politics **Shakespeare's Universal Wolf** Hugh Grady, 1996 Shakespeare was neither a Royalist defender of order and hierarchy nor a consistently radical champion of social equality but rather simultaneously radical and conservative as a critic of emerging forms of modernity Hugh Grady argues that Shakespeare's social criticism in fact often parallels that of critics of modernity from our own Postmodernist era that the broad analysis of modernity produced by Marx Horkheimer and Adorno Foucault and others can serve as a productive enabling representation and critique of the emerging modernity represented

by the image in Troilus and Cressida of an universal wolf of appetite power and will The readings of Troilus and Cressida Othello King Lear and As You Like It in Shakespeare's Universal Wolf demonstrate Shakespeare's keen interest in what twentieth century theory has called reification a term which designates social systems created by human societies but which confronts those societies as operating beyond human control according to an autonomous systems logic in nascent mercantile capitalism in power oriented Machiavellian politics and in the scientific value free rationality which Horkheimer and Adorno call instrumental reason

**Shakespeare Survey** Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16  
 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback

*MasterClass in English Education* Sue Brindley, Bethan Marshall, 2014-11-20  
 MasterClass in English Education draws on international research and practice to present effective and engaging approaches for English teaching focusing on the skills knowledge and understanding needed in the classroom As well as exploring the key modes of English teaching reading writing speaking and listening the contributors show how a greater understanding of English can be found through drawing together modalities for example understanding reading through writing Case studies and classroom examples ensure that it's easy to understand the relevance of the theory in the classroom and links to research and critical texts support readers to develop practice and their professional voice Topics covered include subject knowledge curriculum media and technology pedagogy MasterClass in English Education will be essential reading for all studying the teaching and learning of English of PGCE and Education MEd MA courses

**Shakespeare Survey: Volume 59, Editing Shakespeare** Peter Holland, 2006-10-12  
 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of Shakespeare's comedies as well as the comedy in Shakespeare's other works

*A Preface to Shakespeare's Comedies* Michael Mangan, 2014-06-06  
 This is an informative and interesting guide to the comedies of love The Two Gentlemen of Verona The Taming of the Shrew Love's Labour's Lost A Midsummer Night's Dream Much Ado About Nothing As You Like It and Twelfth Night which were written in the early part of Shakespeare's career As well as supplying dramatic and critical analysis this study sets the plays within their wider social and artistic context Michael Mangan begins by considering the social function of laughter the use of humour in drama for handling social tensions in Elizabethan and Jacobean society and the resulting expectations the

audience would have had about comedy in the theatre In the second section he discusses the individual plays in the light of recent critical and theoretical research The useful reference section at the end gives the reader a short bibliographic guide to key historical figures relevant to a study of Shakespeare's comedies and a detailed critical bibliography

**A Feminist Companion to Shakespeare** Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day

*Reclamations of Shakespeare*, 2021-11-08

**Supernatural Environments in Shakespeare's England** Kristen Poole, 2011-06-30 Bringing together recent scholarship on religion and the spatial imagination Kristen Poole examines how changing religious beliefs and transforming conceptions of space were mutually informative in the decades around 1600 *Supernatural Environments in Shakespeare's England* explores a series of cultural spaces that focused attention on interactions between the human and the demonic or divine the deathbed purgatory demonic contracts and their spatial surround Reformation cosmologies and a landscape newly subject to cartographic surveying It examines the seemingly incongruous coexistence of traditional religious beliefs and new mathematical geometrical ways of perceiving the environment Arguing that the late sixteenth and early seventeenth century stage dramatized the phenomenological tension that resulted from this uneasy confluence this groundbreaking study considers the complex nature of supernatural environments in Marlowe's *Doctor Faustus* and Shakespeare's *Othello* *Hamlet* *Macbeth* and *The Tempest*

*Social Shakespeare* Peter J. Smith, 1995-12-13 *Social Shakespeare* is a thoughtful and frequently incisive book about an important and complex topic Terence Hawkes *Cahiers Elisabethains* Shakespeare studies have become increasingly politicised and clashes of opinion amongst scholars are not uncommon *Social Shakespeare* in its enthusiasm for the plays themselves attempts to bridge the gap between rival approaches aiming as a distinct refocusing of political criticism upon the Shakespearean text as realised in performance Modern Shakespeare productions have the potential to make far more political impact than academic studies and yet until now critics have been reluctant to recognise this potential With reference to particular productions backed up by illustrations Peter J Smith integrates critical understanding of the plays with evidence

of their political impact on stage      *Shakespeare - As You Like It* Dana E. Aspinall, 2018-08-03 This essential guide provides a comprehensive survey of the most important criticism surrounding *As You Like It* one of Shakespeare's most popular and engaging comedies from the earliest appraisals through to 21st century scholarship Dana Aspinall outlines assesses and explores the key critical issues including *As You Like It* and the genre of comedy Shakespeare's adaptation of sources gender love and marriage and interrogations of power Highlighting how critical and scholarly studies of *As You Like It* continue to enrich our understanding of this complex and popular play this guide is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers scholars and lovers of Shakespeare everywhere      *Law and Literature* Richard A. Posner, 2009-04-30 *Law and Literature* is the only book length treatment of a widely popular subject that is drawing considerable academic attention Leading legal scholar Richard Posner believes that courses and scholarship in law and literature provide an attractive alternative to courses and scholarship in jurisprudence philosophy of law especially since the study of literature can assist lawyers and judges by sharpening their rhetorical skills The revised edition features considerable new material including a consideration of plagiarism as well as discussions of novels that grapple with issues very pertinent today such as illegal immigration global warming bioterrorism surveillance artificial reproduction and virtual reality Posner also discusses the role of the law in popular literature movies and television

*Shakespeare on screen, Richard III* Nathalie Vienne-Guerrin, This volume does not only provide the reader with diverging assessments of the *Richard III* films but it also deploys a large array of methodologies used to study Shakespeare on film What gives the volume its coherence is that it thoroughly interrogates what those films do with and to Shakespeare's text and suggests that at least for Shakespearean scholars Shakespearean films are hybrid creatures They are and are not films they are and are not Shakespeare Ce volume offre non seulement au lecteur un examen précis et pluriel des adaptations filmiques de *Richard III* mais il déploie tout l éventail des méthodologies qui permettent d étudier Shakespeare à l écran La cohérence de ce volume vient de ce qu'il propose des questionnements multiples sur ce que ces films font de Shakespeare et suggère que le film shakespearien est une création hybride qui est et n'est pas un film qui est et n'est pas Shakespeare Ouvrage en anglais

*The Cambridge Companion to Shakespeare and Popular Culture* Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare's life and works in popular forms and media      **The Social Construction of Meaning**

John Yandell, 2013-09-27 This book takes a fresh look at secondary urban English classrooms and at what happens when students and their teachers explore literature collaboratively By closely examining what happens in English lessons minute by minute it reveals how literary texts function not as a valorised heritage to be transmitted but as a resource for the students      Race in William Shakespeare's Othello Vernon Elso Johnson, 2011-12-22 When decorated Moorish general Othello appoints Cassio as his chief lieutenant Iago gets jealous and plots revenge alleging that Othello's wife a much

younger white woman is having an affair with Cassio In many ways Shakespeare's *Othello* remains a potent expression of

race and racism three hundred years after its publication This volume offers compelling interpretations of the actions and the characters that have made this play so controversial Essays discuss the question of Othello s color the contradictory notions of black and white in the play sexuality and racial difference and whether Desdemona s marriage to Othello incites racism Contributors include Ania Loomba Peter Ackroyd and Doris Adler     Representing Shakespeare Robert Shaughnessy, 2014-07-15 This text traces the changing theatrical and cultural identity of the History plays in the context of postwar social and political conflict crisis and change Since the company s inception in the early 1960s the RSC s commitment to relevance has fostered close relationships between Shakespearean criticism and performance and between the theatre and its audiences Through a detailed discussion of key productions from *The War of the Roses* in 1963 to *The Plantagenets* in 1988 Robert Shaughnessy emphasizes the political dimension of contemporary theatrical representations of Shakespeare and of the Shakespearean modes of history that these plays have been employed to promote individualist cyclical male dominated and driven by essentialised transcendent human nature

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