

SHAKESPEARE IN GERMANY

1740—1815

By R. Pascal

To students of Shakespeare, as well as to students of the history of German culture (in which Shakespeare has played so important a part) this book presents a selection of German texts of 1740 to 1815, including outstanding criticisms and translations of the plays, extensive and characteristic enough, it is hoped, to make a preliminary appreciation of German Shakespeare criticism possible. In the course of a full introduction the author shows that the attitude to Shakespeare during the period is not merely a matter of aesthetic appreciation, but is, even more, a part of a changing moral and social outlook. The book brings together in a convenient and inexpensive form representative texts which have hitherto been difficult of access.

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Shakespeare In Germany 1740 1815

Fiona Ritchie, Peter Sabor



Shakespeare In Germany 1740 1815:

Shakespeare in Germany 1740-1815 Roy Pascal,1937 **Shakespeare in Germany, 1740-1815 R.**

Pascal,2014-09-25 Originally published in 1937 this book presents a selection of eighteenth century German critical texts relating to Shakespeare together with extracts from German translations of his works All of this material is presented in German alongside an English language introduction A bibliography and chronological table are also included This book will be of value to anyone with an interest in the critical response to Shakespeare in Germany **Shakespeare on the German Stage: Volume 1, 1586-1914** Simon Williams,2004-11-11 Professor Williams focuses on the classical period of German literature and theatre when Shakespeare's plays were first staged in Germany in a relatively complete form and when they had a potent influence on the writings of German drama and dramatic criticism **Shakespeare in the Eighteenth Century** Fiona Ritchie,Peter Sabor,2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society *Shakespeare in Germany, 1740-1815, by R. Pascal* Roy Pascal,1971

Shakespeare as German Author ,2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760 1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German Geist through translation and cultural transfer theory In the process they shed new light e g on the rise of Hamlet to canonical status the role of women translators and why Titus Andronicus proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr se Johanna H rnig Till Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson *Shakespeare in Germany, 1740-1815 ...* Roy Pascal,1937 **Shakespeare and the American Nation** Kim C. Sturgess,2004-06-17 Why do so many Americans celebrate Shakespeare a long dead English poet and playwright By the nineteenth century newly independent America had chosen to reject the British monarchy and Parliament class structure and traditions yet their citizens still made William Shakespeare a naturalized American hero Today the largest group of overseas visitors to Stratford upon Avon the Royal Shakespeare Company and Bankside's Shakespeare's Globe Theatre come from America Why Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies This book tells the story of America's relationship with Shakespeare The story of how and why Shakespeare became a hero within American popular culture Sturgess provides evidence of a comprehensive nineteenth century appropriation of Shakespeare to the cause of the American Nation and shows that as America entered the twentieth century a new world power for many Americans Shakespeare had become as American as George Washington The Origins of Modern Critical Thought: German Aesthetic and Literary Criticism from

Lessing to Hegel David Simpson, 1988-10-28 An exceptional resource this 1988 book provides a comprehensive anthology in English of the major texts of German literary and aesthetic theory between Lessing and Hegel The texts are crucial to an understanding not only of the Romantic period itself but also of the foundational arguments of literary theory **Historical Dictionary of German Theater** William Grange, 2015-06-17 The German language theater is one of the most vibrant and generously endowed of any in the world It boasts long and honored traditions that include world renowned plays playwrights actors directors and designers and several German theater artists have had an enormous impact on theater practice around the globe Students continue to study German plays in dozens of languages and every year scores of German plays are produced in a wide variety of non German venues This second edition of Historical Dictionary of German Theater covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 400 cross referenced entries on directors designers producers and movements such as Regietheater post dramatic approaches to theater production the freie Szene of independent non subsidized groups the role of increasingly massive government subsidies and cities whose reputations as centers of innovation and excellence that have made the German language theater one of the most vibrant anywhere on earth This book is an excellent access point for students researchers and anyone wanting to know more about German Theater **The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study *The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century* George Alexander Kennedy, 1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback The German Sturm und Drang Roy Pascal, 1952 **Gadamer and the Legacy of German Idealism** Kristin Gjesdal, 2012-05-10 This study provides an illuminating assessment of both the merits and the limitations of Hans Georg Gadamer's philosophical thought Kristin Gjesdal uses a close analysis and critical investigation of Gadamer's Truth and Method 1960 to show that his engagement with Kant Hegel and Schleiermacher is integral to his conception of hermeneutics The Oxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022 Engages with musical practice in a wide range of countries Offers a cutting edge resource for Shakespeare scholars and musicians alike Sheds light on a crucial and fascinating aspect of Shakespeare studies Book jacket **The Pity of War**

Miranda Seymour,2014-10-30 Miranda Seymour tells the remarkable story of England's centuries of profound connection and rivalry with Germany Her vibrant and heart breaking history told through the lives of princes and painters soldiers and sailors bakers and bankers charlatans and saints reminds us poignantly of the powerful bonds many have chosen to forget

William Shakespeare: The Complete Works William Shakespeare,2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works

Herder's Hermeneutics Kristin Gjesdal,2017-07-25 Through a detailed study of Herder's Enlightenment thought especially his philosophy of literature Kristin Gjesdal offers a new and sometimes provocative reading of the historical origins and contemporary challenges of modern hermeneutics She shows that hermeneutic philosophy grew out of a historical anthropological and poetic discourse in the mid eighteenth century and argues that as such it represents a rich stimulating and relevant engagement with the potentials and limits of human meaning and understanding Gjesdal's study broadens our conception of hermeneutic philosophy the issues it raises and the answers it offers and underlines the importance of Herder's contribution to the development of this discipline Her book will be highly valuable for students and scholars of eighteenth century thought especially those working in the fields of hermeneutics aesthetics and European philosophy

Theater and World Jonathan Hart,2021-11-26 First published in 1992 Theater and World is a detailed exploration of Shakespeare's representation of history and how it affects the relation between theatre and world The book focuses primarily on the Second Tetralogy Richard II Henry IV Part I Henry IV Part II and Henry V and includes a wealth of analysis and interpretation of the plays In doing so it explores a wide range of topics including the relation between literary and theatrical representations and the world the nature of illusion and reality genre the connection between history and fiction especially plays historiography and literary criticism or theory poetry and philosophy and irony both rhetorical and philosophical Theater and World continues to have lasting relevance for anyone with an interest in Shakespeare's words and his representation of history in particular

Shylock in Germany Andrew G. Bonnell,2007-11-28 How did the catastrophic development of antisemitism in Germany interact with the portrayal of Shylock on the German stage Here Andrew Bonnell gives us the first cultural history of this tragic character from Shakespeare's The Merchant of Venice as performed on the German stage from the late eighteenth century to the end of World War II In addition to analysing the performances of the most famous German actors in the role from 1777 to 1944 Shylock in Germany looks at the rising and falling popularity of The Merchant of Venice across Germany in this period and the extent to which the

role's history reflects changes in the situation of Jews in Germany and Austria. It follows the evolution of Shylock in nineteenth century and Imperial Germany from the formative years of the modern German theatre as a cultural and civic institution through the Weimar Republic, an epoch remembered for innovation and experiment but also a period marked by an estrangement between an aggressively modernist metropolitan culture and a provincial cultural life which clung more to continuity, and finally considers the impact of the Nazi period with its murderous state ordained antisemitism. Shylock's career in Germany after 1933 was neither as conspicuous nor as unambiguous as one might expect. Using archival research and drawing on much primary source material, Bonnell does not confine the book to theatre history only but instead uses the changing portrayal of Shylock to analyse German cultural attitudes towards Jews over time.

Decoding **Shakespeare In Germany 1740 1815**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shakespeare In Germany 1740 1815**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Shakespeare In Germany 1740 1815

1. Understanding the eBook Shakespeare In Germany 1740 1815
 - The Rise of Digital Reading Shakespeare In Germany 1740 1815
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare In Germany 1740 1815
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare In Germany 1740 1815
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeare In Germany 1740 1815
 - Personalized Recommendations
 - Shakespeare In Germany 1740 1815 User Reviews and Ratings

- Shakespeare In Germany 1740 1815 and Bestseller Lists
- 5. Accessing Shakespeare In Germany 1740 1815 Free and Paid eBooks
 - Shakespeare In Germany 1740 1815 Public Domain eBooks
 - Shakespeare In Germany 1740 1815 eBook Subscription Services
 - Shakespeare In Germany 1740 1815 Budget-Friendly Options
- 6. Navigating Shakespeare In Germany 1740 1815 eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare In Germany 1740 1815 Compatibility with Devices
 - Shakespeare In Germany 1740 1815 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare In Germany 1740 1815
 - Highlighting and Note-Taking Shakespeare In Germany 1740 1815
 - Interactive Elements Shakespeare In Germany 1740 1815
- 8. Staying Engaged with Shakespeare In Germany 1740 1815
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare In Germany 1740 1815
- 9. Balancing eBooks and Physical Books Shakespeare In Germany 1740 1815
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare In Germany 1740 1815
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shakespeare In Germany 1740 1815
 - Setting Reading Goals Shakespeare In Germany 1740 1815
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shakespeare In Germany 1740 1815
 - Fact-Checking eBook Content of Shakespeare In Germany 1740 1815
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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