

# Shakespeare Around the Globe

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A Guide to Notable Postwar Revivals

EDITED BY  
Samuel L. Leiter

# Shakespeare Around The Globe A Guide To Notable Postwar Revivals

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## **Shakespeare Around The Globe A Guide To Notable Postwar Revivals:**

*Shakespeare Around the Globe* Samuel Leiter, Langdon Brown, 1986-08-18 An important resource for any scholar working on the production history of Shakespeare's plays Because each entry has a complete list of sources the book can be used as a helpful bibliography for locating reviews of productions Choice *Othello* Philip C. Kolin, 2013-10-28 First published in 2006 Routledge is an imprint of Taylor Francis an informa company **Antony and Cleopatra** Y. S. Bains, 1998 First published in 1999 Routledge is an imprint of Taylor Francis an informa company **Hamlet's Arab Journey** Margaret Litvin, 2011-10-23 For the past five decades Arab intellectuals have seen themselves in Shakespeare's Hamlet their times out of joint their political hopes frustrated by a corrupt older generation Hamlet's Arab Journey traces the uses of Hamlet in Arabic theatre and political rhetoric and asks how Shakespeare's play developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today Explaining the Arab Hamlet tradition Margaret Litvin also illuminates the to be or not to be politics that have turned Shakespeare's tragedy into the essential Arab political text cited by Arab liberals nationalists and Islamists alike On the Arab stage Hamlet has been an operetta hero a firebrand revolutionary and a muzzled dissident Analyzing productions from Egypt Syria Iraq Jordan and Kuwait Litvin follows the distinct phases of Hamlet's naturalization as an Arab Her fine grained theatre history uses personal interviews as well as scripts and videos reviews and detailed comparisons with French and Russian Hamlets The result shows Arab theatre in a new light Litvin identifies the French source of the earliest Arabic Hamlet shows the outsize influence of Soviet and East European Shakespeare and explores the deep cultural link between Egypt's Gamal Abdel Nasser and the ghost of Hamlet's father Documenting how global sources and models helped nurture a distinct Arab Hamlet tradition Hamlet's Arab Journey represents a new approach to the study of international Shakespeare appropriation **Pericles** William Shakespeare, 1998-01-22 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Over the last two decades there has been a resurgence of theatrical interest in Shakespeare's Pericles which has been rescued from comparative neglect and is now frequently performed The editors reject the current orthodoxies that the text is seriously corrupt and that the play is of divided authorship They show how the 1609 quarto has features in common with the first quarto of King Lear now widely regarded as being based on Shakespeare's manuscript Likewise they regard the arguments concerning divided authorship as unproven and misleading Instead they show the play to be a unified aesthetic experience *Antony and Cleopatra* Sara M. Deats, 2005 This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater **The History of World Theater** Felicia Hardison Londré, Margot Berthold, 1999-01-01 Felicia Londre explores the world of theater as diverse as the Entertainments

of the Stuart court and Arthur Miller directing Chinese actors at the Beijing People's Art Theater in *Death of a Salesman* London examines Restoration comedies the Comedie Francaise Italian opera seria plays of the Sturm und Drang movement Russian French and Spanish Romantic dramas American minstrel shows Brecht and dialectical theater Dada Expressionism Theater of the Absurd productions and other forms of experimental theater of the late 20th century *Titus Andronicus* Philip C. Kolin, 2015-04-10 Originally published in 1995 In three parts introduction criticism and reviews this volume examines the goriest of Shakespeare's works The editor's exhaustive introduction runs through the pattern of changing scholarship and commentary introducing the key interests in the play from its authorship to its language rhetoric and performance Early commentaries focused on arguing about whether the play was truly Shakespeare's A selection of the most important of these are included here followed by later investigations looking at myriad topics and characters revenge violence race Aaron women tragedy and Tamora The large section of reviews of stage performances arranged chronologically ranges from 1857 to 1990 Two final pieces interestingly survey stage history of *Titus* in Japan and in Germany **The Comedy of Errors** Robert S. Miola, 2013-07-04 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors* Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time Shakespeare and the Middle Ages Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the *Hamlet* starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays **King Henry IV Part 2** William Shakespeare, 2016-07-28 More troubled and troubling than *King Henry IV Part 1* the play continues the story of King Henry's decline and Hal's reform Though Part 2 echoes the structure of the earlier play it is a darker and more unsettling world in which even Falstaff's revelry is more tired and cynical and the once merry Hal sloughs off his tavern companions to become King Henry V James C. Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play **Othello** Philip Kolin, 2013-01-11 Including twenty-one groundbreaking chapters that examine one of Shakespeare's most

complex tragedies Othello Critical Essays explores issues of friendship and fealty love and betrayal race and gender issues and much more      *Love's Labour's Lost* Felicia Hardison Londre, 2015-07-17 This anthology examines *Love's Labour's Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource      *Love's Labour's Lost* Felicia Hardison Londré, 1997 This anthology examines *Love's Labour's Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource      *Troilus and Cressida* William Shakespeare, 2017-08-03 The second edition of *Troilus and Cressida* featuring a revised and updated Introduction and new illustrations      *As You Like It* William Shakespeare, 2004-05-31 *As You Like It* has sometimes seemed a subversive play that exposes the instability of gender roles and traditional values In other eras it has been prized or derided as a reliable celebration of conventional social mores The play's ability to encompass these extremes tells an interesting story about changing cultural and theatrical practices This edition provides a detailed history of the play in production both on stage and on screen The introduction examines how changing conceptions of gender roles have affected the portrayal of Rosalind one of Shakespeare's greatest comic heroines The striking differences between the British tradition and the freer treatment the play has received abroad are discussed as well as the politics of court versus country The commentary printed alongside the New Cambridge Shakespeare edition of the text draws on primary sources to illuminate how costuming stage business design and directorial choices have shaped the play in performance      *Reclaiming Romeo and Juliet* Vincenza Minutella, 2013-10-01 This book explores the birth life and afterlife of the story of Romeo and Juliet by looking at Italian translations rewritings for page stage and screen Through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators as well as theatre and cinema practitioners By tracing the journey of the star crossed lovers from the Italian novelle to Shakespeare and back to Italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation Due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies Shakespeare films and Shakespeare in performance Moreover it will be a useful resource for both lecturers and students      **Romeo and Juliet in European**

**Culture** Juan F. Cerdá, Dirk Delabastita, Keith Gregor, 2017-12-15 With its roots deep in ancient narrative and in various reworkings from the late medieval and early modern period Shakespeare's *Romeo and Juliet* has left a lasting trace on modern European culture. This volume aims to chart the main outlines of this reception process in the broadest sense by considering not only critical scholarly responses but also translations, adaptations, performances and various material and digital interventions which have from the standpoint of their specific local contexts contributed significantly to the consolidation of *Romeo and Juliet* as an integral part of Europe's cultural heritage. Moving freely across Europe's geography and history and reflecting an awareness of political and cultural backgrounds, the volume suggests that Shakespeare's tragedy of youthful love has never ceased to impose itself on us as a way of articulating connections between the local and the European and the global in cases where love and hatred get in each other's way. The book is concluded by a selective timeline of the play's different materialisations.

**Troilus and Cressida: A Critical Reader** Efterpi Mitsi, 2019-01-10 *Troilus and Cressida: A Critical Reader* offers an accessible and thought-provoking guide to this complex problem play, surveying its key themes and evolving critical preoccupations. Considering its generic ambiguity and experimentalism, it also provides a uniquely detailed and up-to-date history of the play's stage performance from Dryden's rewriting up to Mark Ravenhill and Elizabeth LeCompte's controversial 2012 production for the Royal Shakespeare Company and the Wooster Group. Moving through to four new critical essays, the guide opens up fresh perspectives on the play's iconoclastic nature and its key themes ranging from issues of gender and sexuality to Elizabethan politics, from the uses of antiquity to questions of cultural translation, with particular attention paid on *Troilus*' Greekness. The volume finishes with a helpful guide to critical and web-based resources. Discussing the ways in which this challenging and acerbic play can be brought to life in the classroom, it suggests performance-based strategies designed to engage with the dramaturgical and theatrical dimensions of the text, close reading exercises with an emphasis on rhetoric, metaphor and the practice of troping, and a series of tools designed to situate the play in a range of contexts including its classical and critical frameworks.

**Love's Labour's Lost** Miriam Gilbert, 1996 The study of Shakespeare's plays as scripts of performance in the theater has grown in recent years to become a major interest for many university, college and secondary school students and their teachers. In this play, it must be confessed that there are many passages mean, childish and vulgar, and some which ought not to have been exhibited as we are told they were to a maiden queen.

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