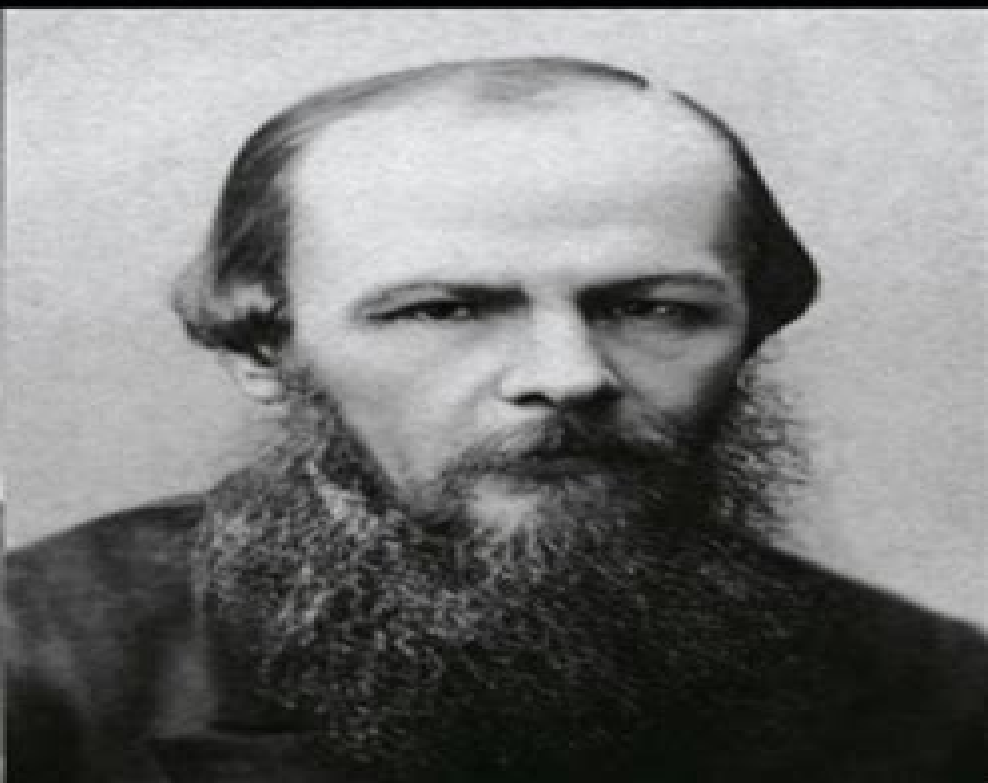
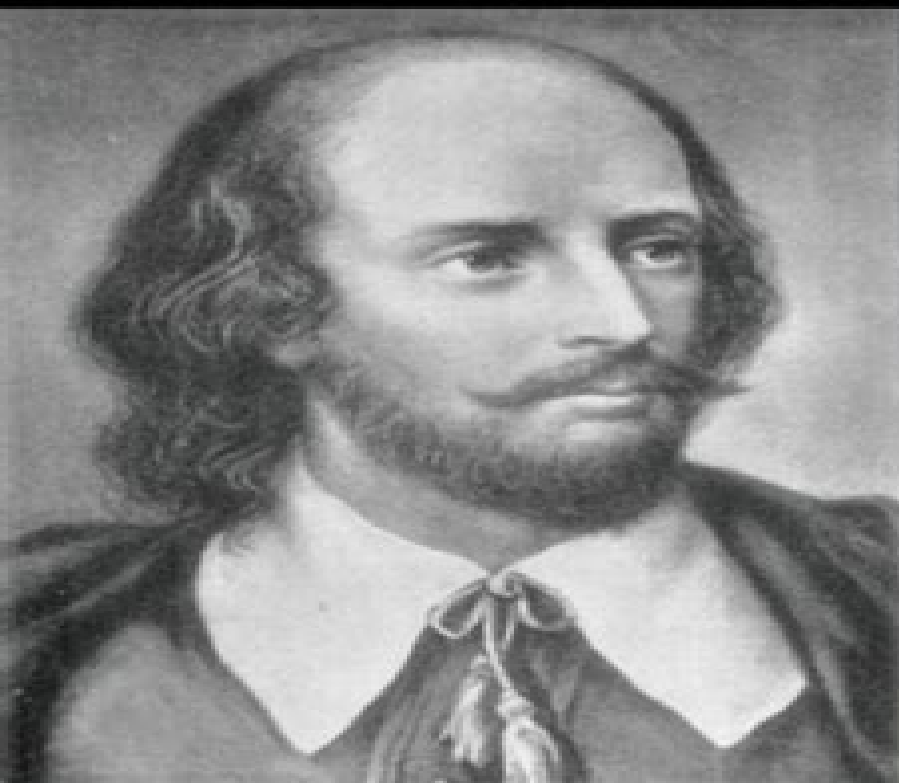


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-- SAINT NIKOLAI VELIMIROVIĆ, SHAKESPEARE THE PANANTHROPOS, A BOOK OF HOMAGE TO SHAKESPEARE, 523



Shakespeare And The Christian Tradition

Anthony Raspa



Shakespeare And The Christian Tradition:

Shakespeare and the Christian Tradition E. Beatrice Batson, 1994 **Texts and Traditions** Beatrice Groves, 2006-11-30

Texts and Traditions explores Shakespeare's thoroughgoing engagement with the religious culture of his time. In the wake of the recent resurgence of interest in Shakespeare's Catholicism, Groves eschews a reductively biographical approach and considers instead the ways in which Shakespeare's borrowing from both the visual culture of Catholicism and the linguistic wealth of the Protestant English Bible enriched his drama. Through close readings of a number of plays (*Romeo and Juliet*, *King John*, *1 Henry IV*, *Henry V*, and *Measure for Measure*), Groves unearths and explains previously unrecognised allusions to the Bible, the Church's liturgy, and to the mystery plays performed in England in Shakespeare's boyhood. Texts and Traditions provides new evidence of the way in which Shakespeare exploited his audience's cultural memory and biblical knowledge in order to enrich his ostensibly secular drama and argues that we need to unravel the interpretative possibilities of these religious nuances in order fully to grasp the implications of his plays.

Shakespeare and Christian Doctrine Roland Mushat Frye, 2015-12-08

Combining scholarship with grace, the author shows in this study that Shakespeare's works are pervasively secular; that he was concerned with the dramatization of universally human situations within a temporal and this worldly arena; and that he was familiar with and used theological materials as only one of many natural and available sources. Originally published in 1963, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Christian Tradition in English Literature Paul Cavill, Heather Ward, 2009-08-30

Features Wide chronological coverage of English literature, especially texts found in the Norton, Oxford, Blackwell, and other standard anthologies. Short, punchy essays that engage with the texts, the critics, and literary and social issues. Background and survey articles. Glossaries of Bible themes, images, and narratives. Annotated bibliography and questions for class discussion or personal reflection. Scholarly yet accessible, jargon-free approach, ideal for school and university students, book groups, and general readers. Created for readers who may be unfamiliar with the Bible, church history, or theological development, it offers an understanding of Christianity's key concepts, themes, images, and characters as they relate to English literature up to the present day.

Shakespeare's Christianity E. Beatrice Batson, 2006

This volume explores the influences of Catholicism and Protestantism in a trio of Shakespeare's tragedies: *Julius Caesar*, *Macbeth*, and *Hamlet*. Bypassing the discussion of Shakespeare's personal religious beliefs, Batson instead focuses on distinct footprints left by Catholic and Protestant traditions that underlie and inform Shakespeare's artistic genius.

Shakespeare and the Classical Tradition John Lewis Walker, 2002

First Published in 2002, Routledge is an imprint of Taylor & Francis, an

informa company *Shakespeare's Religious Language* R. Chris Hassel Jr.,2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays and poems This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbe to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints

Shakespeare and Religion Alison Shell,2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating under studied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter's Tale these draw in many cases on new and under exploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative

Shakespeare and the Classics Charles Martindale,A. B. Taylor,2011-02-24 Shakespeare and the Classics demonstrates that the classics are of central importance in Shakespeare's plays and in the structure of his imagination Written by an international team of Shakespeareans and classicists this book investigates Shakespeare's classicism and shows how he used a variety of classical books to explore crucial areas of human experience such as love politics ethics and history The book focuses on Shakespeare's favourite classical authors especially Ovid Virgil Seneca Plautus and Terence and in translation only Plutarch Attention is also paid to the humanist background and to Shakespeare's knowledge of Greek literature and culture The final section from the perspective of reception examines how Shakespeare's classicism was seen and used by later writers This accessible book offers a rounded and comprehensive treatment of Shakespeare's classicism and will be a useful first port of call for students and others approaching the subject

Shakespeare's Roman Trilogy Paul A. Cantor,2017-06-28 Paul A Cantor first probed Shakespeare's Roman plays Coriolanus Julius Caesar and Antony and Cleopatra in his landmark Shakespeare's Rome 1976 With Shakespeare's Roman Trilogy he now argues that these plays form an integrated trilogy that portrays the tragedy not simply of their protagonists

but of an entire political community Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus the first stirrings of the medieval and the modern worlds More broadly Cantor places Shakespeare's plays in a long tradition of philosophical speculation about Rome with special emphasis on Machiavelli and Nietzsche two thinkers who provide important clues on how to read Shakespeare's works In a pathbreaking chapter he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome exploring their central point of contention Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity Bringing Shakespeare into dialogue with other major thinkers about Rome Shakespeare's Roman Trilogy reveals the true profundity of the Roman Plays

Shakespeare the Renaissance Humanist Anthony Raspa, 2016-03-15 During the Renaissance moral philosophy came to permeate the minds of many including the spectators that poured into Shakespeare's Globe theatre Examining these strains of thought that formed the basis for humanism Raspa delves into King Lear Hamlet among others to unlock what influence this had on both Shakespeare and his interpreters

Word and Rite Beatrice Batson, 2010-05-11 This book is an attempt to show something of the ways in which the Bible and the Christian tradition intersect the language of Shakespeare *Word and Rite* also focuses on the manner in which rites are efforts to illuminate mysteries the mystery of marriage the mystery of baptism the mystery of confession the mystery of the Eucharist the mystery of funerals and even the mystery of words in their relation to the Word Holy objects such as the Fountain of blood may also be considered Maimed rites frequently occur in Shakespeare but through ceremony there are attempts to turn mayhem into mystery especially in comedies In the words of the author of the Foreword to this book In Shakespeare word and rite are as inseparable as word and sacrament in worship so outward signs of inward truth are linked with words of these plays and with Scripture and with the Word incarnate This book also explores the ramifications of observing this insight

The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing

body of Christian readers and bibliophiles *Learning to See the Theological Vision of Shakespeare's King Lear* Greg Maillet, 2016-09-23 This book follows the recent turn to religion that has been so important to English Studies in the 21st century and builds on many of the recent biographies of Shakespeare that have explored the playwright's religious views. While noticing biography, the focus of this book is upon the onstage action of *King Lear*, arguing that its theodicy can be understood as the expansion of theological vision. The book makes this argument by drawing on an approach to literature known as theological aesthetics, an approach pioneered by Hans Urs von Balthasar. Engaging with not only W. R. Elton but also other Shakespeare scholars such as Jan Kott and Kenneth Muir, it combines theological argument, performance criticism, and dramatic analysis to argue for a theological reading of *King Lear*. *Shakespeare's Late Plays* Nicholas Potter, 2009-07-28 Shakespeare's late plays are a mixed bag, with a common theme from the fiendishly jealous Leontes to the saintly Pericles, from the ineffectual Cymbeline to the omnipotent Prospero, from the sprites and goblins of *The Tempest* to the famous bear of *The Winter's Tale*; the characters have excited wonder and contempt, while the range of incident is almost irresponsibly extravagant. Was Shakespeare losing his grip or his interest, or both? Was he striking out in some bold new theatrical direction? This Guide provides a critical survey of the major debates and issues surrounding the late plays, from the earliest published accounts to the present day. Nicholas Potter offers a clear guiding narrative and an exploration of literary history, focusing on how criticism of these remarkable works and attempts to make sense of them have developed over the years. *Early Modern Corpse and Shakespeare's Theatre* Susan Zimmerman, 2019-08-08 No detailed description available for *The Early Modern Corpse and Shakespeare's Theatre*. *Shakespeare's 'Whores'* K. Stanton, 2015-12-04 Shakespeare's Whores studies each use of the word whore in Shakespeare's canon, focusing especially on the positive personal and social effects of female sexuality as represented in several major female characters, from the goddess Venus to the queen Cleopatra, to the cross-dressing Rosalind and many others. *Shakespeare's Hamlet and Lawrence Agonistes* Barry J. Scherr, 2018-07-27 This book is the first to examine the influence of Shakespeare, particularly *Hamlet*, on D. H. Lawrence. Using the Bloomian theory of the anxiety of influence to probe the startling depths of Lawrence's agon with his towering precursor Shakespeare, it closely examines Lawrence's crypto-Jewish identity as well as that of many of his highly individual characters who embody the characteristics of Old Testament figures and, in so doing, infuse a patriarchal strength and divine religious sublimity into civilized life. Lawrence's claims about the self-sacrificing influence of Christianity on Shakespeare's *Hamlet*, on the other hand, demonstrate how this influence carries over into the submission of the subject and the decline of Western Civilization. The book extrapolates this decline into a critique of the modern-day left-wing ideology that appropriates the self-abnegating individual to its collectivist ends. In responding agonistically to Shakespeare's *Hamlet*, Lawrence claims a far more complete, vital, and salubrious consciousness and a *Weltanschauung* that makes for greater, more fulfilling life, thanks to the inner strength, psychic, and sexual power of the Lawrentian Self Supreme. The book will appeal to Lawrence and Shakespeare

scholars and enthusiasts who wish to appreciate Lawrence and Shakespeare as supremely profound writers and thinkers Its unique demonstration of Bloomian literary theory makes it come poignantly alive for both graduate students and college professors Shakespeare's Secret Booke David Ovason,2010-01-01 As David Ovason reveals many leading esoteric writers alchemists occultists and Rosicrucians contributed to this Secret booke Among the more outstanding English literary figures who used the code were the mysterious adviser to Elizabeth I John Dee the turbulent author of The Alchemist Ben Jonson and the more classically minded Edmund Spenser whose poem The Faerie Queene is the best known esoteric work of the period Shakespeare s Secret Booke reveals many other literary figures who together form a remarkable underground literary movement including the most influential esotericist of the period Jacob Boehme and alchemists such as the English polymath Robert Fludd Another was Shakespeare s contemporary the youthful Johann Valentin Andreae credited as author of The Chymical Wedding a Rosicrucian work replete with sophisticated examples of encoding Reading Shakespeare in Jewish Theological Frameworks Caroline Wiesenthal Lion,2022-08-24 Reading Shakespeare in Jewish Theological Frameworks Shylock Beyond the Holocaust uses Jewish theology to mount a courageous new reading of a four hundred year old play The Merchant of Venice While victimhood and antisemitism have been the understandable focus of the Merchant critical history for decades Lion urges scholars performers and readers to see beyond the racism in Shakespeare s plays by recovering Shakespearean themes of potentiality and human flourishing as they emerge within the Jewish tradition itself Lion joins the race conversation in Shakespeare studies today by drawing on the intellectual history and oppression of the Jewish people borrowing from thinkers Franz Rosenzweig and Abraham Joshua Heschel as well as Hannah Arendt Walter Benjamin Jacques Derrida Emmanuel Levinas and rabbis from the Talmud to today This volume interweaves post confessional Protestant Catholic Muslim Jewish and mystical ideas with Shakespeare s poetry and opens conversations of prophecy love spirituality care and community It concludes with brief critical sketches of Antony and Cleopatra Hamlet and Macbeth to demonstrate that Shakespeare when interpreted through Jewish theological frameworks can point to post credal solutions and transformed societal paradigms of repair that encourage action and the shaping of a finer world

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