

# **Shadows Of The Sun The Diaries Of Harry Crosby**

**David L. Minter** 

## **Shadows Of The Sun The Diaries Of Harry Crosby:**

*Shadows of the Sun* Harry Crosby,1977 Sylvia Beach And The Lost Generation Riley Noel Fitch, 1983 Noel Riley Fitch has written a perfect book full to the brim with literary history correct and whole hearted both in statement and in implication She makes me feel and remember a good many things that happened before and after my time I m glad to have lived long enough to read it Glenway Wescott **The Black Sun** Stanton Marlan, 2008-05-08 Also available in an open access full text edition at http oaktrust library tamu edu handle 1969 1 86080 The black sun an ages old image of the darkness in individual lives and in life itself has not been treated hospitably in the modern world Modern psychology has seen darkness primarily as a negative force something to move through and beyond but it actually has an intrinsic importance to the human psyche In this book Jungian analyst Stanton Marlan reexamines the paradoxical image of the black sun and the meaning of darkness in Western culture In the image of the black sun Marlan finds the hint of a darkness that shines He draws upon his clinical experiences and on a wide range of literature and art including Goethe's Faust Dante's Inferno the black art of Rothko and Reinhardt to explore the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis He shows that the black sun accompanies not only the most negative of psychic experiences but also the most sublime resonating with the mystical experience of negative theology the Kabbalah the Buddhist notions of the void and the black light of the Sufi Mystics An important contribution to the understanding of alchemical psychology this book draws on a postmodern sensibility to develop an original understanding of the black sun It offers insight into modernity the act of imagination and the work of analysis in understanding depression trauma and transformation of the soul Marlan's original reflections help us to explore the unknown darkness conventionally called the Self The image of Kali appearing in the color insert following page 44 is Maitreya Bowen reproduced with her permission maitreyabowen yahoo com The Cramoisy Queen Linda Hamalian, 2009-04-24 Caresse Crosby rejected the culturally prescribed roles for women of her era and background in search of an independent creative and socially responsible life Poet memoirist advocate of women's rights and the peace movement Crosby published and promoted modern writers and artists such as Hart Crane Dorothy Parker Salvador Dal and Romare Bearden She also earned a place in the world of fashion by patenting one of the earliest versions of the brassiere Behind her public success was a chaotic life three marriages two divorces the suicide of her husband Harry Crosby strained relationships with her children and legal confrontations over efforts to establish a center for world peace As the first biographer to consider both the literary and social contexts of Crosby's life Linda Hamalian details Crosby's professional accomplishments and her personal struggles The Cramoisy Queen A Life of Caresse Crosby also measures the impact of small presses on modernist literature and draws connections between key writers and artists of the era In addition to securing a place for Crosby in modern literary and cultural history The Cramoisy Queen A Life of Caresse Crosby contributes to the field of textual studies specifically the

complexities of integrating autobiography and correspondence into biography Enhanced by thirty two illustrations the volume appeals to a wide range of readers including literary critics cultural historians biographers and gender studies specialists **Shadow Lovers UK Edition** Andrea Lynn,2019-12-06 Nearing 70 and in what would be the last decade of his life H G Wells fell in love at least three times once with the much younger Baroness Budberg and soon thereafter with two well born Americans Constance Coolidge and Martha Gelhorn 25 and 40 years his junior respectively These would constitute what Wells himself described as his last flounderings towards the wife idea and demonstrate in many ways that Wells was driven less by his considerable intelligence than by his obsession to find his ideal lover what he called his lover shadow This study looks at this very personal side of H G Wells The self proclaimed Don Juan was said to have radiated energy intellectual emotional physical and sexual Drawing on papers made public by the Wells estate the author documents Wells relationship with each of these femme fatales and paints a vivid portrait of the early part of the 20th century in London Paris and the US

A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture Expatriate Paris Arlen J. Hansen, 2014-03-04 Paris has long been a storied center of art and culture and of romance but in the 1920s its magnetism was especially irresistible From around the world writers artists and composers steamed in to visit or linger some to reside For travelers Francophiles and the curious this gossipy retrospective of expatriate life in Paris in the 1920s is a mosaic of guick glimpses Sarah Bernhardt sleeping in a coffin to overcome her fear of death Igor Stravinsky diving through a huge wreath at the premiere of his ballet Les Noces Ford Madox Ford meeting Ernest Hemingway Langston Hughes near starvation Josephine Baker establishing her nightclub The list of expatriates is long and luminous and this book a work of immense erudition spiced with anecdotes and gossip documents their haunts and habits their comings and goings their relationships intimate and artistic Structured in thirty three geographical and very walkable sections Expatriate Paris is cross referenced by streets names and topics and equipped with nine maps to satisfy the most demanding traveler whether real or armchair Lindbergh A. Scott Berg, 1999-09-01 Even after twenty years A Scott Berg s Pulitzer Prize winning biography of Charles Lindberg remains the definitive account of one of the 20th century s most extraordinary figures Few American icons provoke more enduring fascination than Charles Lindbergh renowned for his one man transatlantic flight in 1927 remembered for the sorrow surrounding the kidnapping and death of his firstborn son in 1932 and reviled by many for his opposition to America's entry into World War II Lindbergh's is a dramatic and disturbing American story says the Los Angeles Times Book Review and this biography the first to be written with unrestricted access to the Lindbergh archives and extensive interviews of his friends colleagues and close family members is a thorough level headed evaluation of the glories tragedies and often infuriating complexities of this extraordinary life Newsday Shadows of the Sun, by Harry Crosby. [First Edition (First Series; Second Series)].

Harry Crosby, 1928 Underground Passages Jesse Cohn, 2015-01-26 An exhaustive study of the richly textured resistance culture anarchists create to sustain their ideals and identities amid everyday lives defined by capital and the state a culture prefiguring a post revolutionary world and allowing an escape from domination even while enmeshed in it Whether discussing famous artists like Kenneth Rexroth John Cage and Diane DiPrima or relatively unknown anarchist writers Jesse Cohn clearly links aesthetic dynamics to political and economic ones This is cultural criticism at its best Jesse Cohn is the author of Anarchism and the Crisis of Representation Hermeneutics Aesthetics Politics and an associate professor of English at Purdue University North Central in Indiana Archibald MacLeish Scott Donaldson, 2016-06-28 Poet lawyer Librarian of Congress statesman and professor MacLeish 1892 1982 revived the Homeric ideal of a poet as a man in the world In this authorized and idealized biography his only flaws are a demanding nature many discreet infidelities and lack of interest in his children Fortunately Donaldson is as successful in celebrating MacLeish's strengths as he has been in tracing the demons that destroyed Cheever Fitzgerald and Hemingway Born into a wealthy Illinois family MacLeish attended Yale and Harvard Law married his childhood sweetheart and moved to Paris where he joined the circle around Joyce and Hemingway his lifelong friend and sustained by family resources devoted himself to poetry Returning to N Y C he spent the 30 s editing and writing for Fortune magazine while producing radio and stage plays starring the young Orson Welles that expressed his liberal politics In the 40 s MacLeish served as the first Librarian of Congress then as Secretary of State for Cultural Affairs and after helping to write the preamble to the UN Charter worked for UNESCO Even after accepting a Harvard professorship in 1946 he remained a mediator between the worlds of art and of public life urging the release of Ezra Pound from his mental asylum and publishing the day after the first moon landing a celebratory poem on the front page of The New York Times MacLeish's last years were spent lecturing traveling gathering prizes entertaining friends including Richard Burton and Liz Taylor and writing dramas as well as private but unrevealing poems about old age his various affairs and the bliss he found in his marriage For such a long and spectacular life this is a spare and unpretentious biography like MacLeish's verse Donaldson is informed respectful and comfortable with the many different roles his subject played He tastefully draws on unpublished verse to illuminate the shadows but mostly like MacLeish himself stays in the light Library Journal Into the Blue: American Writing on Aviation and Spaceflight Joseph J. Corn, 2011-10-13 Into the Blue revisits the remarkable trajectory of Americans in air and space gathering sixty of the best eyewitness and participant narratives from Benjamin Franklin's letters on the first hot air balloons to Chris Jones's account of being marooned on the International Space Station Here are those who made flight happen Orville and Wilbur Wright self taught pioneers whose homespun invention stunned the world World War I ace Eddie Rickenbacker whose memoirs excerpted here for the first time in unedited form describe the frightening novelties of aerial combat and daredevils like Texas barnstormer Slats Rodgers and test pilot Jimmy Collins Ernest Hemingway offers a vivid dispatch on a 1922 flight over France and Gertrude Stein muses on the look of America from

the air Charles A Lindbergh and Amelia Earhart narrate their groundbreaking transatlantic flights Ralph Ellison reflects on the experience of African American airmen at Tuskegee William F Buckley Jr recounts his mishaps as an amateur pilot Wernher von Braun envisions a space station of the future while astronauts John Glenn Michael Collins and Buzz Aldrin provide firsthand recollections of the conquest of space Here too among many other subjects are scenes and episodes in the development of commercial aviation from the hiring of the first stewardesses and the high stress lives of air traffic controllers to the new ubiquity of what Walter Kirn calls Airworld A thirty two page insert offers photographs some previously Catalog of Copyright Entries. Third Series Library of Congress. Copyright unpublished of the writers and their crafts The Book of Absinthe Phil Baker, 2007-12-01 A witty erudite primer to the world's most notorious drink La F e Office, 1979 Verte or The Green Fairy has intoxicated artists poets and writers ever since the late eighteenth century Stories abound of absinthe s drug like sensations of mood lift and inspiration due to the presence of wormwood its infamous special ingredient which ultimately leads to delirium homicidal mania and death Opening with the sensational 1905 Absinthe Murders Phil Baker offers a cultural history of absinthe from its modest origins as an herbal tonic through its luxuriantly morbid heyday in the late nineteenth century Chronicling a fascinatingly lurid cast of historical characters who often died young the absinthe scrapbook includes Paul Verlaine Arthur Rimbaud Charles Baudelaire Oscar Wilde Ernest Dowson Aleister Crowley Arthur Machen August Strindberg Alfred Jarry Vincent van Gogh Henri de Toulouse Lautrec Alphonse Allais Ernest Hemingway and Pablo Picasso Along with discussing the rituals and modus operandi of absinthe drinking Baker reveals the recently discovered pharmacology of how real absinthe actually works on the nervous system and he tests the various real and fake absinthe products that are available overseas Formidably researched beautifully written and abundant with telling detail and pitch black humor The Daily Telegraph A Modern Mosaic Townsend Ludington, 2000 Examines the impact of the modernist art movement on American popular culture in a collection of critical essays Speculative Time Paul Crosthwaite, 2024-01-30 Speculative Time American Literature in an Age of Crisis examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation s risk laden and crisis prone temporalities had major impacts on writing in the period as well as on important aspects of visual representation The conceptions of time and especially futurity arising from the theory and practice of speculation provided crucial models for writers and other artists aesthetic intellectual and political concerns and strategies The attractions and dangers of speculation were most spectacularly apparent in the period s pivotal economic event the Wall Street Crash of 1929 The book offers an innovative account of how the speculative boom and bust of the Roaring Twenties affected literary and cultural production in the United States It situates the stock market gyrations of the 1920s and 1930s within a wider culture of speculation that was profoundly shaped by but extended well beyond the brokerages and trading floors of Wall Street The early to mid twentieth century was a speculative time an age characterized

by leaps of economic political intellectual and literary speculation and the notion of speculative time provides a means of understanding the period's characteristic temporal modes and textures as evident in work by figures including F Scott Fitzgerald John Dos Passos Nathan Asch William Faulkner Federico Garc a Lorca James N Rosenberg Margaret Bourke White Archibald MacLeish Christina Stead Claude McKay Richard Wright and Ralph Ellison **Writing the Lost Generation** Craig Monk, 2010-11 Members of the Lost Generation American writers and artists who lived in Paris during the 1920s continue to occupy an important place in our literary history Rebelling against increased commercialism and the ebb of cosmopolitan society in early twentieth century America they rejected the culture of what Ernest Hemingway called a place of broad lawns and narrow minds Much of what we know about these iconic literary figures comes from their own published letters and essays revealing how adroitly they developed their own reputations by controlling the reception of their work Surprisingly the literary world has paid less attention to their autobiographies In Writing the Lost Generation Craig Monk unlocks a series of neglected texts while reinvigorating our reading of more familiar ones Well known autobiographies by Malcolm Cowley Ernest Hemingway and Gertrude Stein are joined here by works from a variety of lesser known but still important expatriate American writers including Sylvia Beach Alfred Kreymborg Samuel Putnam and Harold Stearns By bringing together the self reflective works of the Lost Generation and probing the ways the writers portrayed themselves Monk provides an exciting and comprehensive overview of modernist expatriates from the United States **History of the American Novel, 1890-1940** David L. Minter, 1994 This book interweaves a wide selection of the novels of the late nineteenth and early twentieth centuries with a series of cultural events ranging from Buffalo Bill's Wild West Show to the Southern Renaissance of the 1930s **Everybody Was So Young** Amanda Vaill, 1999-04-20 A dazzling biography for readers of The Great Gatsby and other Lost Generation authors Gifted artist Gerald Murphy and his elegant wife Sara were icons of the most enchanting period of our time handsome talented and wealthy expatriate Americans they were at the very center of the literary scene in Paris in the 1920s In Everybody Was So Young Amanda Vaill brilliantly portrays both the times in which the Murphys lived and the fascinating friends who flocked around them Whether summering with Picasso on the French Riviera or watching bullfights with Hemingway in Pamplona Gerald and Sara inspired kindred creative spirits like Dorothy Parker Cole Porter and F Scott Fitzgerald Fitzgerald even modeled his main characters in Tender is the Night after the couple Their story is both glittering and tragic and in this sweeping and richly anecdotal portrait of a marriage and an era Amanda Vaill has brought them to life as never before Chicago Tribune Absinthe--The Cocaine of the Nineteenth Century Doris Lanier, 2016-12-09 With an alcohol content sometimes as high as 80 percent absinthe was made by mixing the leaves of wormwood with other plants such as angelica root fennel coriander hyssop marjoram and anise for flavor The result was a bitter potent drink that became a major social medical and political phenomenon during the late nineteenth and early twentieth centuries its popularity was mainly in France but also in other parts of Europe and the United States particularly in New Orleans Absinthe produced a sense of euphoria and a heightening of the senses similar to the effect of cocaine and opium but was addictive and caused a rapid loss of mental and physical faculties Despite that Picasso Manet Rimbaud Van Gogh Degas and Wilde were among those devoted to its consumption and produced writings and art influenced by the drink This work provides a history of the green fairy a study of its use and abuse an exploration of the tremendous social problems not unlike the cocaine problems of this century it caused and an examination of the extent to which the lives of talented young writers and artists of the period became caught up in the absinthe craze

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