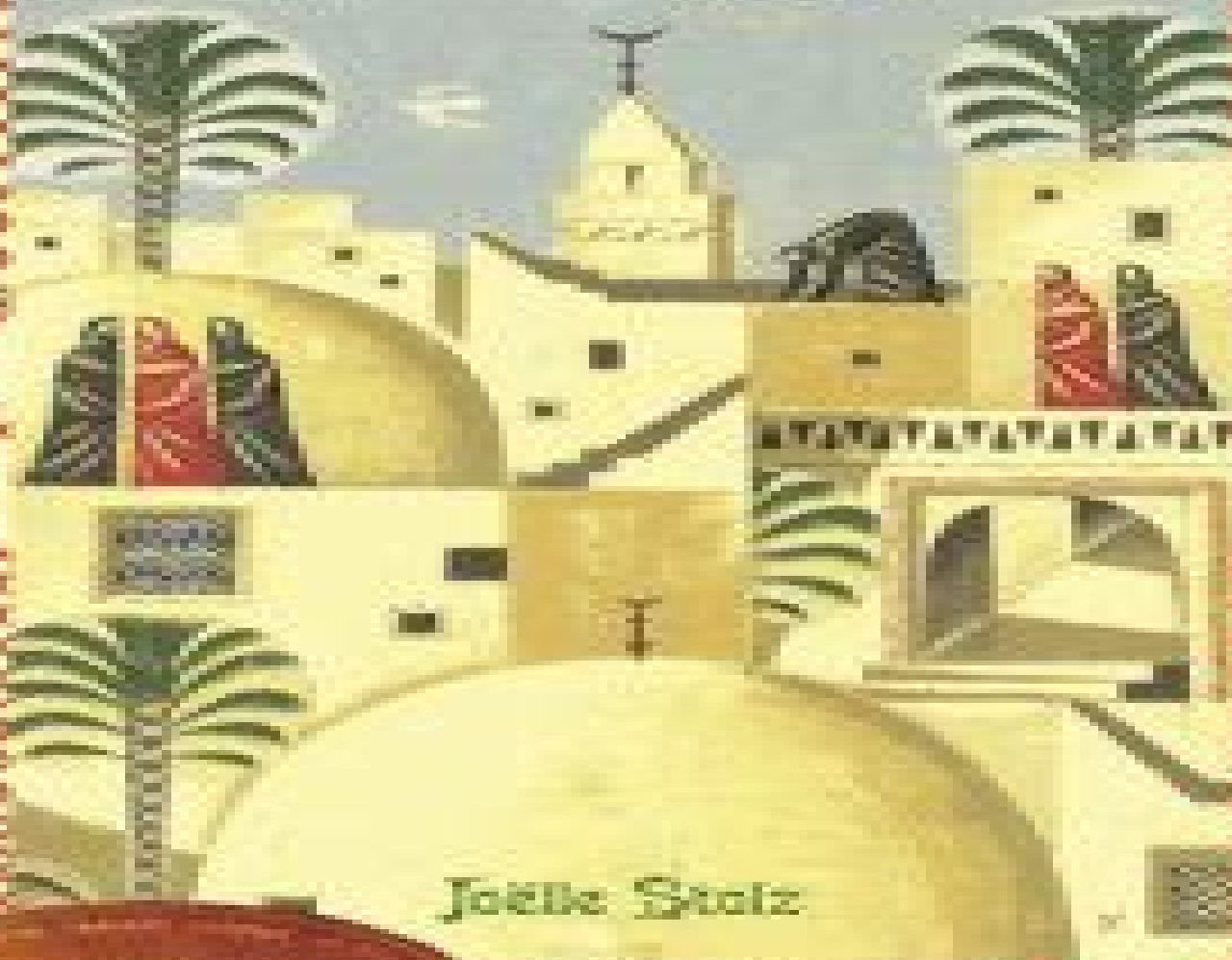


The Shadows of Ghadames



Joëlle Stoltz

A STORY OF
MAGICAL
MOMENTS

Shadows Of Ghadames

Joelle Stolz



Shadows Of Ghadames:

The Shadows of Ghadames Joelle Stolz, 2006-02-14 This story about a Muslim girl bound by traditional Islamic customs but who yearns for something more explores women's rights, freedom, religion, and identity. In the Libyan city of Ghadames, Malika watches her merchant father depart on one of his caravan expeditions. She too yearns to travel to distant cities and longs to learn to read like her younger brother. But nearly 12 years old and soon to be of marriageable age, Malika knows that like all Muslim women, she must be content with a more secluded, more limited life. Then one night a stranger enters her home, someone who disrupts the traditional order of things and who affects Malika in unexpected ways. I was enchanted by this story of a brave Berber girl who dares to dream and its filigree of details about harem life, ancient trade routes, goddesses, and healers. The real beauty of *The Shadows of Ghadames* is that it transcends the exotic to explore universal truths about the condition of being human. Suzanne Fisher Staples, author of the Newbery Honor Book *Shabanu: Daughter of the Wind*. Stolz invigorates her tale with elegant prose and a deft portrayal of a girl verging on adolescence. The vivid backdrop is intoxicating, but the story's universal concerns will touch readers most. Booklist Starred **The Shadows of Ghadames**

Joëlle Stolz, 2004 At the end of the nineteenth century in Libya, eleven-year-old Malika simultaneously enjoys and feels constricted by the narrow world of women, but an injured stranger enters her home and disrupts the traditional order of things. **Shadows of Ghadames -Lib** Joelle Stolz, Catherine Temerson, 2006-02-01 At the end of the nineteenth century in Libya, eleven-year-old Malika simultaneously enjoys and feels constricted by the narrow world of women, but an injured stranger enters her home and disrupts the traditional order of things. **Shadows of Ghadames** Joelle Stolz, 2006-02-01 Stolz invigorates her tale with elegant prose and a deft portrayal of a girl verging on adolescence. The vivid backdrop is intoxicating, but the story's universal concerns will touch readers most. Booklist starred review Windows on the World

Rosanne Blass, 2009-12-14 This resource book for librarians and teachers of elementary and middle grade readers introduces over 400 titles of books, fiction, nonfiction, and poetry, written and illustrated by international authors and illustrators. *Windows on the World: International Books for Elementary and Middle Grade Readers* helps librarians and teachers open the eyes of elementary and middle grade readers to what life is like for children like themselves around the globe. In this extraordinary resource, you will find introductions to over 400 fiction, nonfiction, and poetry titles for age levels 4-8 and 8-12, written and illustrated by international authors and illustrators, and matched with related curriculum activities correlated with national curriculum standards. *Windows on the World* consists of over 100 lead books and over 350 related books published in the last ten years, organized by countries and cultures. It includes work from non-American authors working in the United States and abroad, as well as reissues of classics and a few American titles noted for their authentic representations of other cultures. Each entry includes bibliographic data, information about the author and illustrator, identification of genre, recommended age level, a synopsis, suggested curriculum responses correlated with national curriculum standards, and related books.

Jackson Jones and the Curse of the Outlaw Rose Mary Quattlebaum, 2008-09-09 JACKSON JONES CAN'T get away from roses First his mother got him a plot at Rooter's a community garden where Jackson planted a rosebush of thorns and no blooms Now Mr K a fellow gardener enlists Jackson's help to rustle up some rare old time roses The kind that grow in cemeteries And no sooner do Jackson and his friend Reuben take the rose cutting home than Reuben's gloom and doom talk of curses seems real Vasco, Leader of the Tribe Anne-Laure Bondoux, 2008-11-11 Following his dreams of finding a safe haven in a new place Vasco leads a motley group of rats out of the city through a dangerous sea voyage and finally to a forest where the rats now a true tribe can make a fresh start *The Destiny of Linus Hoppe* Anne-Laure Bondoux, 2008-12-18 Linus Hoppe has always lived in Realm One an ideal world Now at 14 he must be tested by the Great Processor to determine where he deserves to live from here on If he achieves a high score nothing in his life will change But if he scores too low he'll be relegated to an inferior realm possibly far from his family and friends There's really nothing for Linus to worry about unless of course he chooses to alter his destiny

African Youth in Contemporary Literature and Popular Culture Vivian Yenika-Agbaw, Lindah Mhando, 2014-01-21 This book explores how African youth are depicted in contemporary literature and popular culture and discusses the different ways by which they attempt to construct personal and cultural identities through popular culture and social media outlets The contributors approach the subject from an interdisciplinary perspective looking at images in children's and adolescent literature from Africa and the African diaspora from Nollywood and Hollywood movies from popular magazines and from youth cultures encountered directly through field experiences The findings reveal that there are many stereotypes about Africa African youth and black cultures and that African youth are aware of these Since they juggle multiple identities shaped by their ethnicities race and religion it is often a challenge for them to define themselves As they also share a global youth culture that transcends these cultural markers some take advantage of media outlets to voice their concerns and participate in political struggles Others simply use these to promote their personal interests Contributors ponder the challenges involved in constructing unique identities offering ideas on how African youth are doing so successfully or not in different parts of the continent and the African diaspora and thus offer new possibilities for youth studies *Teens in Nigeria* Pamela Dell, 2007-07 Teens in Nigeria represent a diverse population represented by many different cultures races and religions Although they have to cope with crime poverty and the looming threat of the AIDS virus most of the teens focus on getting an education that will provide them with a promising future Teens in Nigeria is part of Global Connections a series that uncovers the challenges pastimes and customs of teens around the world

Gentle Reads Deanna J. McDaniel, 2008-06-30 This volume recommends some 500 positive heart warming stories for young readers stories of the human spirit and what it can accomplish stories of loving families surviving crises in positive ways historical tales full of quick witted people especially girls fairy tales with strong women true stories of survival and more These gentle and uplifting reads span every genre from science fiction and fantasy to mysteries realistic fiction

biographies and nonfiction They are Accelerated Reader titles Reading Counts titles and Junior Library Guild selections
 Primarily intended for grades 5 to 9 this is a list of reading suggestions for the young adult who wants a great read but does not want to be offended Grades 5-9 *We Visit Libya* Claire O'Neal, 2012-09-30 From sun drenched Mediterranean beaches to a sea of Sahara sand Libya is a land of harsh and ancient beauty Libyan Berbers have watched from camelback for thousands of years as the great Greek Roman and Ottoman empires rose and fell But change has come swiftly to Libya in modern times Rich oil deposits brought money and technology that transformed a nation of nomadic tribes into a network of sophisticated cities with one of the highest standards of living in Africa After overthrowing their long ruling terrorist dictator Muammar Gaddafi today's Libyans are building a free nation Come visit the new Libya where joyfully free people celebrate a rich past and a bright future Neo-Imperialism in Children's Literature About Africa Yulisa Amadu Maddy, Donnarae MacCann, 2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children's fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors *Historical Dictionary of Children's Literature* Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White **Teaching Language and Literature in Elementary Classrooms** Marcia S. Popp, 2006-04-21 The goal of this book a theoretically based well organized useful guide for teaching is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum The major components of an integrated language program are identified and the skills teachers need to implement this kind of program in their own classrooms are described Designed to be kept and used as a resource in the classroom this text provides fundamental information about language arts teaching A constructivist orientation an emphasis on teachers as reflective decision makers and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book Key features include a wealth of models suggestions and step by step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten primary and intermediate levels a

focus on relevant research in language arts and professional teacher development true to life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students and an innovative chapter format that makes the text accessible as a resource for student beginning and experienced teachers Children's Book Award Handbook Diana F. Marks,2006-03-30 Diana Marks looks at children s and young adult book awards in depth The history award criteria and a biography of the person behind each of the well known awards is included Also of interest are lists of the winners in each category teaching and exploration activities reproducible teaching aides and a timeline of events leading up to the establishment of the award Information about well known awards is accompanied by information on the lesser known Pura Belpr Jane Addams etc Information is formatted in quick easy to read tables and charts suitable for classroom duplication Although some of this information is available online this is a one stop handbook that contains lesser known awards and offers activities for enriching the study of each award whether well known or not Grades K 8 **Get**

Real Betty Hicks,2015-04-14 Dez is unusually neat Her mom and dad are unusually messy They like Cheez Whiz and swamps Dez likes elegant food and grand pianos How can she even be related to them And how can Dez help her best friend Jil who s adopted and who will stop at nothing in order to meet her birth mom What is it exactly that makes a parent real anyway Get Real is about wanting a parent who is very different from the one you have It s about discovering Who am I *Journey* Patricia Maclachlan,2009-07-01 Journey is eleven the summer his mother leaves him and his sister Cat with their grandparents He is sad and angry and spends the summer looking for the clues that will explain why she left Journey searches photographs for answers He hunts family resemblances in Grandma s albums Looking for happier times he tries to put together the torn pieces of the pictures his mother shredded before her departure And he also searches the photographs his grandfather takes as the older man attempts to provide Journey with a past In the process the boy learns to look and finds that for him the camera is a means of finding things his naked eye has missed things like inevitability of his mother s departure and the love that still binds his family **Booktalking Around the World** Sonja Cole,2010-10-21 This text

contains convenient ready to go booktalks for contemporary fiction and nonfiction books set in every continent around the globe useful for librarians and other educators of grades three through nine A public librarian introducing young readers to stories from around the world A social studies teacher wanting to offer students extra credit on a unit about ancient Greece A Spanish teacher who needs to generate some excitement and interest about Hispanic culture All of these educators can achieve their goals by utilizing the internationally themed booktalk suggestions in this text Booktalking Around the World Great Global Reads for Ages 9 14 This collection of booktalks and book lists is designed to be an invaluable resource for teachers as well as school and public librarians seeking geographically themed booktalks for newer books published from 2000 2010 Because studying the countries of the world is a major part of most school curricula this book will support or extend this important curricular area All the booktalks in this collection are aimed at children aged 9 14 All seven continents

are represented but the United States is excluded **Booklist's 1000 Best Young Adult Books since 2000** Gillian Engberg, Ian Chipman, 2014-05-15 With the explosion in YA publishing it's harder than ever to separate good books from the rest Booklist magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance and here they bring together the very best of the best books for young adults published since the start of the 21st century Drawing on the careful judgment of expert YA librarians this book Includes a foreword by best selling YA lit authority Michael Cart who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section grouped by genre presenting an overview and examining relevant trends Indexes selections by author title and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers advisory and collection development

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