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SHADOW OF THE ATOM



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Shadow Of The Atom 1950 1960

Robert R. Redfield



Shadow Of The Atom 1950 1960:

Shadow of the Atom, 1950-1960, 1991 *American Literature in Transition, 1950-1960* Steven Belletto, 2017-12-28

American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade

The Trial of Julius and Ethel Rosenberg Betty Burnett, 2003-12-15 Discusses key elements of the espionage trial of Julius and Ethel Rosenberg including their execution and the aftermath of the trial

Seriously Funny Gerald Nachman, 2009-08-26 The comedians of the 1950s and 1960s were a totally different breed of relevant revolutionary performer from any that came before or after comics whose humor did much more than pry guffaws out of audiences Gerald Nachman presents the stories of the groundbreaking comedy stars of those years each one a cultural harbinger Mort Sahl of a new political cynicism Lenny Bruce of the sexual drug and language revolution Dick Gregory of racial unrest Bill Cosby and Godfrey Cambridge of racial harmony Phyllis Diller of housewifely complaint Mike Nichols Elaine May and Woody Allen of self analytical angst and a rearrangement of male female relations Stan Freberg and Bob Newhart of encroaching pervasive pop media manipulation and in the case of Bob Elliott Ray Goulding of the banalities of broadcasting Mel Brooks of the Yiddishization of American comedy Sid Caesar of a new awareness of the satirical possibilities of television Joan Rivers of the obsessive craving for celebrity gossip and of a latent bitchy sensibility Tom Lehrer of the inane hypocritical mawkishly sentimental nature of hallowed American folkways and in the case of the Smothers Brothers of overly revered folk songs and folklore Steve Allen of the late night talk show as a force in American comedy David Frye and Vaughn Meader of the merger of showbiz and politics and along with Will Jordan of stretching the boundaries of mimicry Shelley Berman of a generation of obsessively self confessional humor Jonathan Winters and Jean Shepherd of the daring new free form improvisational comedy and of a sardonically updated view of Midwestern archetypes Ernie Kovacs of surreal visual effects and the unbounded vistas of video Taken together they made up the faculty of a new school of vigorous socially aware satire a vibrant group of voices that reigned from approximately 1953 to 1965 Nachman shines a flashlight into the corners of these comedians chaotic and often troubled lives illuminating their genius as well as their demons damaged souls and desperate drive His exhaustive research

and intimate interviews reveal characters that are intriguing and all too human full of rich stories confessions regrets and traumas Seriously Funny is at once a dazzling cultural history and a joyous celebration of an extraordinary era in American comedy

Canada's 1960s Bryan D. Palmer, 2009-01-01 Focusing on the major movements and personalities of the time as well as the lasting influence of the period Canada's 1960s examines the legacy of this rebellious decade's impact on contemporary notions of Canadian identity

The Good Old Days, 1996 A illustrated look at the United States of the 1940s and 1950s a time of prosperity and technological progress

The American Dream Time-Life Books, 1998 The 1950's in America

Atomic Environments Neil Shafer Oatsvall, 2023-02-21 In Atomic Environments Neil S Oatsvall examines how top policymakers in the Truman and Eisenhower administrations used environmental science in their work developing nuclear strategy at the beginning of the Cold War While many people were involved in research and analysis during the period in question it was at highest levels of executive decision making where environmental science and nuclear science most clearly combined to shape the nation's policies Because making and testing weapons dealing with fallout and nuclear waste and finding uses for radioactive byproducts required advanced understanding of how nuclear systems interacted with the world policymakers utilized existing networks of environmental scientists particularly meteorologists geologists and ecologists to understand and control the United States use of nuclear technology Instead of profiling individuals Oatsvall focuses on executive institutions especially the leadership of the Atomic Energy Commission AEC and high level officials in the Truman and Eisenhower White Houses including the presidents themselves By scrutinizing institutional policymaking practices and agendas at the birth of the nuclear age a constant set of values becomes clear Atomic Environments reveals an emerging technocratic class that consistently valued knowledge about the environment to help create and maintain a nuclear arsenal despite its existential threat to life on earth and the negative effects many nuclear technologies directly had on ecosystems and the American people alike Atomic Environments is divided into five chapters each of which probes a different facet of the entanglement between environment nuclear technologies and policymaking The first three chapters form a rough narrative arc about nuclear weapons Chapter One situates bombs in their natural habitat by considering why nuclear tests occurred where they did and what testers thought they revealed about the natural environment and how they influenced it Focusing on nuclear fallout Chapter Two argues that nuclear tests actually functioned as a massive uncontrolled experiment in world environments and human bodies that intermingled medicine nuclear science and environmental science Chapter Three shows how the environmental knowledge gained in the first two chapters led to nuclear test ban treaty talks during the Eisenhower era when the advancement of environmental knowledge and the natural world itself became crucial grounds of contention in the creation of nuclear test detection and evasion systems The last two chapters step away from weapons to question how other nuclear technologies and facets of the U S nuclear program interacted with the natural world Chapter Four examines agriculture's place in the U S nuclear program from breakthrough advances in agricultural science including the use of

radioisotopes and the direct application of radiation to food to atomic agriculture's public relations value as a peaceful proxy which shifted the moral calculus and further leveraged the U S government's atomic power Chapter Five shows how knowledge of the natural world and the functioning of its systems proved important to uncovering the most effective ways to dispose of nuclear waste Running throughout Oatsvall consistently demonstrates how the natural world and the scientific disciplines that study it became integral parts of nuclear science rather than adversarial fields of knowledge But while nuclear technologies heavily depended on environmental science to develop those same technologies frequently caused great harm to the natural world Moreover while some individuals expressed real anxieties about the damage wrought by nuclear technologies policymakers as a class consistently made choices that privileged nuclear boosterism and secrecy prioritizing institutional values over the lives and living systems that agencies like the AEC were ostensibly charged to protect In the end Oatsvall argues that although policymakers took their charge to protect and advance the welfare of the United States and its people seriously they often failed to do so because their allegiance to the U S nuclear hierarchy blinded them to the real risks and dangers of the nuclear age

Invasion USA David J. Hogan, 2017-09-19 With the queasy U S Soviet wartime alliance long dissolved into mutual suspicion the House Un American Activities Committee launched aggressive investigations of alleged communist activity in the Hollywood film industry in 1947 and again in 1951 Studio chiefs terrified of scandal scrambled to display their patriotism by producing anti communist films from melodramas to thrillers to animated cartoons Twenty one lively new essays by film historians examine the aesthetics and politics of more than 40 remarkable films of the McCarthy era and the chauvinism that spawned them

Bulletin of the Atomic Scientists, 1982-01 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world

Ambiguous Borderlands Erik Mortenson, 2016-02-03 The image of the shadow in mid twentieth century America appeared across a variety of genres and media including poetry pulp fiction photography and film Drawing on an extensive framework that ranges from Cold War cultural histories to theorizations of psychoanalysis and the Gothic Erik Mortenson argues that shadow imagery in 1950s and 1960s American culture not only reflected the anxiety and ambiguity of the times but also offered an imaginative space for artists to challenge the binary rhetoric associated with the Cold War After contextualizing the postwar use of shadow imagery in the wake of the atomic bomb *Ambiguous Borderlands* looks at shadows in print works detailing the reemergence of the pulp fiction crime fighter the Shadow in the late 1950s writings of Sylvia Plath Amiri Baraka and Jack Kerouac Using Freudian and Jungian conceptions of the unconscious Mortenson then discusses Kerouac's and Allen Ginsberg's shared dream of a shrouded stranger and how it shaped their Beat aesthetic Turning to the visual Mortenson examines the dehumanizing effect of shadow imagery in the Cold War photography of Robert Frank William Klein and Ralph Eugene Meatyard Mortenson concludes with an investigation of the use of chiaroscuro in 1950s film noir and

the popular television series *The Twilight Zone* further detailing how the complexities of Cold War society were mirrored across these media in the ubiquitous imagery of light and dark From comics to movies *Beats to bombs Ambiguous Borderlands* provides a novel understanding of the Cold War cultural context through its analysis of the image of the shadow in midcentury media Its interdisciplinary approach ambitious subject matter and diverse theoretical framing make it essential reading for anyone interested in American literary and popular culture during the fifties and sixties Therapeutic Revolutions Martin Halliwell, 2013-04-19 *Therapeutic Revolutions* examines the evolving relationship between American medicine psychiatry and culture from World War II to the dawn of the 1970s In this richly layered intellectual history Martin Halliwell ranges from national politics public reports and healthcare debates to the ways in which film literature and the mass media provided cultural channels for shaping and challenging preconceptions about health and illness Beginning with a discussion of the profound impact of World War II and the Cold War on mental health Halliwell moves from the influence of work family and growing up in the Eisenhower years to the critique of institutional practice and the search for alternative therapeutic communities during the 1960s Blending a discussion of such influential postwar thinkers as Erich Fromm William Menninger Erving Goffman Erik Erikson and Herbert Marcuse with perceptive readings of a range of cultural text that illuminate mental health issues among them *Spellbound Shock Corridor Revolutionary Road* and *I Never Promised You a Rose Garden* this compelling study argues that the postwar therapeutic revolutions closely interlink contrasting discourses of authority and liberation *The Cumulative Book Index*, 1992 A world list of books in the English language Naked Lens Jack Sargeant, 2009-01-01 Celebrating the celluloid expression of the Beat spirit arguably the most sustained legacy in U S counterculture *Naked Lens* is a comprehensive study of the most significant interfaces between the Beat writers Beat culture and cinema *Naked Lens* features key Beat players and their collaborators including William Burroughs Allen Ginsberg Jack Kerouac Charles Bukowski Brion Gysin Antony Balch Ron Rice John Cassavetes Andy Warhol Bob Dylan Klaus Maeck and Gus van Sant As well as examining clearly Beat inspired films such as *Pull My Daisy Chappaqua* and *The Flower Thief* Jack Sargeant discusses cinema and performance films *Shadows* and *Wholly Communion* B movies *The Subterraneans* and Roger Corman's *Bucket of Blood* and Hollywood adaptations *Heart Beat* and *Barfly* The second half of the book is devoted to an extensive analysis of the films relating to William Burroughs from Antony Balch's *Towers Open Fire* to David Cronenberg's *Naked Lunch* This book also contains the last ever interview with writer Allen Ginsberg recorded three months before his death in April 1997 **Music in the Shadows** Sheri Chinen Biesen, 2014-03-27 An analysis of Hollywood films that blend elements of musicals and film noir from the author of *Blackout World War II and the Origins of Film Noir* Welcome to the world of noir musical films where tormented antiheroes and hard boiled musicians battle obsession and struggle with their music and ill fated love triangles Sultry divas dance and sing the blues in shrouded nightclubs Romantic intrigue clashes with backstage careers In her pioneering study *Music in the Shadows* film noir expert Sheri Chinen Biesen explores musical films

that use film noir style and jazz to inhabit a disturbing underworld and reveal the dark side of fame and the American Dream While noir musical films like *A Star Is Born* 1954 include musical performances their bleak tone and expressionistic aesthetic more closely resemble the visual style of film noir Their narratives unfold behind a stark noir lens distorted erratic angles and imbalanced hand held shots allow the audience to experience a tortured disillusioned perspective While many musicals glamorize the quest for the Hollywood spotlight brooding noir musical films such as *Blues in the Night* *Gilda* *The Red Shoes* *West Side Story* and *Round Midnight* stretch the boundaries of film noir and the musical as film genres collide Deep shadows dim lighting and visual composition evoke moodiness cynicism pessimism and subjective psychological points of view Biesen draws on extensive primary research in studio archives to situate her examination within a historical industrial and cultural context Biesen builds a fascinating and quite convincing case for a genre hybrid the noir musical that took root in the 1940s but has continued to evolve ever since Thomas Schatz The University of Texas at Austin

The Eternal Future of the 1950s Dennis R. Cutchins, Dennis R. Perry, 2023-07-07 Science fiction cinema once relegated to the undervalued B movie slot has become one of the dominant film genres of the 21st century with Hollywood alone producing more than 400 science fiction films annually Many of these owe a great deal of their success to the films of one defining decade the 1950s Essays in this book explore how classic 50s science fiction films have been recycled repurposed and reused in the decades since their release Tropes from Don Siegel's *Invasion of the Body Snatchers* 1956 for instance have found surprising new life in Netflix's wildly popular *Stranger Things* *Interstellar* 2014 and *Arrival* 2016 have clear though indirect roots in the iconic 1950s science fictions films *Rocketship X M* 1950 and *The Day the Earth Stood Still* 1951 and *The Shape of Water* 2017 openly recalls and reworks the major premises of *The Creature From the Black Lagoon* 1954 Essays also cover 1950 s sci fi influences on video game franchises like *Fallout* *Bioshock* and *Wolfenstein*

Atomic Americans Sarah E. Robey, 2022-03-15 At the dawn of the Atomic Age Americans encountered troubling new questions brought about by the nuclear revolution In a representative democracy who is responsible for national public safety How do citizens imagine themselves as members of the national collective when faced with the priority of individual survival What do nuclear weapons mean for transparency and accountability in government What role should scientific experts occupy within a democratic government Nuclear weapons created a new arena for debating individual and collective rights In turn they threatened to destabilize the very basis of American citizenship As Sarah E Robey shows in *Atomic Americans* people negotiated the contours of nuclear citizenship through overlapping public discussions about survival Policymakers and citizens disagreed about the scale of civil defense programs and other public safety measures As the public learned more about the dangers of nuclear fallout critics articulated concerns about whether the federal government was operating in its citizens best interests By the early 1960s a significant antinuclear movement had emerged which ultimately contributed to the 1963 nuclear testing ban *Atomic Americans* tells the story of a thoughtful body politic engaged in rewriting the rubric of rights and responsibilities that made

up American citizenship in the Atomic Age **Movie Comedians of the 1950s** Wes D. Gehring, 2016-10-27 The 1950s were a transitional period for film comedians The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures Cartoonist turned director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope A new vanguard of comedians appeared without stock comic garb or make up fresh faces not easily pigeonholed as merely comedians such as Tony Randall Jack Lemmon and Tony Curtis Some traditional comedians like Charlie Chaplin Red Skelton and Danny Kaye continued their shtick though with some evident tweaking This book provides insight into a misunderstood decade of film history with an examination of the personality comedians The talents of Dean Martin and Bob Hope are reappraised and the dumb blonde stereotype as applied to Judy Holliday and Marilyn Monroe is deconstructed **American Protestants and TV in the 1950s** M.

Rosenthal, 2007-10-01 Americans in the 1950s faced the challenge of negotiating the new medium's place in the home and in American culture in general Using the American Protestant experience of the introduction of television Rosenthal illustrates the importance of the interplay between a new medium and its users *Atomic Assurance* Alexander Lanoszka, 2018-11-15 Do alliances curb efforts by states to develop nuclear weapons Atomic Assurance looks at what makes alliances sufficiently credible to prevent nuclear proliferation how alliances can break down and so encourage nuclear proliferation and whether security guarantors like the United States can use alliance ties to end the nuclear efforts of their allies Alexander Lanoszka finds that military alliances are less useful in preventing allies from acquiring nuclear weapons than conventional wisdom suggests Through intensive case studies of West Germany Japan and South Korea as well as a series of smaller cases on Great Britain France Norway Australia and Taiwan Atomic Assurance shows that it is easier to prevent an ally from initiating a nuclear program than to stop an ally that has already started one in theater conventional forces are crucial in making American nuclear guarantees credible the American coercion of allies who started or were tempted to start a nuclear weapons program has played less of a role in forestalling nuclear proliferation than analysts have assumed and the economic or technological reliance of a security dependent ally on the United States works better to reverse or to halt that ally's nuclear bid than anything else Crossing diplomatic history international relations foreign policy grand strategy and nuclear strategy Lanoszka's book reworks our understanding of the power and importance of alliances in stopping nuclear proliferation

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Table of Contents Shadow Of The Atom 1950 1960

1. Understanding the eBook Shadow Of The Atom 1950 1960
 - The Rise of Digital Reading Shadow Of The Atom 1950 1960
 - Advantages of eBooks Over Traditional Books
2. Identifying Shadow Of The Atom 1950 1960
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shadow Of The Atom 1950 1960
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shadow Of The Atom 1950 1960
 - Personalized Recommendations
 - Shadow Of The Atom 1950 1960 User Reviews and Ratings
 - Shadow Of The Atom 1950 1960 and Bestseller Lists

5. Accessing Shadow Of The Atom 1950 1960 Free and Paid eBooks
 - Shadow Of The Atom 1950 1960 Public Domain eBooks
 - Shadow Of The Atom 1950 1960 eBook Subscription Services
 - Shadow Of The Atom 1950 1960 Budget-Friendly Options
6. Navigating Shadow Of The Atom 1950 1960 eBook Formats
 - ePub, PDF, MOBI, and More
 - Shadow Of The Atom 1950 1960 Compatibility with Devices
 - Shadow Of The Atom 1950 1960 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shadow Of The Atom 1950 1960
 - Highlighting and Note-Taking Shadow Of The Atom 1950 1960
 - Interactive Elements Shadow Of The Atom 1950 1960
8. Staying Engaged with Shadow Of The Atom 1950 1960
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shadow Of The Atom 1950 1960
9. Balancing eBooks and Physical Books Shadow Of The Atom 1950 1960
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shadow Of The Atom 1950 1960
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shadow Of The Atom 1950 1960
 - Setting Reading Goals Shadow Of The Atom 1950 1960
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shadow Of The Atom 1950 1960
 - Fact-Checking eBook Content of Shadow Of The Atom 1950 1960
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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