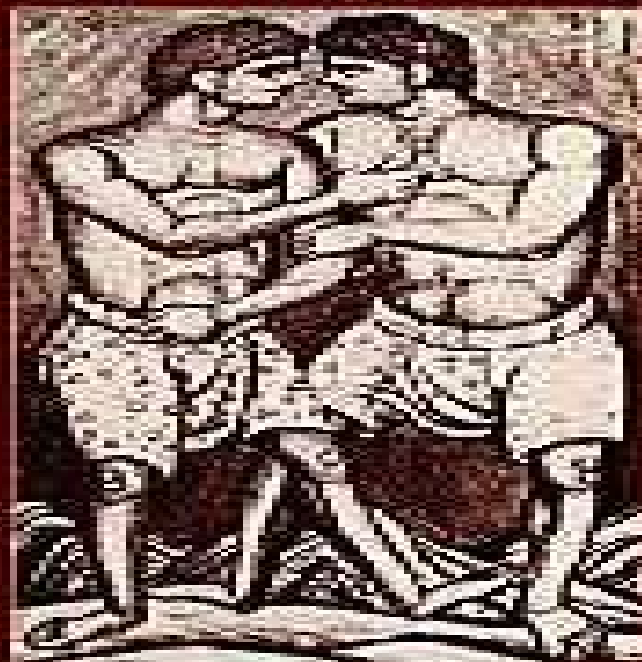


# THE SHADE OF HOMER



*A Study in Modern Greek Poetry  
— David Rieu —*

# Shade Of Homer A Study In Modern Greek Poetry

**Justine McConnell**



## **Shade Of Homer A Study In Modern Greek Poetry:**

**The Shade of Homer** David Ricks, 1989-11-30 In exploring the significance of Homer for the poetry of modern Greece benign shade or looming shadow Dr Ricks is tackling a theme that has implications for the study of poetic influence in general In this 1989 book he takes the work of Sikelianos Cavafy and Seferis and subjects a selection of poems to a careful scrutiny These poems are not imitations of Homer but fresh engagements with Homeric themes and comparison of the modern versions with the original is found to be illuminating for the poets methods of composition Dr Ricks does not lose sight of the larger significance of his subject and modern poets from outside Greece Eliot and Pound in particular find their way into the discussion All Greek is translated and the reader has no need to be a specialist in modern or in ancient Greek to find this study absorbing and instructive

**Ancient Greek Myth in Modern Greek Poetry** Peter Mackridge, 2023-03-31 Originally published in 1996 this volume contains essays by scholars critics and translators and includes themes such as the myth in the Cretan Renaissance and the use of ancient myth by 19th and 20th Century poets Some essays deal with individual mythical figures such as Odysseus Orpheus Prometheus and Aphrodite while others deal with the problematic issue of the use of myth by Greek women poets The discussion is completed by comparing attitudes to the ancient Greeks as embodied in English and modern Greek poetry

**Modern Greek Literature** Gregory Nagy, Anna Stavrakopoulou, 2004-06 This collection examines major Greek authors from the early 19th century through the present day spanning from romantic to post modern authors poets and playwrights The essays focus on intersections between oral and written traditions in nineteenth and twentieth century Greece Major authors discussed included Solomos Vyzantinos Papadimitriou Seferis and many others

**Thucydides and the Modern World** Katherine Harloe, Neville Morley, 2012-07-05 Explores the far reaching impact of the ancient Greek historian Thucydides on modern historiography political theory and international relations

**Homeric Epic and Its Reception** Seth L. Schein, 2016 Homeric Epic and its Reception comprising twelve chapters some previously published but revised for this collection and others appearing here in print for the first time offers literary interpretations of the Iliad the Odyssey and the Homeric Hymn to Aphrodite While some chapters closely study the diction meter style and thematic resonance of particular passages and episodes in the Iliad and the Odyssey others follow diverse pathways into the interpretation of the epics including mythological allusion intertextuality the metrics of the Homeric hexameter and the fundamental contrast between divinity and humanity Also included are two chapters which focus on the work of Milman Parry and Ioannis Kakridis founders of the two most fruitful twentieth century scholarly approaches to Homeric scholarship the study of the Iliad and the Odyssey as traditional oral formulaic poetry Parry and the study of the poems adaptations and transformations of traditional mythology folktales and poetic motifs in accordance with their distinctive themes and poetic purposes Kakridis The volume draws to a close with three chapters which discuss some of the most compelling poetic and critical receptions of the Iliad and the Odyssey since the late nineteenth century and the

institutional reception of the epics in colleges and universities in the United States over the past two centuries Written over a period of 45 years this collection reflects the author s long standing interest in and scholarly and critical approaches to the literary interpretation of Homeric poetry     **The Classics in Modernist Translation** Lynn Kozak,Miranda

Hickman,2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats     **Leo Strauss and His Legacy** John Albert Murley,2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss s students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo     Derek Walcott and the Creation of a Classical Caribbean Justine McConnell,2023-05-18 Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet Omeros is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott s own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient

Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry

**Afro-Greeks** Emily Greenwood,2010-01-28 An exploration of the reception of Classics in the English speaking Caribbean Emily Greenwood argues that writers such as Kamau Brathwaite C L R James V S Naipaul and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean creating a distinctive tradition

**A Companion to the Classical Tradition** Craig W. Kallendorf,2010-02-01 A Companion to the Classical Tradition accommodates the pressing need for an up to date introduction and overview of the growing field of reception studies A comprehensive introduction and overview of the classical tradition the interpretation of classical texts in later centuries Comprises 26 newly commissioned essays from an international team of experts Divided into three sections a chronological survey a geographical survey and a section illustrating the connections between the classical tradition and contemporary theory

Euphrosyne Peter Burian,Jenny Strauss Clay,Gregson Davis,2020-03-09 This book collects essays and other contributions by colleagues students and friends of the late Diskin Clay reflecting the unusually broad range of his interests Clay s work in ancient philosophy and particularly in Epicurus and Epicureanism and in Plato is reflected chapters on Epicurean concerns by Andr Laks David Sedley and Martin Ferguson Smith as well as Jed Atkins on Lucretius and Leo Strauss Michael Erler contributes a chapter on Plato James Leshner discusses Xenophanes and Sophocles and Aryeh Kosman contributes a jeu d esprit on the obscure Pythagorean Ameinias Greek cultural history finds multidisciplinary treatment in Rebecca Sinos s study of Archilochus Heros and the Parian Relief Frank Romer s mythographic essay on Aphrodite s origins and archaic mythopoieia more generally and Kyriakos Tsantsanoglou s explication of Callimachus s kenning of Mt Athos as ox piercing spit of your mother Arsinoe More purely literary interests are pursued in chapters on ancient Greek Joseph Russo on Homer Dirk Obbink on Sappho Latin Jenny Strauss Clay and Gregson Davis on Horace and post classical poetry Helen Hadzichronoglou on Cavafy John Miller on Robert Pinsky and Ovid Peter Burian contributes an essay on the possibility and impossibility of translating Aeschylus In addition to these essays two original poems Rosanna Warren and Jeffrey Carson and two pairs of translations from Horace by Davis and from Foscolo by Burian recognize Clay s own activity as poet and translator The volume begins with an Introduction discussing Clay s life and work and concludes with a bibliography of Clay s publications

**Encyclopedia of Greece and the Hellenic Tradition** Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European

Union Greeks control a substantial proportion of the world's merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence      **The Classical Tradition** Michael Silk, Ingo Gildenhard, Rosemary Barrow, 2017-11-06 Reorganizes the field and challenges our preconceptions in both familiar areas and in disciplines that are not usually treated in studies on the classical tradition A must read Craig Kallendorf Texas A the role of translation the intricate relationship of pagan and Christian the ideological implications of the classical tradition the interplay between the classical tradition and the histories of scholarship and education the relation between high and low culture and the myriad complex relationships comparative contrastive and interactive between art literature and thought themselves Authoritative and accessible *The Classical Tradition Art Literature Thought* offers new insights into the powerful legacy of the ancient world from the Middle Ages and the Renaissance to the present day      *The Routledge Handbook of Classics and Queer Theory* Ella Haselswerdt, Sara H. Lindheim, Kirk Ormand, 2023-09-29 New directions in queer theory continue to trouble the boundaries of both queerness and the classical leading to an explosion of new work in the vast and increasingly uncharted intersection between these disciplines which this interdisciplinary volume seeks to explore This handbook convenes an international group of experts who work on the classical world and queer theory The discipline of Classics has been involved with and implicated in queer theory from the start By placing front and center the rejection of heteronormativity queer theory has provided Classics with a powerful tool for analyzing non normative sexual and gender relations in the ancient West while Classics offers queer theory ancient material such as literature visual arts and social practices that challenges a wide range of modern normative categories The collection demonstrates the vitality of this particular moment in queer classical studies featuring an expansive array of methodologies applied to the interdisciplinary field of Classics Embracing the indeterminacy that lies at the core of queer studies the essays in this volume are organized not by chronology or genre but rather by overlapping categories under the following rubrics queer subjectivities queer times and places queer kinships queer receptions and ancient pasts queer futures *The Routledge Handbook of Classics and Queer Theory* offers an invaluable collection for anyone working on queer theory especially as it applies to premodern periods it will also be of interest to scholars engaging with the history of sexuality both in the ancient world and more broadly      **Modern Greek Studies Yearbook**, 1996      *Approaches to Teaching the Works of C. P. Cavafy* Peter Jeffreys, Demetres P. Tryphonopoulos, 2025-04-26 Known as a preeminent poet of queer male desire C P Cavafy lived most of his life as part of the Greek minority community in Alexandria Egypt He was inspired by the possibilities offered by peripheries whether sexual geographic or historical Volumes of his poems widely translated into English give anglophone readers access to his distinctive mixture of irony and tenderness directness and subtlety This volume will help instructors introduce students to Cavafy's works and explore them from many angles with the help of the extensive archives now available Essays address

teaching Cavafy both as a poetic historian of the Hellenistic Roman and Byzantine worlds and through the lens of postcoloniality They also explore how he interpreted classical Greek works and how his work has been interpreted by composers poets and readers within and beyond Greece and the Greek diaspora **The Collected Poems** C.P.

Cavafy, 2008-10-09 A Greek gentleman in a straw hat standing absolutely motionless at a slight angle to the universe E M Forster's famous description of C P Cavafy the most widely known and best loved modern Greek poet perfectly captures the unique perspective Cavafy brought to bear on history and geography sexuality and language Cavafy wrote about people on the periphery whose religious ethnic and cultural identities are blurred and he was one of the pioneers in expressing a specifically homosexual sensibility His poems present brief and vivid evocations of historical scenes and sensual moments often infused with his distinctive sense of irony They have established him as one of the most important poets of the twentieth century The only bilingual edition of Cavafy's collected poems currently available this volume presents the most authentic Greek text of every poem he ever published together with a new English translation that beautifully conveys the accent and rhythm of Cavafy's individual tone of voice In addition the volume includes an extensive introduction by Peter Mackridge explanatory notes that gloss Greek historical names and events alluded to in the poems a chronological list of the poems and indexes of Greek and English titles About the Series For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more

Encyclopedia of Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece **Literature and Society in Renaissance Crete** David

Holton, 1991-06-20 This book presents a comprehensive study of the literature of the Cretan Renaissance and relates it to its historical social and cultural context Crete ruled by Venice from 1211 to 1669 responded to the stimulus of contact with the Renaissance in a body of narrative personal and dramatic poetry written in the Cretan dialect and now regarded as an important influence on Modern Greek literature The historical background is related to an examination of the structure of Venetian Cretan society while the central chapters concentrate on the literary texts including tragedy comedy pastoral and religious drama

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