

DAVID KONSTAN

# Sexual Symmetry

*Love in the Ancient Novel and  
Related Genres*



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# Sexual Symmetry Love In The Ancient Novel And Related Genres

**Craig A. Williams**



## **Sexual Symmetry Love In The Ancient Novel And Related Genres:**

Sexual Symmetry David Konstan, 2014-07-14 In the Greek romances writes David Konstan sighs tears and suicide attempts are as characteristic of the male as of the female in distress ruses disguises and outright violence in defense of one's chastity are as much the part of the female as of the male Exploring how erotic love is represented in ancient amatory literature Konstan points to the symmetry in the passion of the hero and heroine as a unique feature of the Greek novel they fall mutually in love they are of approximately the same age and social class and their reciprocal attachment ends in marriage He shows how the plots of the novels are perfectly adapted to expressing this symmetry and how because of their structure they differ from classical epic elegy comedy tragedy and other genres including modern novels ranging from Sidney to Harlequin romances Using works like Chaereas and Callirhoe and Daphnis and Chloe Konstan examines such issues as pederasty the role of eros in both marital and nonmarital love and the ancient Greek concept of fidelity He reveals how the novelistic formula of sexual symmetry reverses the pattern of all other ancient genres where erotic desire appears one sided and unequal and is often viewed as either a weakness or an aggressive conquering power Konstan's approach draws upon theories concerning the nature of sexuality in the ancient world reflected in the work of Michel Foucault David Halperin and John Winkler Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Pathologies of Love in Classical Literature** Dimitrios Kanellakis, 2021-08-02 Do you believe in love at first sight The Greeks and the Romans certainly did But far from enjoying this romantic moment carefree they saw it as a cruel experience and an infection Then what are the symptoms of falling in love Are there any remedies Any form of immunity This book explores the conception of love as a physical emotional and mental disease a social ethical disorder and a literary unorthodoxy in Greek and Latin literature Through illustrative case studies the contributors to this volume examine two distinct yet historically and poetically interrelated traditions of pathological love lovesickness as similar to disease and deviant sexuality described in nosologic terms The chapters represent a wide range of genres lyric poetry philosophy oratory comedy tragedy elegy satire novel and of course medical literature and a fascinating synthesis of methodologies and approaches including textual criticism comparative philology narratology performance theory and social history The book closes with an anthology of Greek and Latin passages on pathological eros While primarily aimed at an academic readership the book is accessible to anyone interested in Classics and/or the theme of love

**The Gospel of John as Genre Mosaic** Kasper Bro Larsen, 2015-10-28 In recent decades New Testament scholarship has developed an increasing interest in how the Gospel of John interacts with

literary conventions of genre and form in the ancient Jewish and Greco Roman context The present volume brings together leading scholars in the field in order to discuss the status quaestionis and to identify new exegetical frontiers In the Fourth Gospel genres and forms serve as vehicles of ideological and theological meaning The contributions to this volume aim at demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the Fourth Gospel both in terms of the text as a whole gospel ancient biography drama romance etc and in terms of the various literary tiles that contribute to the Gospel s genre mosaic *Echoing Narratives* Konstantin Doulamis, 2011 Intertextuality has been recognised as an important feature of ancient prose fiction and yet it has only received sporadic attention in modern scholarship despite the recent explosion of interest in the ancient novels This volume is intended to make a contribution towards filling this gap by drawing attention to and throwing fresh light on the presence in ancient Greek and Roman narratives of earlier literary echoes While one volume is by no means sufficient to remedy the problem of the relative lack of scholarship on the topic nevertheless it is hoped that the present collection will create scope for debate and will generate greater scholarly interest in this area Most of the articles collected here originated in the colloquium The Ancient Novel and its Reception of Earlier Literature which was held at University College Cork in August 2007 They investigate the interconnection between Graeco Roman narratives and earlier or contemporary works and consider ways in which intertextual exploration is invited from the readers of these texts What prompts the reader to associate a passage with an earlier text What triggers in a text the evocation of motifs from antecedent literature How might we interpret an identified allusion In what ways can intertextuality function as a device of characterisation These are among the questions explored by the chapters in this volume which concentrate on the canonical Greek romances and the Roman novels but also cover other novel like works such as the Alexander Romance and Alexander s Letter to Aristotle About India and the Story of Apollonius King of Tyre **Christobiography** Craig S. Keener, 2019-08-27 Are the canonical Gospels historically reliable The four canonical Gospels are ancient biographies narratives of Jesus s life The authors of these Gospels were intentional in how they handled historical information and sources Building on recent work in the study of ancient biographies Craig Keener argues that the writers of the canonical Gospels followed the literary practices of other biographers in their day In Christobiography he explores the character of ancient biography and urges students and scholars to appreciate the Gospel writers method and degree of accuracy in recounting the life and ministry of Jesus Keener s Christobiography has far reaching implications for the study of the canonical Gospels and historical Jesus research He concludes that the four canonical Gospels are historically reliable ancient biographies The Latin Love Elegists Hunter H. Gardner, 2023-11-13 Latin love elegy s flourishing concurrent with Rome s transition from Republic to Principate has remained an issue central to scholarship on the genre since the turn of the last millennium This book addresses the Greco Roman literary inheritance and Augustan socio political context that paved the way for that flourishing while examining the genre s key elements and characters as illustrated in the

poetry of Propertius Tibullus Ovid and Sulpicia Special attention is paid to the gendered dynamics that govern the relationship between poet lover amator and beloved and to the role of the poet as artist and creator of a written girl scripta puella

**A Companion to Greek and Roman Sexualities** Thomas K. Hubbard, 2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres various social environments of sexual conduct and the technical disciplines of medicine magic physiognomy and dream interpretation Features contributions from more than 40 top international scholars

**Greek and Latin Love** Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of The Lament for Bion Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

**Roman Homosexuality** Craig A. Williams, 2010-02-01 Ten years after its original publication Roman Homosexuality remains the definitive statement of this interesting but often misunderstood aspect of Roman culture Learned yet accessible the book has reached both students and general readers with an interest in ancient sexuality This second edition features a new foreword by Martha Nussbaum a completely rewritten introduction that takes account of new developments in the field a rewritten and expanded appendix on ancient images of sexuality and an updated bibliography

**Latin Fiction** Heinz Hofmann, 2004-08-02 Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages exploring the development of the novel and the continuity of Latin culture Essays by eminent and international contributors discuss texts including Petronius Satyricon and Cena Trimalchionis Apuleius Metamorphose The Golden Ass and The Tale of Cupid and Psyche The History of Apollonius of Tyre The Trojan tales of Dares Phrygius and Dictys Cretensis The Latin Alexander Hagiographic fiction Medieval interpretations of Cupid and Pysche Apollonius of Tyre and the Alexander Romance For any student or scholar of Latin fiction or literary history this will definitely be a book to add to your reading list

**Sexuality in the Age of Shakespeare** W. Reginald Rampone Jr.,2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare s plays The theme of sexuality is often integral to Shakespeare s works and therefore merits a thorough exploration Sexuality in the Age of Shakespeare begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare s plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare s plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study [The Greek Novel: Oxford Bibliographies Online Research Guide](#) Tim Whitmarsh,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com) **The Routledge Handbook of Gender and Sexuality in Byzantium** Mati Meyer,Charis Messis,2024-05-23 This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21

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*Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity* Christina-Panagiota Manolea, 2021-12-06 Brill's Companion to the Reception of Homer from the Hellenistic Age to Late Antiquity presents a comprehensive account of the afterlife of the Homeric corpus. Twenty chapters written by a range of experts in the field show how Homeric poems were transmitted, disseminated, adopted, analysed, admired or even criticized across diverse intellectual environments from the late 4th century BCE to the 5th century CE. The volume explores the impact of Homer on Hellenistic prose and poetry, the Second Sophistic, the Stoics, some Christian writers and the major Neoplatonists, showing how the Greek *paideia* continued to flourish in new contexts.

*Classics, Love, Revolution* Andrea Capra, Barbara Graziosi, 2024-03-27 Capra and Graziosi intervene in current debates about classics and its relation to revolutionary ruptures, nationalist movements and identity politics today. They begin with The Neoplatonists' an explicit love story posing as the work of an imaginary ancient Greek author but actually written by the Neapolitan revolutionary and classical scholar Luigi Settembrini (1813-1876). Offering the first English translation of the tale, which because of its celebration of homosexuality long remained censored and unpublished, they read it in the context of Settembrini's life, scholarship and revolutionary politics. Drawing strength from his legacies, Capra and Graziosi go on to tackle the nostalgias of post-truth politics today, demonstrating the queer reparative potential of various strands of classical scholarship. On the basis of archival research combined with literary and philosophical analysis, they argue that a commitment to social justice and an investment in the study of Greco-Roman antiquity can and even should be rooted in egalitarian, embodied and joyous forms of love.

*Classics Love Revolution: The Legacies of Luigi Settembrini* offers a reassessment of Italian homosexuality, insurgence and scholarship while telling a moving story of love and resilience along the way. *Postclassical Interventions* aims to reorient the meaning of antiquity across and beyond the humanities. Building on the success of *Classical Presences*, this complementary series features shorter length monographs designed to provoke debate about the current and future potential of Classical Reception through fresh, bold and critical thinking.

**The Oxford Handbook of the Second Sophistic** Daniel S. Richter, William Allen Johnson, 2017 Focusing on the period known as the Second Sophistic, this Handbook offers guidance on the wide range of textual materials that survive, many of which are useful or even core to inquiries of particular current interest, while also keeping a sharp focus on how we can best situate these texts within the broader socio-cultural milieu.

**The Oxford History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and

presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

**The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

*Brides, Mourners, Bacchae* Vassiliki Panoussi, 2019-06-04 How does the treatment of women s rituals in Latin poetry and prose reveal Roman ideas of female agency Powerful female characters pervade both Greek and Latin literature even if their presence is largely dictated by the narratives of men Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life Latin literature however has not been subject to similar scrutiny In *Brides Mourners Bacchae* Vassiliki Panoussi takes up the challenge exploring women s place in weddings funerals Bacchic rites and women only rituals Panoussi probes the multifaceted ways women were able to exercise influence even power in ancient Rome from the days of



the late Republic to Flavian times Systematically investigating both poetry and prose Panoussi covers a wide variety of genres from lyric poetry Catullus epic Ovid Lucan Valerius Statius elegy Propertius Ovid and tragedy Seneca to historiography Livy and the novel Petronius The first large scale analysis of this body of evidence from a feminist perspective the book makes a compelling case that female ritual was an important lens through which Roman authors explored the problems of women s agency subjectivity civic identity and self expression By focusing on the fruitful intersection of gender and religion the book elucidates not only the importance of female religious experience in Rome but also the complexity of ideological processes affecting Roman ideas about gender sexuality family and society Brides Mourners Bacchae will be of value to scholars of classics and ancient religions as well as anyone interested in the study of gender in antiquity or the connection between religion and ideology

**Rethinking Sexuality** David H.J. Larmour, Paul Allen Miller, Charles Platter, 2021-01-12 In this collection of provocative essays historians and literary theorists assess the influence of Michel Foucault particularly his History of Sexuality on the study of classics Foucault s famous work presents a bold theory of sexuality for both ancient and modern times and yet until now it has remained under explored and insufficiently analyzed By bringing together the historical knowledge philological skills and theoretical perspectives of a wide range of scholars this collection enables the reader to explore Foucault s model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome Not only do the essays bring to light the assumptions ideas and practices that constituted the intimate lives of men and women in the ancient Mediterranean world but they also demonstrate the importance of the History of Sexuality for fields as diverse as Greco Roman antiquity women s history cultural studies philosophy and modern sexuality The essays include Situating The History of Sexuality the editors Taking the Sex Out of Sexuality Foucault s Failed History Joel Black Incipit Philosophia Alain Vizier The Subject in Antiquity after Foucault Page duBois This Myth Which Is Not One Construction of Discourse in Plato s Symposium Jeffrey S Carnes Foucault s History of Sexuality A Useful Theory for Women Amy Richlin Catullan Consciousness the Care of the Self and the Force of the Negative in History Paul Allen Miller Reversals of Platonic Love in Petronius Satyricon Daniel B McGlathery and an essay from Dislocating Masculinity Lin Foxhall

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In some sort of inundated with monitors and the cacophony of fast communication, the profound power and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the regular barrage of sound and distractions. However, set within the lyrical pages of **Sexual Symmetry Love In The Ancient Novel And Related Genres**, a captivating function of fictional elegance that impulses with organic emotions, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus books readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect their charming publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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