

E L A I N E S H O W A L T E R

SEXUAL ANARCHY

Gender and Culture at the *Fin de Siècle*



B L O O M S B U R Y

Sexual Anarchy Gender And Culture At The Fin De Siecle

David Peters Corbett, Lara Perry



Sexual Anarchy Gender And Culture At The Fin De Siecle:

Sexual Anarchy Elaine Showalter,1992 Sexual anarchy dire predictions disasters apocalypse became the hallmark of the closing decades of the nineteenth century The New Woman and the Odd Woman threatened male identity and self esteem the emergence of feminism and homosexuality meant the redefining of masculinity and femininity This is the terrain which Elaine Showalter explores with such consummate originality and wit Looking at parallels between the ends of the 19th and 20th centuries and their representations in literature art and film she ranges over the trial of Oscar Wilde the public furore over prostitution and syphilis moral outrage over the breakdown of the family abortion rights and AIDS High and low culture from male quest romances to contemporary male bonding movies Heart of Darkness reworked into Apocalypse Now Freud to Fatal Attraction all are part of this scholarly and entertaining study of the fin de siecle **Sexual anarchy** Elaine Showalter,1991

Sexual Anarchy Elaine Showalter,1990 Exploration of the extraordinary parallels between the ends of the nineteenth and twentieth centuries and their representations in literature art and film Jacket page 2 **Cultural Politics at the Fin de**

Siècle Sally Ledger,Scott McCracken,1995-02-02 Cultural Politics at the Fin de Si cle scrutinises ways in which current conflicts of race class and gender have their origins in the cultural politics of the last fin de si cle whose influence stretched from the 1890s when economic depression signalled the end of Britain s role as the workshop of the world to 1914 when world war accelerated imperial decline This collaborative venture by new and established scholars includes discussion of the New Woman the reconstruction of masculinities and of feminism and empire The imperialist theme is pursued in essays on Yeats and Ireland Gilbert and Sullivan and the figure of the vampire The rise of socialism and psychoanalysis and the relationship between nascent modernism and late twentieth century postmodernism are also addressed in this radical account **The Cambridge Companion to the Fin de Siècle** Gail Marshall,2007-08-02 Publisher description **English**

Art, 1860-1914 David Peters Corbett,Lara Perry,2000 In one of the first studies of its kind Orphan texts seeks to insert the orphan and the problems its existence poses in the larger critical areas of the family and childhood in Victorian culture In doing so Laura Peters considers certain canonical texts alongside lesser known works from popular culture in order to establish the context in which discourses of orphanhood operated The study argues that the prevalence of the orphan figure can be explained by considering the family The family and all it came to represent legitimacy race and national belonging was in crisis In order to reaffirm itself the family needed a scapegoat it found one in the orphan figure As one who embodied the loss of the family the orphan figure came to represent a dangerous threat to the family and the family reaffirmed itself through the expulsion of this threatening difference Orphan texts will be of interest to final year undergraduates

postgraduates academics and those interested in the areas of Victorian literature Victorian studies postcolonial studies history and popular culture **Reimagining Delilah's Afterlives as Femme Fatale** Caroline Blyth,2017-10-05 The story of Samson and Delilah in Judges 16 has been studied and retold over the centuries by biblical interpreters artists musicians

filmmakers and writers Within these scholarly and cultural retellings Delilah is frequently fashioned as the quintessential femme fatale the shamelessly seductive fatal woman whose sexual treachery ultimately leads to Samson s downfall Yet these ubiquitous portrayals of Delilah as femme fatale tend to eclipse the many other viable readings of her character that lie underexplored within the ambiguity laden narrative of Judges 16 interpretations that offer alternative and more sympathetic portrayals of her biblical persona In *Reimagining Delilah s Afterlives as Femme Fatale* Caroline Blyth guides readers through an in depth exploration of Delilah s afterlives as femme fatale in both biblical interpretation and popular culture tracing the social and historical factors that may have inspired them She then considers alternative afterlives for Delilah s character using as inspiration both the Judges 16 narrative and a number of cultural texts which deconstruct traditional understandings of the femme fatale thereby inviting readers to view this iconic biblical character in new and fascinating lights

Disruptive Acts Mary Louise Roberts,2002-10 All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly masculine work outside the home

Modernism, Romance and the Fin de Siècle Nicholas Daly,2000-02-10 In *Modernism Romance and the Fin de Siècle* Nicholas Daly explores the popular fiction of the romance revival of the late Victorian and Edwardian years focusing on the work of such authors as Bram Stoker H Rider Haggard and Arthur Conan Doyle Rather than treating these stories as Victorian Gothic Daly locates them as part of a popular modernism Drawing on work in cultural studies this book argues that the vampires mummies and treasure hunts of these adventure narratives provided a form of narrative theory of cultural change at a time when Britain was trying to accommodate the new imperialism the rise of professionalism and the expansion of consumerist culture Daly s wide ranging study argues that the presence of a genre such as romance within modernism should force a questioning of the usual distinction between high and popular culture

Lytton Strachey and the Search for Modern Sexual Identity Julie Anne Taddeo,2012-11-12 Examine Lytton Strachey s struggle to create a new homosexual identity and voice through his life and work This study of Lytton Strachey one of the neglected voices of early twentieth century England uses his life and work to re evaluate early British modernism and the relationship between Strachey s sexual rebellion and literature A perfect ancillary textbook for courses in history literature and women s studies *Lytton Strachey and the Search for Modern Sexual Identity* The Last Eminent Victorian contributes to the expanding field of queer studies from an historian s perspective It looks at homosexuality through the eyes of Lytton Strachey as opposed to the too often analyzed Oscar Wilde and E M Forster Questioning the idea that homosexuality is a transgressive rebellion as Strachey as well as scholars on Bloomsbury have insisted this volume focuses on the ongoing conflict between Strachey s Victorian notions of class gender and race and his desire to be modern Linking Strachey s life and work to the larger movement of English modernism *Lytton Strachey and the Search for Modern Sexual Identity* examines Strachey s role at Cambridge before World War I how he created his version of homosexuality out of the Victorian tradition of male romantic friendship his relations with the British Empire as he

constructed a rich fantasy life that rested on racial and class differences his friendships and rivalries with the women of Bloomsbury how Strachey's use of sexuality androgyny and history defined and undermined his brand of modernism This thoughtfully indexed well referenced volume looks at Strachey's life in the words of author Julie Anne Taddeo to illustrate some of the issues concerning his generation of Cambridge and Bloomsbury colleagues and how they battled the Victorian ideology often without success It is an essential read for everyone interested in this fascinating chapter in literary and queer history

Adolescent Girlhood and Literary Culture at the Fin de Siècle Beth Rodgers, 2016-10-06 This book examines the construction of adolescent girlhood across a range of genres in the closing decades of the nineteenth century It argues that there was a preoccupation with defining characterising and naming adolescent girlhood at the fin de siècle These daughters of today juvenile spinsters and modern girls as the press variously termed them occupying a borderland between childhood and womanhood were seen to be inextricably connected to late nineteenth century modernity they were the products of changes taking place in education and employment and of the challenge to traditional conceptions of femininity presented by the Woman Question The author argues that the shifting nature of the modern adolescent girl made her a malleable cultural figure and a meeting point for many of the prevalent debates associated with fin de siècle society By juxtaposing diverse material from children's books and girls magazines to New Woman novels and psychological studies the author contextualises adolescent girlhood as a distinct but complex cultural category at the end of the nineteenth century

Birth of a National Icon Venita Datta, 1999-05-27 Birth of a National Icon examines the emergence of the intellectual in fin de siècle France setting this important phenomenon against the backdrop of an emerging mass democracy and concentrating on the key role played by the avant garde

Giving Women Jill Rappoport, 2011-12-12 Altruism and self assertiveness went hand in hand for Victorian women During a period when most lacked property rights and professional opportunities gift transactions allowed them to enter into economic negotiations of power as volatile and potentially profitable as those within the market systems that so frequently excluded or exploited them They made presents of holiday books and homemade jams transformed inheritances into intimate or aggressive bequests and in both prose and practice offered up their own bodies in sacrifice Far more than selfless acts of charity or sure signs of their suitability for marriage such gifts radically reconstructed women's personal relationships and public activism in the nineteenth century Giving Women examines the literary expression and cultural consequences of English women's giving from the 1820s to the First World War Attending to the dynamic action and reaction of gift exchange in fiction and poetry by Charlotte Bront Elizabeth Barrett Browning Elizabeth Gaskell and Christina Rossetti as well as in literary annuals Salvation Army periodicals and political pamphlets Rappoport demonstrates how female authors and fictional protagonists alike mobilized networks outside of marriage and the market Through giving women redefined the primary allegiances of their everyday lives forged public coalitions and advanced campaigns for abolition slum reform eugenics and suffrage

Writing the Colonial Adventure Robert Dixon, 1995 This book explores

imperial ideology through the narrative themes of popular texts *Provocation and Negotiation*. Gesche Ipsen, Timothy Mathews, Dragana Obradovic, 2013 This collection of essays takes on two of the most pressing questions that face the discipline of Comparative Literature today Why compare and Where do we go from here At a difficult economic time when universities all over the world once again have to justify the social as well as academic value of their work it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries The essays written for this book are by researchers from all over the world and range in topic from the problem of translating biblical Hebrew to modern atheism from Freud to Marlene van Niekerk from the formation of one person's identity to experiences of globalisation and the relation of history to fiction Together they display the ground breaking ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to another **The Gender of Modernity** Rita

FELSKI, 2009-06-30 In an innovative and invigorating exploration of the complex relations between women and the modern Rita Felski challenges conventional male centered theories of modernity She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal or else assumed a simple opposition between men's and women's experiences of the modern world Combining cultural history with cultural theory and focusing on the fin de siècle Felski examines the gendered meanings of such notions as nostalgia consumption feminine writing the popular sublime evolution revolution and perversion Her approach is comparative and interdisciplinary covering a wide variety of texts from the English French and German traditions sociological theory realist and naturalist novels decadent literature political essays and speeches sexological discourse and sentimental popular fiction Male and female writers from Simmel Zola Sacher Masoch and Rachilde to Marie Corelli Wilde and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity Seen through the lens of Felski's discerning eye the last fin de siècle provides illuminating parallels with our own And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism Good Music John J.

Sheinbaum, 2018-11-29 Over the past two centuries Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In *Good Music* John J. Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of

making music listening closely and caring passionately The Hidden Consumer Christopher Breward,1999 This book covers various aspects of the social history of politics on both sides of the Iron Curtain in the period 1945 to 1956 The contributors come from a range of countries Austria Germany Hungary Slovakia and the United Kingdom and comprise a mixture of established historians and younger scholars engaged in pioneering research The individual chapters are organised into four sections dealing with workers ethnic and linguistic minorities youth and women In order to enhance the comparative character of the volume the four chapters contained in each section consider the position of these social groups in respectively West Germany East Germany Austria and either Czechoslovakia or Hungary Major themes include the absence of popular revolutions in the aftermath of World War Two the re imposition of social control by post war elites the attempt to restore pre war gender relations and the failure of Communist parties to win popular support The chosen time frame saw most of the decisive developments which set the pattern for the remaining Cold War period and is therefore of key importance for any student of this topic *Unheroic Conduct* Daniel Boyarin,1997-06-13 The Western notion of the aggressive sexually dominant male and the passive female as Daniel Boyarin makes clear is not universal Analyzing ancient and modern texts he recovers the studious and gentle rabbi as the male ideal and the prime object of the female desire in traditional Jewish society Challenging those who view the feminized Jew as a pathological product of the Diaspora or a figment of anti Semitic imagination Boyarin finds the origins of the rabbinic model of masculinity in the Talmud The book provides an unrelenting critique of the oppression of women in rabbinic society while also arguing that later European bourgeois society disempowered women even further Boyarin also analyzes the self transformation of three iconic Viennese modern Jews Sigmund Freud Theodor Herzl and Bertha Pappenheim Anna O Pappenheim is Boyarin s hero it is she who provides him with a model for a militant feminist anti homophobic transformation of Orthodox Jewish society today

Victorian Medicine and Popular Culture Louise Penner,2015-10-06 This collection of essays explores the rise of scientific medicine and its impact on Victorian popular culture Chapters include an examination of Dickens s involvement with hospital funding concerns over milk purity and the theatrical portrayal of drug addiction plus a whole section devoted to medicine in crime fiction

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