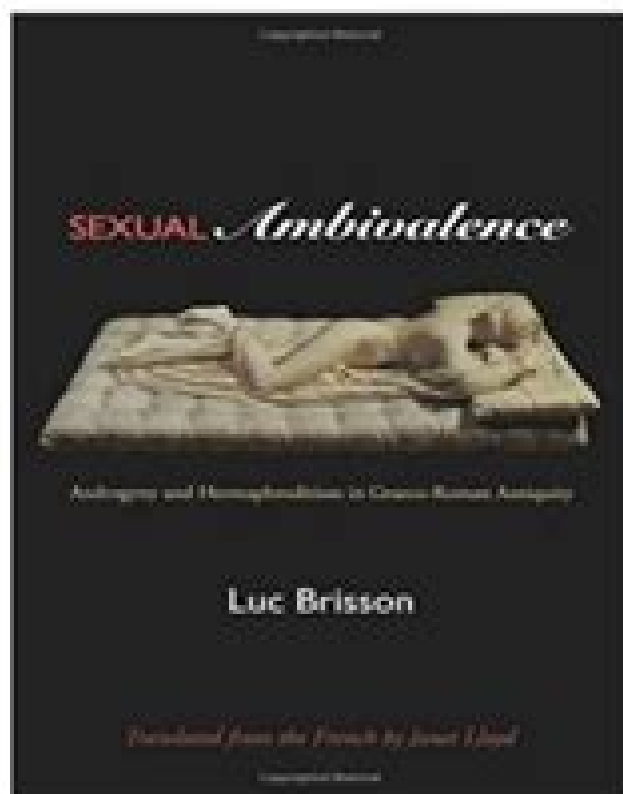


Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity (A Joan Palevsky Book in Classical Literature)

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Sexual Ambivalence Androgyny And Hermaphroditism In Graeco Roman Antiquity

Sarra Lev



Sexual Ambivalence Androgyny And Hermaphroditism In Graeco Roman Antiquity:

Sexual Ambivalence Luc Brisson, 2002-03-28 Analysis of sexual ambivalence in antiquity which was both deeply threatening to the social order and profoundly attractive

Sites of Mediation Christine Göttler, Lucas Burkart, Susanna Burghartz, 2016-09-07 This book explores the dynamic relationships between sites peoples objects and images during the first age of globalization in early modern Europe It investigates interactions interconnections and entanglements on both micro and macro levels and aims to understand the specific dynamics of processes of translocal and transcultural intersection Linking global perspectives with the history of material culture Sites of Mediation highlights the potential of objects artefacts and things to connect urban cultures and imaginaries Individual chapters focus on a number of European cities which all operated on different levels of global and interregional connections and are presented here as sites of connectivity encounters and exchange Contributors are Tina Asmussen Nadia Baadj Benedikt Bego Ghina Davina Benkert Daniela Bleichmar Susanna Burghartz Lucas Burkart Christine G ttler Franziska Hilfiker Nicolai K lmel Ivo Raband Jennifer Rabe Antonella Romano Michael Schaffner Sarah Maria Schober Claudia Swan and Stefanie Wyssenbach

Intersexualization Lena Eckert, 2016-12-08 Since the 1970s research into Intersex has been a central fascination for feminist theorists seeking to make arguments about how men and women are created as social gender categories Intersexualization The Clinic and the Colony takes the case of Olympic runner Caster Semenya as a starting point to explore the issue of determining sex and the ways in which intersexuality is a threat to the distinction between men women homosexuality heterosexuality and white black By focusing on the 1950s and the 40 years after Eckert shows how what she calls intersexualization began in psycho medical research at the Johns Hopkins Hospital in Baltimore and UCLA and has from there spread into cross cultural anthropological accounts conducted in Papua New Guinea and the Dominican Republic With cross cultural intersexualization having been largely neglected in recent literature on intersex this timely volume describes how such intersexualization derives from the combination of medicalization and pathologization through two crucial parts The first part The Clinic describes historical psycho medical material engaging with hermaphroditism ranging from Greek Mythology up to today This is followed by The Colony which analyzes in several close readings cross cultural anthropological sexological and psychoanalytical accounts contributing to cross cultural intersexualization Enclosing a wide range of inter and transdisciplinary approaches to heteronormative and dichotomously organized frames of knowledge and organization this volume is essential reading for upper undergraduate and post graduate students within the fields of gender studies social studies of medicine anthropology science and technology studies cultural studies sociology and history of medicine

Interdisciplinary and Global Perspectives on Intersex Megan Walker, 2022-01-24 This edited collection interrogates how social and cultural representations of individuals with intersex variations impact how they are understood and treated from legal and medical perspectives across the world Contributors consider how novelists filmmakers artists and medical professionals have

represented people with intersex variations and highlight the importance of ethical representation and autonomy to encourage wider cultural and medical knowledge of intersex variations as a naturally occurring phenomenon The text also examines the ways in which individuals with intersex variations are represented and viewed in India Italy Pakistan and Israel as well as how this impacts decision making for the individuals families and medical providers This book argues that reactions to intersex variations will not change unless they are no longer presented as treatable disorders It positions representation at the forefront shifting the emphasis away from a concern for maintaining gender norms to upholding the human rights of intersex people This volume will be of interest to researchers and scholars in intersex studies as well as policymakers and activists

Trans Talmud Max K. Strassfeld,2023-10-03 Trans Talmud places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history Rather than treating these figures as anomalies to be justified or explained away Max K Strassfeld argues that they profoundly shaped ideas about law as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it Trans Talmud challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law

Medicine and Paradoxography in the Ancient World George Kazantzidis,2019-08-05 The present volume offers a systematic discussion of the complex relationship between medicine and paradoxography in the ancient world For a long time the relationship between the two has been assumed to be virtually non existent Paradoxography is concerned with disclosing a world full of marvels and wondrous occurrences without providing an answer as to how these phenomena can be explained Its main aim is to astonish and leave its readers bewildered and confused By contrast medicine is committed to the rational explanation of human phusis which makes it in a number of significant ways incompatible with thauma This volume moves beyond the binary opposition between rational and non rational modes of thinking by focusing on instances in which the paradox is construed with direct reference to established medical sources and beliefs or inversely on cases in which medical discourse allows space for wonder and admiration Its aim is to show that thauma rather than present a barrier functions as a concept which effectively allows for the dialogue between medicine and paradoxography in the ancient world

Wrestling with Archons Jonathan Cahana-Blum,2018-11-15 This book demonstrates that ancient Christian Gnosticism was an ancient form of cultural criticism in a mythological garb It establishes that much like modern forms of critical theory ancient Gnosticism was set on deconstructing mainstream discourses and cultural premises Strains of critical theory dealt with include the Frankfurt School queer theory and poststructural philosophy The book documents how in both ancient Gnosticism and modern critical theories issues that used to serve as premises for discussion or as concepts relegated to the realms of the natural and the

given in their respective historical contexts are transformed into objects of contention The main aim of this book is to salvage the historical category of Gnosticism from its present scholarly disavowal if only because Gnosticism when read as a cultural and not only a religious phenomenon presents us an ancient form of culture criticism which would be hard to parallel until post modernity While Hans Jonas remarked many years ago that something in Gnosticism knocks at the door of our Being and of our twentieth century Being in particular by the 21st century global world this something has already entered and lives with us We can thus still benefit from another perspective even if it comes from Mediterranean people who lived almost 2 000 years ago *The One-Sex Body on Trial: The Classical and Early Modern Evidence* Helen King,2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur s Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women s roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model *Otherworlds* Federico Campagna,2025-06-26 What can survive the end of the world In *Otherworlds* philosopher Federico Campagna constructs extraordinary stories and alternative histories of the Mediterranean nexus of migrations and odysseys ruins and romances to depict a world in which the imagination is the only engine of survival Chapter by chapter Campagna chronicles the existential challenges posed by history and the inventive and radical responses of people facing the ruin of their world From the earliest myths with which the inhabitants of the kingdoms around the Mediterranean constructed a shared social reality the stories of the Mediterranean are dominated by cataclysm and collapse in which fugitive fragments become the building blocks of resilience and renewal Alexander the Great s cataclysmic conquests seed a cycle of existential romances pagan philosophers fleeing the fall of Rome give rise to new visions of reality translators across the Islamic world Iberia and Italy use stories to bridge the gap between cultures at war and pirates slaves renegades and publishers expand the imaginative horizons of human possibility through modernity and beyond In Campagna s lyrical novel and expansive work part history part philosophy part love letter to a heritage of seasonal migration and searches for belonging the challenges of disintegration and destruction are time and again met with the creation of new and radical realities As rich and various as the philosophy

myths literature and art of the Mediterranean itself Otherworlds traces the tales of these attempts to reinvent the world and reveals how at the most dramatic and decisive junctures of Mediterranean history it was the ability to set sail for these other worlds which prevailed *The Life and Health of the Mind in Classical Greek Medical Thought* Chiara Thumiger,2017-06-09 The first substantial history of psychological thought in Classical Greek medicine showing the relevance of ancient ideas to modern debates *In Bed with the Ancient Greeks* Paul Chrystal,2016-05-15 From the Spartans to Alexander the Great Paul Chrystal brings the murky world of sex with the Ancient Greeks to life **The Naassenes** M. David Litwa,2023-10-20 This volume offers an accessible investigation of the Naassene discourse embedded in the anonymous Refutation of All Heresies completed about 222 CE in order to understand the theology and ritual life of the Naassene Christian movement in the late second and early third centuries CE The work provides basic data on the date genre and provenance of the Naassene discourse as summarized by the author of the Refutation or Refutator It also offers an analysis of the Refutator s sources and working methods an analysis which allows for a full reconstruction of the original Naassene discourse The book then turns to major aspects of Naassene Christianity its intense engagement with Hellenic myth and mysteries its biblical sources its cosmopolitan hermeneutics its snake symbology as well as its distinctive approach to baptism hymns and celibacy A concluding chapter outlines all we can securely reconstruct about the Naassene Christian movement in terms of its social identity and place in the larger field of early Christianity and ancient Mediterranean religions more broadly The Naassenes Exploring an Early Christian Identity is suitable for students scholars and general readers interested in Early Christianity Gnostic and Nag Hammadi Studies Classics and Ancient Philosophy as well as hermeneutical issues like allegory and intertextuality **Appalling Bodies** Joseph A. Marchal,2020 The letters of Paul are among the most commonly cited biblical texts in ongoing cultural and religious disputes about gender sexuality and embodiment Appalling Bodies reframes these uses of the letters by reaching past Paul toward other far more fascinating figures that appear before after and within the letters The letters repeat ancient stereotypes about women eunuchs slaves and barbarians in their Roman imperial setting each of these overlapping groups were cast as debased dangerous and complicated Joseph Marchal presents new ways for us to think about these dangers and complications with the help of queer theory Appalling Bodies juxtaposes these ancient figures against recent figures of gender and sexual variation in order to defamiliarize and reorient what can be known about both The connections between the marginalization and stigmatization of these figures troubles the history ethics and politics of biblical interpretation Ultimately Marchal assembles and reintroduces us to Appalling Bodies from then and now and the study of Paul s letters may never be the same **Perpetua's Passions** Jan N. Bremmer,Marco Formisano,2012-02-09 A collection of studies about the Passion of Perpetua the diary written by the young Christian martyr Perpetua This intriguing text is edited and translated before a team of distinguished scholars examine it from a wide range of perspectives literary narratological historical religious psychological and philosophical **The Routledge Companion to the Reception of**

Ancient Greek and Roman Gender and Sexuality K. Moore, 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality It explores ancient representations of these concepts as we define them today as well as recent perspectives that have been projected back onto antiquity Beginning in antiquity the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call gender and sexuality based on the evidence available to us and chart the varied interpretations and receptions of these concepts across time to the present day In exploring how different cultures have received the classical past the volume investigates these cultures different interpretations of Greek and Roman sexualities and what these interpretations can reveal about their own attitudes Through the contributions in this book the reader gains a deeper understanding of this essential part of human existence derived from influential sources From ancient to modern and postmodern perspectives from cinematic productions to TikTok videos receptions of ancient gender and sexuality abound This volume is of interest to students and scholars of ancient history gender and sexuality in the ancient world and ancient societies as well as those working on popular culture and gender studies more broadly

And the Sages Did Not Know Sarra Lev, 2024-01-02 This book explores the question How did the rabbis of the first two centuries CE approach bodies that are born with variant genitals bodies that they could not identify as definitely male or female The rabbis had constructed a system in which every behavior was governed by one s sex gender posing a conundrum both for people who did not fit into that model and for the rabbinic enterprise itself Despite this their texts contain dozens of references to intersex And the Sages Did Not Know examines the rabbis legal texts and concludes that they had multiple approaches to intersex people Sarra Lev analyzes seven different rabbinic responses to this conflict of their own making Through their rulings on how intersex people should conduct themselves in multiple circumstances the early rabbis treat intersex people as unidentifiable males or females as indeterminate as male as non gendered as sui generis as part male part female as a sustainable paradox and finally as a way for them to think about gender having nothing to do with intersex people themselves This is the first such work that concentrates primarily on the potential effects of these rabbinic texts on intersex persons themselves rather than focusing on what the texts offer readers whose interest is rabbinic approaches to sex and gender or gender diversity Although the rabbinic texts do not include the voices of known intersex people these materials do offer us a window into how one small group of people approached intersex bodies and how those approaches were both similar to and different from those we recognize today

Law and Consent Karla O'Regan, 2019-06-28 Consent is used in many different social and legal contexts with the pervasive understanding that it is and has always been about autonomy but has it Beginning with an overview of consent s role in law today this book investigates the doctrine s inseparable association with personal autonomy and its effect in producing both idealised and demonised forms of personhood and agency This prompts a search for alternative understandings of consent Through an exploration of sexual offences in Antiquity medical practice in the Middle Ages and the regulation of bodily harm on the

present day sports field this book demonstrates that in contrast to its common sense story of autonomy consent more often operates as an act of submission than as a form of personal freedom or agency The book explores the implications of this counter narrative for the law s contemporary uses of consent arguing that the kind of freedom consent is meant to enact might be foreclosed by the very frame in which we think about autonomy itself This book will be of interest to scholars of many aspects of law history and feminism as well as students of criminal law bioethics and political theory

Monsters in Greek Literature Fiona Mitchell, 2021-05-30 Monsters in Greek literature are often thought of as creatures which exist in mythological narratives however as this book shows they appear in a much broader range of ancient sources and are used in creation narratives ethnographic texts and biology to explore the limits of the human body and of the human world This book provides an in depth examination of the role of monstrosity in ancient Greek literature In the past monsters in this context have largely been treated as unimportant or analysed on an individual basis By focusing on genres rather than single creatures the book provides a greater understanding of how monstrosity and abnormal bodies are used in ancient sources Very often ideas about monstrosity are used as a contrast against which to examine the nature of what it is to be human both physically and behaviourally This book focuses on creation narratives ethnographic writing and biological texts These three genres address the origins of the human world its spatial limits and the nature of the human body by examining monstrosity in these genres we can see the ways in which Greek texts construct the space and time in which people exist and the nature of our bodies This book is aimed primarily at scholars and students undertaking research not only those with an interest in monstrosity but also scholars exploring cultural representations of time especially the primordial and mythological past ancient geography and ethnography and ancient philosophy and science As the representation of monsters in antiquity was strongly influential on medieval renaissance and early modern images and texts this book will also be relevant to people researching these areas

Exploring Gender Diversity in the Ancient World Surtees Allison Surtees, 2020-03-02 Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach appealing to Classicists Ancient Historians and Archaeologists as well as audiences working outside the ancient world in Gender Studies Transgender Studies LGBTQ Studies Anthropology and Women s Studies Covers a broad time period 6th c BCE 3rd c CE and addresses both textual evidence and material culture vases sculpture wall painting Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own encouraging us to reconsider those very understandings of sex and gender identity New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently Taking an interdisciplinary approach these essays will appeal

to classicists ancient historians archaeologists as well as those working in gender studies transgender studies LGBTQ studies anthropology and women s studies *Aristophanic Humour* Peter Swallow, Edith Hall, 2020-06-11 This volume sets out to discuss a crucial question for ancient comedy what makes Aristophanes funny Too often Aristophanes humour is taken for granted as merely a tool for the delivery of political and social commentary But Greek Old Comedy was above all else designed to amuse people to win the dramatic competition by making the audience laugh the hardest Any discussion of Aristophanes therefore needs to take into account the ways in which his humour actually works This question is addressed in two ways The first half of the volume offers an in depth discussion of humour theory a field heretofore largely overlooked by classicists and Aristophanists examining various theoretical models within the specific context of Aristophanes eleven extant plays In the second half contributors explore Aristophanic humour more practically examining how specific linguistic techniques and performative choices affect the reception of humour and exploring the range of subjects Aristophanes tackles as vectors for his comedy A focus on performance shapes the narrative since humour lives or dies on the stage it is never wholly comprehensible on the page alone

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Sexual Ambivalence Androgyny And Hermaphroditism In Graeco Roman Antiquity**

In some sort of inundated with displays and the cacophony of instantaneous connection, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the regular assault of noise and distractions. Yet, set within the musical pages of **Sexual Ambivalence Androgyny And Hermaphroditism In Graeco Roman Antiquity**, a fascinating function of literary brilliance that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this exciting opus instructions viewers on a psychological odyssey, lightly exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is main themes, dissect its charming writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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