

# **Sexual Stratagems**

**THE WORLD OF  
WOMEN IN FILM**

**Patricia Erens**

# Sexual Stratagems The World Of Women In Film

**E. Ann Kaplan**



## **Sexual Stratagems The World Of Women In Film:**

**Sexual Stratagems** Patricia Erens, 1979-01-01      **Women and Film** E. Ann Kaplan, 1988 Analyzes the treatment of women in American movies and examines the themes of a variety of contemporary movies made by women      **Women Film Directors** Gwendolyn A. Foster, 1995-11-14 Until now there hasn't been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women's Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women's cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production

**American Studies** Jack Salzman, American Studies Association, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

**Men, Women, and Chain Saws** Carol J. Clover, 2015-05-26 From its first publication in 1992 Men Women and Chain Saws has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid 1970s Investigating the popularity of the low budget tradition Carol Clover looks in particular at slasher occult and rape revenge films Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences Clover demonstrates that they align spectators not with the male tormentor but with the females tormented notably the slasher movie's final girls as they endure fear and degradation before rising to save themselves The lesson was not lost on the mainstream industry which was soon turning out the formula in well made thrillers Including a new preface by the author this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory

to major Hollywood filmmakers      **A Woman's View** Jeanine Basinger, 2013-09-04 Now Voyager Stella Dallas Leaver Her to Heaven Imitation of Life Mildred Pierce Gilda these are only a few of the hundreds of women's films that poured out of Hollywood during the thirties forties and fifties The films were widely disparate in subject sentiment and technique they nonetheless shared one dual purpose to provide the audience of women primarily with temporary liberation into a screen dream of romance sexuality luxury suffering or even wickedness and then send it home reminded of reassured by and resigned to the fact that no matter what else she might do a woman's most important job was to be a woman Now with boundless knowledge and infectious enthusiasm Jeanine Basinger illuminates the various surprising and subversive ways in which women's films delivered their message Basinger examines dozens of films exploring the seemingly intractable contradictions at the convoluted heart of the woman's genre among them the dilemma of the strong and glamorous woman who cedes her power when she feels it threatening her personal happiness and the self-abnegating woman whose selflessness is not always as noble as it appears Basinger looks at the stars who played these women and helps us understand the qualities the right off-screen personae the right on-screen attitudes the right faces that made them personify the woman's film and equipped them to make believable drama or comedy out of the crackpot plots the conflicting ideas and the exaggerations of real behavior that characterize these movies In each of the films the author discusses whether melodrama screwball comedy musical film noir western or biopic a woman occupies the center of her particular universe Her story in its endless variations of rags to riches boy meets girl battle of the sexes mother love doomed romance inevitably sends a highly potent mixed message Yes you women belong in your proper place that is content with the Big Three of the woman's film world men marriage and motherhood but meanwhile and paradoxically see what fun glamour and power you can enjoy along the way *A Woman's View* deepens our understanding of the times and circumstances and attitudes out of which these movies were created      **Centring Women in Bollywood Biopics** Chandrava Chakravarty, Sneha Kar Chaudhuri, 2024-10-28 This book explores the dramatic rise in popularity of the woman's biopic in contemporary Bollywood within the context of wider cultural shifts over the past decade Delving into the societal shifts reflected in the genre both on and off-screen the book explores the contours of individual agency and the centring of women in Indian cinema The book offers new insight into women-centric Hindi biopics a fast rising genre carving out a tradition of its own with female directors and actors contributing to this rising postfeminist celebration of women's agency and individuality The authors posit that the alternative narratives created by Bollywood and accepted by mainstream audiences have become a catalyst to elevate women or female actors to protagonists without the need to conform to the sexist mores of mainstream Bollywood This book will be of interest to scholars researchers and upper level students in the areas of film studies media industries gender and feminism and South Asian studies      *Cinema in Muslim Societies* Ali Nobil Ahmad, 2017-10-02 This book collates a comprehensive range of fascinating essays by leading authors on film from across the Muslim world Responding to political and theoretical

misconceptions about Islam and Muslim culture it covers North African Arab and Asian cinemas in a rich series of industry histories single film studies and detailed analyses of celebrated directors Cinema in Muslim Societies is innovative and timely in its explicit engagement with vexing questions of Islamic aesthetics political activism socialism and the role of women in Muslim contexts The authors explore a wide variety of topics from cinematic art and poetry to religious identity and pornography Debated extensively at a programme of public talks and screenings at the Institute of Contemporary Arts in London in 2011 this volume remains supremely relevant in a world of polarising identities and political violence engulfing Muslim societies and the West This book was originally published as a special issue of Third Text Twilight of the Idols Mark Lynn Anderson, 2011-04-18 Twilight of the Idols revisits some of the sensational scandals of early Hollywood to evaluate their importance for our contemporary understanding of human deviance By analyzing changes in the star system and by exploring the careers of individual stars Wallace Reid Rudolph Valentino and Mabel Normand among them Mark Lynn Anderson shows how the era's celebrity culture shaped public ideas about personality and human conduct and played a pivotal role in the emergent human sciences of psychology anthropology and sociology Anderson looks at motion picture stars who embodied various forms of deviance narcotic addiction criminality sexual perversion and racial indeterminacy He considers how the studios profited from popularizing ideas about deviance and how the debates generated by the early Hollywood scandals continue to affect our notions of personality sexuality and public morals **Film Theory** Robert Stam, 2017-11-20 This book is a lively and provoking introduction to film theory It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism illusionism narration point of view style semiotics psychoanalysis and multiculturalism It also includes coverage of theorists common to both Barthes Lacan and Bakhtin among others Robert Stam renowned for his clarity of writing will also include studies of cinema specialists providing readers with a depth of reference not generally available outside the field of film studies itself Other material covered includes film adaptations of works of literature and analogies between literary and film criticism Shot/Countershot Lucy Fischer, 2014-07-14 Do films made by women comprise a counter cinema radically different from the dominant tradition Feminist film critics contend that women filmmakers do present from a distinctive vision or countershot and Lucy Fischer argues persuasively for this view In rich detail this book relates the idea of a counter cinema to theories of intertextuality and locates it in the broad context of recent feminist film literary and art criticism Fischer also employs an original critical model of the dialogue between women's cinema and film tradition in the very organization of the book Each chapter discusses a theme or genre such as the musical the double the myth of womanhood and the figure of the actress counterposing two or more works from the feminist and from the dominant cinema What emerges is a fascinating picture of a women's film tradition that not only addresses but reworks and remakes the mainstream cinema Fischer successfully combines two main strains of feminist criticism the deconstructive critique of the dominant

culture from a feminist standpoint and the study of a feminist counterculture Examining films from *Persona* and *The Lady from Shanghai* to *Girlfriends and Sisters* or *the Balance of Happiness* the book offers fresh interpretations of individual works and can incidentally serve as an introduction to the field of feminist film criticism Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

*Love, Tears, and the Male Spectator* Kenneth MacKinnon, 2002 Rather it was constructed by the film text Over time though understanding of that position has changed Now the male spectator has begun to be conceived of as an actual male in the audience

**German Film & Literature** Eric Rentschler, 2013-10-15 First Published in 1986 This collection of essays by an international team of scholars is the first sustained investigation in any language of the historical interactions between German film and literature It is a book about adaptations and transformations about why filmmakers adapt certain material at certain times The major impetus at work is the desire to expand the field of adaptation study to include sociological theoretical and historical dimensions and to bring a livelier regard for intertextuality to the studies of German film and literature It is concerned with the ways in which filmmakers in Germany from Pabst and von Sternberg to Fassbinder Herzog and Sanders Brahms have engaged and been engaged by literary history

Women in the Cinemas of Iran and Turkey Gönül Dönmez-Colin, 2019-07-19 This volume compares the cinemas of Iran and Turkey in terms of the presence and absence of women on both sides of the camera From a critical point of view it provides detailed readings of works by both male and female film makers emphasizing issues facing women's film making Presenting an overview of the modern histories of the two neighbouring countries the study traces certain similarities and contrasts particularly in the reception adaption and representation of Western modernity and cinema This is followed by the exploration of the images of women on screen with attention to minority women investigating post traumatic cinema's approaches to women Islamic Revolution of 1979 in Iran and the 1980 coup d'état in Turkey and women's interpretations of post traumatic experiences Furthermore the representations of sexualities and LGBTI identities within cultural traditional and state imposed restrictions are also discussed Investigating border crossing in physical and metaphorical terms the research explores the hybridities in the artistic expressions of deterritorialized film makers negotiating loyalties to both vatan motherland and the adopted country This comprehensive analysis of the cinemas of Iran and Turkey based on extensive research fieldwork interviews and viewing of countless films is a key resource for students and scholars interested in film gender and cultural studies and the Middle East

Film Genre Barry Keith Grant, 2023-12-22 Offering an accessible introduction to the study of film genres and genre films this book examines the use of genre in cinema from its beginnings to the present day This book explains the

various elements of genre the importance of genre in popular culture problems of definition Hollywood and the studio system ideology and genre national cinema and genre authorship and genre and debates about representation The book also provides an in depth examination of four key genres the Western the horror film the film musical and the documentary film Each chapter provides a historical overview of the genre and a summary of important critical debates and concludes with a case study that builds on the historical and theoretical aspects already introduced and provides a model for subsequent analyses Featured boxes throughout the text highlight specific cycles filmmakers and trends and each chapter concludes with a list of suggestions for further reading Film Genre The Basics is an invaluable resource for those new to studying film and for anyone interested in the history and ongoing significance of film genres and genre films Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library Horror Film and Affect Xavier Aldana Reyes, 2016-02-12 This book brings together various theoretical approaches to Horror that have received consistent academic attention since the 1990s abjection disgust cognition phenomenology pain studies to make a significant contribution to the study of fictional moving images of mutilation and the ways in which human bodies are affected by those on the screen on three levels representationally emotionally and somatically Aldana Reyes reads Horror viewership as eminently carnal and seeks to articulate the need for an alternative model that understands the experience of feeling under corporeal threat as the genre s main descriptor Using recent post millennial examples throughout the book also offers case studies of key films such as Hostel REC Martyrs or Ginger Snaps and considers contemporary Horror strands such as found footage or 3D Horror **Sex and Sexuality in Modern Screen Remakes** Lauren Rosewarne, 2019-06-19 Sex and Sexuality in Modern Screen Remakes examines how sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting

that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today's audiences

**Otherness and the Media** Hamid Naficy, Teshome H. Gabriel, 2016-10-04 This anthology on otherness and the media first published in 1993 was prompted by the proliferation of writings centring on issues of difference diversity multiculturalism representation and postcolonial discourses Such issues and discourses question existing canons of criticism theory and cultural practice but also because they suggest a new sense of direction in theorisation of difference and representation

**Apocalypse and Heroism in Popular Culture** Katherine E. Sugg, 2022-03-01 Stories of world ending catastrophe have featured prominently in film and television Zombie apocalypses climate disasters alien invasions global pandemics and dystopian world orders fill our screens typically with a singular figure or tenacious group tasked with saving or salvaging the world Why are stories of End Times crisis so popular with audiences And why is the hero so often a white man who overcomes personal struggles and major obstacles to lead humanity toward a restored future This book examines the familiar trope of the hero and the recasting of contemporary anxieties in films like The Walking Dead Snowpiercer and Mad Max Fury Road Some have familiar roots in Western cultural traditions yet many question popular assumptions about heroes and heroism to tell new and fascinating stories about race gender and society and the power of individuals to change the world



## Unveiling the Magic of Words: A Overview of "**Sexual Stratagems The World Of Women In Film**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sexual Stratagems The World Of Women In Film**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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