



Sexual Rhythms Sudden Fictions

William Olaf Stapledon



Sexual Rhythms Sudden Fictions:

Sexual Rhythms Paul Milenski, Marilyn Grande, 1990-01-01 **Female Sexuality in Modernist Fiction** Elaine Wood, 2020-10-04 Female Sexuality in Modernist Fiction Literary Techniques for Making Women Artists provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity Positioned at the nexus of studies on the body and sexuality in modernist literature this book addresses the complex ways that constructions of female sexuality are understood culturally politically and epistemologically Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive case studies consider how canonical modernist authors Virginia Woolf W B Yeats James Joyce and Samuel Beckett found new ways to represent women as embodied sexual desired and desiring subjects through prose poetry and drama This book addresses Woolf s Orlando A Biography 1928 Yeats The Winding Stair and Other Poems 1933 Joyce s Finnegans Wake 1939 Beckett s Not I 1972 and other dramatic works By rendering sexuality more obviously as a component of female character these works of modernist literature shape our understanding of the artistic body as a structure for thinking about woman as a linguistic construct and material reality This study is will be of great interest to scholars in English literature women and gender studies and sexuality studies The Science/Fiction of Sex Annie Potts, 2014-02-25 What can we learn from exploring the differences in male and female orgasmic experience Is the penis an entity with a mind of its own These issues and others such as the popular portrayals of male sexuality as active and outwardly focused and female sexuality as passive and internally located are discussed in The Science Fiction of Sex Contemporary feminist and poststructuralist theories of sex and gender are explored alongside an investigation of how people make sense of such concepts as heterosexuality orgasm sexual dysfunction femininity and masculinity and safer sex practice Potts asks men and women about their actual experiences of heterosex This interview material combined with excerpts from sexological and medical texts and features from film and television draws attention to the ways in which western cultural constructs influence our ideas and experiences of the body sex and gender Potts also uses deconstructive theory as a textual tool concentrating on how binary oppositions such as inside outside and mind body impact on our understandings of heterosex and affect the power relations between women and men She also examines how the radical postmodern theories of the body and sexuality proposed by Irigaray Lyotard and Deleuze and Guattari disrupt such dualistic modes of understanding and experiencing sexualized bodies The Science Fiction of Sex will be of interest to those studying women and psychology as well as gender studies cultural studies feminist studies sociology philosophy public health and education **Gestural Politics** Christy L. Burns, 2000-06-22 Explores James Joyce s use of parody and humor in his representation of women gays and Irish nationalism and discusses how his complex attitude toward parody and stereotyping is related to his aesthetic vision **A Directory of American Poets and Fiction Writers, 1993-1994** , 1992-12 *Fiction and Repetition* J. Hillis

Miller, 1985-10-15 In *Fiction and Repetition* one of our leading critics and literary theorists offers detailed interpretations of seven novels Emily Brontë's *Wuthering Heights* Thackeray's *Henry Esmond* Hardy's *Tess of the d'Urbervilles* and *The Well-Beloved* Conrad's *Lord Jim* and Woolf's *Mrs Dalloway* and *Between the Acts* Miller explores the multifarious ways in which repetition generates meaning in these novels repetition of images metaphors motifs repetition on a larger scale of episodes characters plots and repetition from one novel to another by the same or different authors While repetition creates meanings it also Miller argues prevents the identification of a single determinable meaning for any of the novels rather the patterns made by the various repetitive sequences offer alternative possibilities of meaning which are incompatible He thus sees undecidability as an inherent feature of the novels discussed His conclusions make a provocative contribution to current debates about narrative theory and about the principles of literary criticism generally His book is not a work of theory as such however and he avoids the technical terminology dear to many theorists his book is an attempt to interpret as best he can his chosen texts Because of his rare critical gifts and his sensitivity to literary values and nuances his readings send one back to the novels with a new appreciation of their riches and their complexities of form

A Directory of American Poets and Fiction Writers, 1995 *Fiction*, 1972 *The Coupling Convention : Sex, Text, and Tradition in Black Women's Fiction* Ann duCille Associate Professor of English and African American Studies Wesleyan University, 1993-10-19 What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen's *Quicksand* 1928 and Zora Neale Hurston's *Their Eyes Were Watching God* 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women's novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women's fiction however *The Coupling Convention* takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study *The Coupling Convention* spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women's fiction

The Politics of Color in the Fiction of Jessie Fauset and Nella Larsen Jacquelyn Y. McLendon, 1995 A critical examination of Fauset's *Plum Bun* and *Comedy* American Style and Larsen's *Quicksand* recovering a subversive element in the Harlem Renaissance writers

whose work was revived by feminists in the late 1970s McLendon English College of William and Mary explores how the white writers 19th century stereotype of the tragic mulatto is reinvented in the work of the two writers and transformed into a concept of doubleness representing African American experience Annotation copyright by Book News Inc Portland OR

A Directory of American Poets and Fiction Writers, 1994-1996 Poets & Writers, Inc, 1994-12 Names and addresses of contemporary poets and fiction writers whose work has been published in the United States *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *The Ethics of Intensity in American Fiction* Tony Hilfer, 2014-07-03 Drawing upon the philosophical theories of William James Dewey and Mead and focusing upon major works by Whitman Stein Howells Dreiser and Henry James Anthony Hilfer explores how these authors have structured their characters consciousness their purpose in doing so and how this presentation controls the reader's moral response Hilfer contends that there was a significant change in the mode of character presentation in American literature of the late nineteenth and early twentieth centuries The self defined in terms of a Victorian ethic and judged adversely for its departures from that code shifted to the self defined in terms of emotional intensity and judged adversely for its failures of nerve In the first mode characters are almost always wrong to yield to desire in the second characters are frequently wrong not to and in fact are seen less as the sum of their ethical choices than as the

process of their longings His conclusion modern fiction is as overbalanced toward pathos as Victorian fiction was toward ethos but the continued dialectic between the two is a tension that ought not be resolved

The Idea of Music in Victorian Fiction Nicky Losseff, 2016-03-03 *The Idea of Music in Victorian Fiction* seeks to address fundamental questions about the function meaning and understanding of music in nineteenth century culture and society as mediated through works of fiction The eleven essays here written by musicologists and literary scholars range over a wide selection of works by both canonical writers such as Austen Benson Carlyle Collins Gaskell Gissing Eliot Hardy du Maurier and Wilde and less well known figures such as Gertrude Hudson and Elizabeth Sara Sheppard Each essay explores different strategies for interpreting the idea of music in the Victorian novel Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners and signify musical tastes of the time and the reception of particular composers Other essays in the volume examine aspects of gender race sexuality and class that are illuminated by the deployment of music by the novelist Together with its companion volume *The Figure of Music in Nineteenth Century British Poetry* edited by Phyllis Weliver Ashgate 2005 this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth century music as reflected in that period's literary output

Forces and Themes in Ulster Fiction John Wilson Foster, 1974

Dismembering the American Dream Kate Charlton-Jones, 2014-08-30 A detailed study of Yates's novels and stories Provided by publisher

Tainted Love Darren Kerr, Donna Peberdy, 2017-06-30 This is the first critical anthology to offer extended analysis of the representation of sexual perversion on screen Interrogating the recent shift towards the mainstream in the cinematic representation of previously marginalised sexual practices *Tainted Love* challenges the discourses and debates around sexual taboo moral panics degeneracy deviance and disease which present those who enact such sexualities as modern folk devils This timely collection brings together leading scholars who draw on a variety of critical approaches including adaptation performance cultural studies queer theory feminism and philosophy to examine screen representations of controversial sexualities from the weird and wonderful to the debased and debauched Chapters explore provocative performances of hysteria and sexual obsession everyday perversion in neoliberal culture the radical potential of sadomasochism adolescent sexuality in the films of Larry Clark intergenerational sex and incestuous relations in French cinema sexual obsession in gay cinema the straightness of necrophilia the presentation of the paedophile Swedish Erotica's good sex and reimagining the Marquis de Sade from film to slash fiction In order to move past binary distinctions of good and bad normal and abnormal moral and immoral *Tainted Love* seeks to critically interrogate perverse sexualities and sexual perversion on screen

The Philosophical & Science-Fiction Works of Olaf Stapledon Olaf Stapledon, 2023-12-28 Olaf Stapledon's *The Philosophical Science Fiction Works of Olaf Stapledon* presents a profound exploration of metaphysical themes through the lens of speculative fiction Combining vivid narrative imagination with philosophical inquiry Stapledon delves into the nature of consciousness existence and human experience

across time and space His literary style is characterized by grand sweeping vision and a lyrical prose that invites readers to ponder the cosmic implications of their lived realities As a work situated within early 20th century science fiction it bridges the gap between artistic expression and philosophical thought heralding an era where speculative narratives challenge the boundaries of intellect and imagination Stapledon a British philosopher and writer was influenced by his academic background in philosophy and psychology alongside the tumultuous events of his time including World War I His experiences and contemplations pushed him to explore expansive ideas regarding humanity s future and our place in the universe Within this anthology readers can discern Stapledon s commitment to using fiction as a vehicle for philosophical dialogue as he seeks to instill a sense of wonder and inquiry in his audience This collection is essential for any reader interested in the intersection of philosophy and science fiction Stapledon not only entertains but provokes deep reflection on the evolution of human thought and the potential trajectories of our species Whether you are a newcomer to his works or a dedicated fan this book promises to challenge your perceptions and expand your horizons

Fantasies of Femininity Jane M. Ussher, 1997 In *Fantasies of Femininity* Jane Ussher focuses on unraveling the contradictory visions of feminine sexuality the fact that representations of the definition of woman seethe with sexuality yet for centuries women have been condemned for exploring their own sexual desires In her quest for the sources of feminine representation Ussher interviewed dozens of women as well as some men and combed popular media from *Seventeen* to *Cosmopolitan* and *Dallas* to *Donahue* to identify what shapes women s symbolic images of sex and femininity Ussher argues that women have effectively resisted and subverted these archetypal fantasies of femininity and in the process of so doing reframed the very boundaries of sex In this way she exposes as myth much of what we think we know about woman and about sex

Olaf Stapledon Collection (Father of Science-Fiction) William Olaf Stapledon, 2024-01-19 This Excellent Collection brings together Stapledon s longer major books and a fine selection of shorter pieces and Science Fiction Books This Books created and collected in Olaf Stapledon s Most important Works illuminate the life and work of one of the most individual writers of the XX century a man who elevated political writing to an art William Olaf Stapledon 1886 1950 is one of the great figures in the history of British science fiction The philosophical depth and imaginative breadth of his novels signified an important stage in the development of the genre inspiring and influencing many subsequent writers As a lecturer for the Workers Educational Association and The University of Liverpool Stapledon began publishing academic essays in 1908 and took a doctorate in Philosophy in 1925 He was a relative late comer to fiction but eventually found in this expansive form a means of exploring his complex ideas of community and spirit Last and First Men cover In 1930 he published his first novel *Last and First Men* followed by *Odd John* 1935 *Star Maker* 1937 and *Sirius* 1944 Although Stapledon wrote other works of fiction these are the novels that made the greatest impact during his lifetime and which continue to receive widespread critical acclaim This Collection included *The Man Who Became a Tree* *A Modern Magician* *East Is West* *Arms Out of Hand* *A World of Sound* *The Flames* *The Road to the*

Aide Post A Man Divided Four Encounters Death into Life Last and First Men Last Men in London Odd John Sirius Star
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Sexual Rhythms Sudden Fictions Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sexual Rhythms Sudden Fictions**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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