



Sexual Power in
British Romantic Poetry



Daniel P. Watkins

Sexual Power In British Romantic Poetry

Nowell Marshall



Sexual Power In British Romantic Poetry:

British Romantic Drama Terence Allan Hoagwood, Daniel P. Watkins, 1998 The present volume attempts a systematic explanation of various dimensions of Romantic drama by foregrounding both the theoretical and practical questions bearing on Romantic drama in its historical situation In this effort the volume intentionally gravitates toward discussion of lesser known works of the period rather than such major dramas as *Manfred* or *Prometheus Unbound* This is because the poetic dramas by Byron and Shelley have already been the subject of many useful historicist investigations and also because lesser known works for instance the dramas of Scott Wordsworth's *Borderers* and the many revolutionary and counter revolutionary dramas of the period provide avenues into historical and ideological issues that cannot be adequately addressed by exclusive attention to dramas long recognized as canonical

Sexual Power in British Romantic Poetry Daniel P. Watkins, 1996 Will assume a significant role in what is unquestionably the most important area of new revisionary work in romantic studies Watkins extends the work of recent feminist romantic critics who have been developing one of the liveliest critical debates in studies of British romanticism Watkins theoretical analysis of the gender dynamics at work in the logics of Sadeian power bourgeois capitalism and romantic idealism offers a new perspective on the gendering of romantic discourse Greg Kucich University of Notre Dame When a romanticist links sexual violence and visionary idealism literary critics and scholars take notice Built on important arguments from the last two decades this book is a timely contribution to current work in cultural studies generally and in romantic studies particularly The central argument is simple but contentious sadism and British romanticism are both products of an emergent capitalist world order in the late 18th century they are bound together by the far reaching cultural logic of that order Although the vision of one is characterized by sexual violence of the other by visionary idealism both express the reality of their historical moment which was a reality of rigid and masculine hierarchies of value Watkins provides a descriptive analysis of these hierarchies of value as they are manifested in romantic poetry and investigates their historical and political dimensions He also builds upon earlier feminist studies of British romanticism by examining the ineluctable historical and social relations among bourgeois ideology romantic idealism and sexual violence in an effort first to describe the gender specific dynamics of the romantic imagination and second to recuperate certain utopian and potentially transformative elements within romanticism The study concludes that despite its strong masculinist ideology romanticism in its historical definition is indispensable to a feminist effort to keep utopian thought alive while working to liberate desire from unequal relations of power Daniel P Watkins is professor of English at Duquesne University in Pittsburgh He is the coeditor of *Spirits of Fire* English Romantic Writers and Contemporary Historical Methods and the author of *A Materialist Critique of English Romantic Drama* UPF 1993 *Keats Poetry and the Politics of the Imagination and Social Relations in Byron's Eastern Tales*

A Companion to Romantic Poetry Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and

shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture

Romanticism, Gender, and Violence Nowell Marshall, 2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy Romanticism Gender and Violence Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790 1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot s *The Mill on the Floss* Virginia Woolf s *Mrs Dalloway* Andrew Holleran s *Dancer from the Dance* and George Sodini s 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser known Romantic poetry allows us to see that as people whose performance of

gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled After Romanticism this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

Romantic Echoes in the Victorian Era Andrew Radford,2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions Romantic Echoes in the Victorian Era reassesses Romantic literature s immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Bront s the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism s inception in the Victorian age

The Cambridge Companion to British Romanticism Stuart Curran,2010-07-22 This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the past decade and more the Companion has been a much admired and widely used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of Romantic literature and its contexts

William Wordsworth's Poetry Daniel Robinson,2010-10-07 Daniel Robinson provides a comprehensive guide to studying Wordsworth at undergraduate level

Reader's Guide to Lesbian and Gay Studies Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics

Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Time of Beauty, Time of Fear James Holt McGavran, Jr., 2012-05-01 It is now two and a half centuries since Jean Jacques Rousseau first wrote so evocatively of natural man in *Social Contract* and of experiential education in *Emile*. His emphasis on the early years as a crucial part of life drove the Romantic reconceptualization of childhood: the idea that children have a special knowledge of nature, politics and spirituality to teach their elders as well as the other way around. William Wordsworth's assertion in the *Intimations Ode* that children's souls come trailing clouds of glory from God has continued to haunt Western literature and culture in spite of attacks from writers and critics from then until now, including Mary Wollstonecraft, Robert Thomas Malthus, T. S. Eliot, Judy Blume, Jerome McGann and Jacqueline Rose. Displaying careful scholarship, sophisticated use of contemporary literary theory and close readings of texts while recovering and analyzing materials from more than two centuries of British and other Anglophone cultural history, this collection of new essays traces the evolution of the Romantic child. The contributors play off one another both within the three traditional historical periods: Romantic, Victorian and modern/postmodern and across intellectual and disciplinary categories. *Time of Beauty, Time of Fear* offers a stunning array of essays. In some, the authors focus on canonical texts by such writers as Wordsworth, Maria Edgeworth, Charlotte Smith and Mrs. Molesworth. Other authors consider the Victorian concerns with missionary literature for children and with the boyish pastime of collecting birds' nests; folk voices of the 1960s; homeschooling; the *Teletubbies* television program; and Alan Moore's *Promethea* series of graphic novels. Measured in terms of both range and quality, this volume is destined to become essential reading for scholars from numerous disciplines.

Contributors: Jennifer Smith, Daniel Elizabeth A. Dolan, Richard Flynn, Elizabeth Gargano, Mary Ellis Gibson, Dorothy H. McGavran, Roderick McGillis, Claudia Mills, Jochen Petzold, Malini Roy, Andrew J. Smyth, Jan Susina

Women in British Romantic Theatre Catherine Burroughs, 2000-11-16 First published in 2000, this collection of essays focuses on women theatre artists in the Romantic period.

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama and the arts of the period, this book considers important propositions and landmark ideas in the Romantic period. Key debates and critical approaches to Romantic studies. New and revisionary approaches to Romantic literature and art. The ways in which Romantic writing interacts with broader trends in history, politics and aesthetics. European and Global Romanticism. The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful reader-friendly features such as explanatory case studies, chapter summaries and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of

the Romantic period as well as the historical conditions which produced it *Magic Search* Rebecca S. Kornegay, Heidi E. Buchanan, Hildegard B. Morgan, 2009 Presents the 467 best performing LCSH subdivisions that speak to the kinds of research questions librarians handle every day The quick reference format along with a handy index makes this a useful tool to keep close at hand *Shelley's Textual Seductions* Samuel Lyndon Gladden, 2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature **Routledge Library Editions: Percy Shelley** Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history

Keats, Modesty and Masturbation Rachel Schulkins, 2016-04-22 Examining John Keats's reworking of the romance genre Rachel Schulkins argues that he is responding to and critiquing the ideals of feminine modesty and asexual femininity advocated in the early nineteenth century Through close readings of *Isabella or the Pot of Basil* *The Eve of St Agnes* *Lamia* and *La Belle Dame sans Merci* Schulkins offers a re-evaluation of Keats and his poetry designed to demonstrate that Keats's sexual imagery counters conservative morality by encoding taboo desires and the pleasures of masturbation In so doing Keats presents a version of female sexuality that undermines the conventional notion of the asexual female Schulkins engages with feminist criticism that largely views Keats as a misogynist poet who is threatened by the female's overwhelming sexual and creative presence Such criticism Schulkins shows tends towards a problematic identification between poet and protagonist with the text seen as a direct rendering of authorial ideology Such an interpretation neither distinguishes between author protagonist text social norms and cultural history nor recognises the socio-sexual and political undertones embedded in Keats's rendering of the female Ultimately Schulkins's book reveals how Keats's sexual politics and his refutation of the asexual female model fed the design plot and vocabulary of his romances **The Romantic Paradox** J. Labbe, 2000-06-06 Why are there so few happily ever afters in the Romantic period verse romance Why do so many poets utilise the romance and its parts to such devastating effect Why is gender so often the first victim *The Romantic Paradox*

investigates the prevalence of death in the poetic romances of the Della Cruscans Coleridge Keats Mary Robinson Felicia Hemans Letitia Landon and Byron and posits that understanding the romance and its violent tendencies is vital to understanding Romanticism itself 1798: The Year of the Lyrical Ballads Richard Cronin,2016-01-03 1798 is a significant date in literary history in that year the Lyrical Ballads were published anonymously by Joseph Cottle the Bristol bookseller But this is a volume not about the Lyrical Ballads but about their year It is an attempt to re create and examine the literary culture of 1798 the culture on which Wordsworth and Coleridge decided to make their experiment It is a book in which Wordsworth and Coleridge vie for attention as they did in 1798 with many other writers including Schleiermacher John Thelwall Mary Hays the Abbe Barruel Walter Savage Landor Mary Wollstonecraft Thomas Malthus Joanna Baillie George Canning Robert Sothey and the Reverend T J Mathias The chapters of this book work together to define a single historical moment that marked the beginning of romanticism in England Romanticism and the Materiality of Nature Onno Oerlemans,2004-01-01 Oerlemans extends current eco critical views by synthesizing a range of viewpoints from the Romantic period *Romantic Genius* Andrew Elfenbein,1999 Lisa Moore Albion

Sexual Power In British Romantic Poetry Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Sexual Power In British Romantic Poetry**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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