

A large, stylized graphic of a flower or sunburst in shades of yellow and orange, set against a dark purple background. The graphic is composed of many overlapping, pointed petals or rays that radiate from the center, creating a sense of movement and energy. The colors transition from bright yellow on the left to a deep orange and red on the right.

SEXING THE CHERRY

JEANETTE
WINTERSON

VINTAGE

Sexing The Cherry A Novel

James Ward



Sexing The Cherry A Novel:

Sexing the Cherry Jeanette Winterson, 2019-04-24 The marvelous and the horrific the mythic and the mundane overlap and intermingle in this wonderfully inventive novel The New York Times Winner of the E M Forster Award In a fantastic world that is and is not seventeenth century England a baby is found floating in the Thames The child Jordan is rescued by Dog Woman and grows up to travel the globe like Gulliver though he finds that the most curious oddities come from his own mind The spiraling tale leads the reader from discussions on the nature of time to Jordan s fascination with journeys concealed within other journeys all with a dizzying speed that jumps from epiphany to shimmering epiphany From the New York Times bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal* *Sexing the Cherry* is a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino San Francisco Chronicle Those who care for fiction that is both idiosyncratic and beautiful will want to read anything Winterson writes The Washington Post Book World

Sexing the Cherry Jeanette Winterson, 2007 Set in 17th century England this is a novel of magical fantasy that celebrates the power of imagination as it juggles the readers perception of history and reality A novel about love and sex lies and truths and 12 dancing princesses who lived happily ever after but not with their husbands

Jeanette Winterson Susana Onega Jaén, 2006-09-05 This is the first full length study of Jeanette Winterson s complete oeuvre offering detailed analysis of her nine novels as well as addressing her non fiction and minor fictional work Susana Onega combines the study of formal issues such as narrative structure perspective and point of view with thematic analyses approached from a variety of theoretical perspectives from narratology and feminist theory to Hermetic and Kabbalistic symbolism to provide a comprehensive vertical analysis of Winterson s novels

Sexy Bodies Elizabeth Grosz, Elspeth Probyn, 2013-02-01 Are bodies sexy How In what sorts of ways *Sexy Bodies* investigates the production of sexual bodies and sexual practices of sexualities which are dyke bi transracial and even hetero It celebrates lesbian and queer sexualities but also explores what runs underneath and within all sexualities discovering what is fundamentally weird and strange about all bodies all carnalities Looking at a pleasurable variety of cultural forms and texts the contributors consider the particular charms of girls and horses from National Velvet to Marnie discuss figures of the lesbian body from vampires to tribades to tomboys uncover virtual lesbians in the fiction of Jeanette Winterson track desire in the music of legendary Blues singers and investigate the ever scrutinised and celebrated body of Elizabeth Taylor The collection includes two important pieces of fiction by Mary Fallon and Nicole Brossard *Sexy Bodies* makes new connections between and amongst bodies cruising the borders of the obscene the pleasurable the desirable and the hitherto unspoken rethinking sexuality anew as deeply and strangely sexy

Engendering Realism and Postmodernism , 2021-11-01 This volume assembles critical essays on and excerpts from works of contemporary women writers in Britain Its focus is the interaction of aesthetic play and ethical commitment in the fictional work of women writers whose interest in testing and

transgressing textual boundaries is rooted in a specific awareness of a gendered multicultural reality. This position calls for a distinctly critical impetus of their writing involving the interaction of the political and the literary as expressed in innovative combinations of realist and postmodern techniques in works by A. S. Byatt, Maureen Duffy, Zoe Fairbairns, Eva Figes, Penelope Lively, Sara Maitland, Suniti Namjoshi, Ravinder Randhawa, Joan Riley, Michele Roberts, Emma Tennant, Fay Weldon, Jeanette Winterson. All contributions to this volume address aspects of these writers' positions and techniques with a clear focus on their interest in transgressing boundaries of genre, gender, and post-colonial identity. The special quality of these interpretations first given in the presence of writers at a symposium in Potsdam derives from the creative and prosperous interactions between authors and critics. The volume concludes with excerpts from the works of the participating writers which exemplify the range of concrete concerns and technical accomplishments discussed in the essays. They are taken from fictional works by Debjani Chatterjee, Maureen Duffy, Zoe Fairbairns, Eva Figes, Sara Maitland, and Ravinder Randhawa. They also include the creative interactions of Suniti Namjoshi and Gillian Hanscombe in their joint writing and Paul Magrs' critical engagement with Sara Maitland.

The Novels of Jeanette Winterson Merja Makinen, 2005-04-20. This Reader's Guide brings together in an approachable form the range of review and critical material on the novels of Jeanette Winterson. Covering all of Winterson's work from *Oranges are Not the Only Fruit* to *The PowerBook*, Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved. Makinen follows the controversial critical analysis of Winterson as a lesbian writer and develops the examination of the postmodern aspects of her work, whether as postmodern or post-Modern. Including a brief discussion of Winterson's most recent novel *Lighthouse Keeping*, this is an indispensable guide for anyone studying or simply interested in the work of one of Britain's most successful contemporary authors.

Gender, Ideology Chantal Cornut-Gentile, D'Arcy, José Angel García Landa, 1996. De essays in deze bundel behandelen onder meer de representatie van sekse en sekserollen, de invloed van feministische kritiek en het genderaspect in de post-moderne tijd zoals voorkomt in Britse en Amerikaanse literaire werken en films. In deel I en II: Theorie en Fiction: aandacht voor o.a. Kristeva's *Desire in Language*, Echo door Violet Trefusis, *The Magic Toyshop* door Angela Carter, *Dystopia* door Margaret Atwood, *The Passion en Sexing the Cherry* door Jeanette Winterson. In deel III: Film: o.a. aandacht voor Marlene Dietrich, de volgende films komen aan de orde: *The Big Heat* van Fritz Lang, *South Pacific*, *Rear Window* van Alfred Hitchcock, *Breakfast at Tiffany's*, *The Purple Rose of Cairo*, *When Harry Met Sally*, *Switch* van Blake Edwards, *The Silence of the Lambs* van Thomas Harris.

Jeanette Winterson's Narratives of Desire Shareena Z. Hamzah-Osbourne, 2021-05-06. Putting forward a new theory of fetishism, alternative fetishism, this book provides an up-to-date examination of the work of Jeanette Winterson, offering fresh perspectives and new insights on the topics of gender, sexuality, and identity in her writing. Combining contemporary theories in psychoanalytical and cultural studies, it proposes that a rethinking of fetishism allows Winterson's works to be brought into sharper critical focus by repositioning fetishism as

a daily practice in society In so doing it argues that Winterson's work challenges orthodox normative and contemporary views of fetishism to reveal her own alternative version Containing the transcript of an email Q A with Winterson herself and covering the majority of Winterson's oeuvre from her first novel *Oranges Are Not the Only Fruit* 1985 up to the most recent *Frankissstein* 2019 the book is divided into three main chapters that each discuss a particular theme in Winterson's fiction bodily fetishism food fetishism and sexual fetishism While the book's focus is on Winterson the theoretical framework it proposes can be applied to other authors and disciplines in the Arts and Humanities such as theatre and film offering new ways of thinking about topics such as fetishism feminism psychoanalytical theory postmodernism gender and sexuality

Novel Approaches to Lesbian History Linda Garber, 2022-01-01 *Novel Approaches to Lesbian History* tells a tale about history and community in our allegedly post identity era examining contemporary novels that depict lesbian characters in recognizable historical situations These imaginative stories provide a politically vital speculative past in the face of a sketchy problematic archive Among the memorable characters in some 200 novels are pirates cowgirls and famous artists ghosts and time travellers immigrants and lovers The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions but *Novel Approaches* also discusses the class and race biases that weigh on the genre Some lesbian historical novels are based on archival evidence others on conjecture or fantasy but all convey the true fact that identity is elusive without a past without which its future is nearly impossible **Jeanette Winterson** Susana

Onega, 2013-07-19 This is the first full length study of Jeanette Winterson's complete oeuvre offering detailed analysis of her nine novels as well as addressing her non fiction and minor fictional work Susana Onega combines the study of formal issues such as narrative structure perspective and point of view with thematic analyses approached from a variety of theoretical perspectives from narratology and feminist theory to Hermetic and Kabbalistic symbolism to provide a comprehensive vertical analysis of Winterson's novels Onega reveals the books as complex linguistic artefacts crammed with intertextual echoes She demonstrates the inseparability of form and meaning within Winterson's work and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd Maureen Duffy and Marina Warner **'I'm**

Telling You Stories' Helena Grice, Tim Woods, 1998 This is a jubilant and rewarding collection of Winterson scholarship a superb group of essays from a host of fine authors *Contemporary Women's Fiction and the Fantastic* L.

Armitt, 2000-04-14 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction Some of the issues addressed include the importance of the cyborg and the spectre to critical and fictional discourses of gender the interface between the grotesque and contemporary readings of feminist utopianism the growing similarity between late twentieth century gothicism and the magical real The study is based upon the work of fifteen writers and includes novels by Allende Atwood Carter Head Morrison Weldon Winterson and Wittig *Transgressing Boundaries in*

Jeanette Winterson's Fiction Sonia Front, 2009 The subsequent chapters of the book deal with selected questions from

Jeanette Winterson's fiction such as gender issues love and eroticism language and time constituting areas within which Winterson's characters seek their identity As they contest and repudiate cliché stereotypes and patterns their journey of self discovery is accomplished through transgression The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire The author attempts to determine the consequences of Winterson's manipulations with gender sexuality and time and her disruption of the binary system

Wyndham Lewis the Radical Carmelo Cunchillos Jaime,2007 This volume about the modernist writer and artist Wyndham Lewis 1882-1957 presents him as a radical figure in twentieth century modernism The authors rediscover aspects of Lewis's work which show how his fiction challenges modernist norms and how his acute and wide ranging critique of culture has a vital contemporary relevance Lewis's range is extraordinary it covers Nietzsche as well as classic cinema Renaissance art and English classicism Being politically conservative he had nonetheless a place on the political left and he can be seen as a postmodernist before his time These essays by leading Spanish and British specialists reveal Lewis as one of the key modernists of our time

Memory and Enlightenment James Ward,2018-11-11 This book illuminates how the long eighteenth century 1660-1800 persists in our present through screen and performance media writing and visual art Tracing the afterlives of the period from the 1980s to the present it argues that these emerging and changing forms stage the period as a point of origin for the grounding of individual identity in personal memory and as a site of foundational traumas that shape cultural memory

Who's Who in Lesbian and Gay Writing Gabriele Griffin,2003-09-02 A lively and accessible guide to lesbian and gay literary culture Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers it offers an invaluable guide to a rich and varied literary culture

Jeanette Winterson Jonathan Noakes,Margaret Reynolds,2012-10-31 In *Vintage Living Texts* teachers and students will find the essential guide to the works of Jeanette Winterson *Vintage Living Texts* is unique in that it offers an in depth interview with Jeanette Winterson relating specifically to the texts under discussion This guide deals with Winterson's themes genre and narrative technique and a close reading of the texts will provide a rich source of ideas for intelligent and inventive ways of approaching the novels

The Oxford English Literary History: Volume 12: The Last of England? Randall Stevenson,2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations

between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater The A to Z of Postmodernist Literature and Theater Fran Mason,2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The *A to Z of Postmodernist Literature and Theater* examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

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