

The Essential Guide to Hong Kong's Most Famous Movies

# Sex and Zen & A Bullet in the Head

Foreword by  
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# Sex Zen A Bullet In The Head

**Ken Provencher, Mike Dillon**



## **Sex Zen A Bullet In The Head:**

*Sex and Zen & A Bullet in the Head* Stefan Hammond, Mike Wilkins, 1996 Including reviews of 200 films plus information about U S theaters video stores and mail order sources that specialize in this white hot new genre this is the first guide to an exploding popular culture phenomenon Includes 75 photos **More Sex, Better Zen, Faster Bullets** Stefan Hammond, Mike Wilkins, 2020-06-11 How and why did films from Hong Kong a former British Crown Colony and map speck become so popular Post WWII creative freedom was scarce in Asia but Hong Kong was a safe space for filmmakers seeking to profit from overseas Chinese markets and Chinatowns worldwide Both Shaw Brothers and Golden Harvest set up massive operations in Hong Kong and let the celluloid slip By the 1980s Hong Kong s Sammo Hung and Jackie Chan were famous throughout Asia Their winning formula of humour and martial arts prowess ripped through kung fu stereotypes while filmmakers like Tsui Hark and Ringo Lam served up fantasy horror and noir crime dramas for rabid cinemagoing hordes in the grindhouses of Kowloon It was a glorious time This book is the nonpareil true story of the Hong Kong film industry one that doesn t skimp on the good bits the hyperkinetic films themselves Included are intrepid firsthand accounts of the culture and international fanbases to have emerged around these movies *More Sex Better Zen Faster Bullets* contains the best bits of *Sex and Zen A Bullet in the Head* 1996 and *Hollywood East* 2000 the two best known tomes on Hong Kong films of the twentieth century revised and with the inclusion of new material The result is the most comprehensive encyclopedia of Hong Kong film available anywhere *At Full Speed* Ching-Mei Esther Yau, 2001 Breathtaking swordplay and nostalgic love Peking opera and Chow Yun fat s cult followers these are some of the elements of the vivid and diverse urban imagination that find form and expression in the thriving Hong Kong cinema All receive their due in *At Full Speed* a volume that captures the remarkable range and energy of a cinema that borrows invents and reinvents across the boundaries of time culture and conventions *At Full Speed* gathers film scholars and critics from around the globe to convey the transnational multilayered character that Hong Kong films acquire and impart as they circulate worldwide These writers scrutinize the films they find captivating from the lesser known works of Law Man and Yuen Woo Ping to such film festival notables as Stanley Kwan and Wong Kar wai and from the commercial action romance and comedy genres of Jackie Chan Peter Chan Steven Chiau Tsui Hark John Woo and Derek Yee to the attempted departures of Evans Chan Ann Hui and Clara Law In this cinema the contributors identify an aesthetics of action gender flexible melodramatic excesses objects of nostalgia and globally projected local history and identities as well as an active critical film community Their work the most incisive account ever given of one of the world s largest film industries brings the pleasures and idiosyncrasies of Hong Kong cinema into clear close up focus even as it enlarges on the relationships between art and the market cultural theory and the movies *The New Partridge Dictionary of Slang and Unconventional English* Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge s brilliant magnum opus *The Dictionary of Slang and Unconventional English*

this two volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work. Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language

*Uncle John's Giant 10th Anniversary Bathroom Reader* Bathroom Readers' Institute, 2012-11-01 Our first all new edition to top 500 pages this was the Bathroom Reader that made the publishing world stand up and take notice these guys are here to stay Also appearing for the first time in Giant 10th Anniversary is our famous Extended Sitting Section a series of extra long articles for those truly leg numbing experiences There are also plenty of short and medium articles covering a whole host of topics including little known history pop science myth conceptions celebrity rumors comedian quotes and of course really dumb crooks Read about The anatomy of laughter Is your name your destiny The history of the electric guitar What really happened at Roswell The Politically Correct quiz The secret of Nancy Drew Legendary TV flops Why you itch And much much more

**Stars** Lucy Fischer, Marcia Landy, 2004 From two distinguished academics this book includes contributions from top scholars such as Richard Dyer and brings together key writings and new perspectives on stars and stardom in cinema across the world

**Transnational Chinese Cinemas** Sheldon H. Lu, 1997-10-01 Zhang Yimou's first film Red Sorghum took the Golden Bear Award in 1988 at the Berlin International Film Festival Since then Chinese films have continued to arrest worldwide attention and capture major film awards winning an international following that continues to grow Transnational Chinese Cinemas spans nearly the entire length of twentieth century Chinese film history The volume traces the evolution of Chinese national cinema and demonstrates that gender identity has been central to its formation Femininity masculinity and sexuality have been an integral part of the filmic discourses of modernity nationhood and history This volume represents the most comprehensive wide ranging and up to date study of China's major cinematic traditions It is an indispensable source book for modern Chinese and Asian history politics

literature and culture      **Xerox Ferox** John Szpunar,2013-10-08 A scene that influenced generations of writers filmmakers and fans XEROX FEROX is the first book to cover the horror film fanzine and the culture it spawned From Famous Monsters of Filmland to Fangoria and everything in between XEROX FEROX is much more than a book about monster magazines It examines the home grown DIY fanzines that dared to dig deeper than the slick and shiny newsstand mags ever would or indeed even could The titles are as lurid as the films that they covered Gore Gazette Deep Red Sleazoid Express Before message boards before blogs before the Internet itself the fanzine reigned as the chief source of news and information for horror fans worldwide Often printed on the cheap and sold for the price of postage madcap and irreverent mags like Slimetime Subhuman and Shock Xpress travelled the globe creating a thriving network of fans and professionals alike XEROX FEROX traces the rise of the horror film fanzine from the Famous Monster starved kids of the 1960s to the splatter crazed gorehounds that followed Featuring in depth interviews with fifty writers editors and industry pros XEROX FEROX is the final word on an era that changed the world of fandom forever      **Gender and Action Films 1980-2000** Steven Gerrard,Renée Middlemost,2022-11-24 Gender and Action Films 1980 2000 offers insights into the intertwined concepts of gender and action and how their portrayal developed in the Action Movie genre during the final two decades of the twentieth century A necessity for academics students and lovers of film and media and those interested in gender studies

**Masculinities and Hong Kong Cinema** Laikwan Pang,Day Wong,2005-03-01 This collection of exciting essays explores how the representations and the ideologies of masculinities can be productively studied in the context of Hong Kong cinema It has two objectives first to investigate the multiple meanings and manifestations of masculinities in Hong Kong cinema that compliment and contradict each other Second to analyze the social and cultural environments that make these representations possible and problematic Masculinities and Hong Kong Cinema presents a comprehensive picture of how Hong Kong mainstream cinematic masculinities are produced within their own socio cultural discourses and how these masculinities are distributed received and transformed within the setting of the market place This volume is divided into three interrelated parts the local cinematic tradition the transnational context and reverberations and the larger production reception and mediation environments The combination of these three perspectives will reveal the dynamics and tensions between the local and the transnational between production and reception and between text and context in the gendered manifestations of Hong Kong cinema      **Theorising Chinese Masculinity** Kam Louie,2002-04 This book is the first comprehensive analysis of Chinese masculinity Kam Louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity This revises most Western analyses of Asian masculinity that rely on the yin yang binary Examining classical and contemporary Chinese literature and film the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China      **Hong Kong Neo-Noir** Esther Yau,2017-04-28 The first comprehensive collection on the subject of Hong Kong neo noir cinema this book examines the way Hong Kong has

developed its own unique and culturally specific version of the neo noir genre while at the same time drawing on and adapting existing international noir cinemas With a range of contributions from established and emerging scholars this book illuminates the origins of Hong Kong neo noir its styles and contemporary manifestations and its connection to mainland China Case studies include classics such as *The Wild Wild Rose* 1960 and more recent films like *Full Alert* 1997 and *Exiled* 2007 as well as an in depth look at the careers of iconic figures like Johnnie To and Jackie Chan By examining at its past and its contemporary development Hong Kong Neo Noir also points towards the genre s possible future development

Poetics of Cinema David Bordwell,2012-11-12 Bringing together twenty five years of work on what he has called the historical poetics of cinema David Bordwell presents an extended analysis of a key question for film studies how are films made in particular historical contexts in order to achieve certain effects For Bordwell films are made things existing within historical contexts and aim to create determinate effects Beginning with this central thesis Bordwell works out a full understanding of how films channel and recast cultural influences for their cinematic purposes With more than five hundred film stills *Poetics of Cinema* is a must have for any student of cinema

**The Chinese Exotic** Olivia Khoo,2007-10-01 With great sensitivity and originality Olivia Khoo shows us how to read popular films female movie stars quotidian cultural artifacts novels and other Chinese exotic phenomena in contemporary global circulation Rey Chow Brown UniversityOlivia Khoo is a lecturer in film studies at the University of New South Wales Australia

*Exploiting East Asian Cinemas* Ken Provencher,Mike Dillon,2018-01-11 From the 1970s onward exploitation cinema as a concept has circulated inside and outside of East Asian nations and cultures in terms of aesthetics and marketing However crucial questions about how global networks of production and circulation alter the identity of an East Asian film as mainstream or as exploitation have yet to be addressed in a comprehensive way *Exploiting East Asian Cinemas* serves as the first authoritative guide to the various ways in which contemporary cinema from and about East Asia has trafficked across the somewhat elusive line between mainstream and exploitation Focusing on networks of circulation distribution and reception this collection treats the exploitation cinemas of East Asia as mobile texts produced consumed and in many ways re appropriated across national and hemispheric boundaries As the processes of globalization have decoupled products from their nations of origin transnational taste cultures have declared certain works as art or trash regardless of how those works are received within their native locales By charting the routes of circulation of notable films from Japan China and South Korea this anthology contributes to transnationally accepted formulations of what constitutes East Asian exploitation cinema

Michelle Yeoh Nancy L. Stair,2001-12-15 Presents a biography of the well known actress and martial arts master Michelle Yeoh and includes action photographs and a listing of her films

Excess and Masculinity in Asian Cultural Productions Kwai-Cheung Lo,2010-08-04 In *Excess and Masculinity in Asian Cultural Productions* Kwai Cheung Lo explores the excesses associated with the phenomenal economic growth in East Asia including surplus capital environmental waste and the unbalanced ratio of men to women in the region

connecting the production of capitalist excess to the production of new forms of transnational Asian masculinity Lo draws on Lacanian psychoanalysis and Marxist ideas as well as gender theory in his examination of East Asian cultural products such as religious and parenting books transgender literary fantasies travel writing gangster movies female action heroes and online games Through this analysis Lo argues that the excess of Asia's masculine modernization throws into relief the internal inconsistencies of capitalism itself posing new challenges to the order of global capitalism and suggesting new possible configurations of global modernity

*Directory of World Cinema: Japan 3* John Berra, 2015-01-01 Like its predecessors *Directory of World Cinema Japan 3* endeavours to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention

**Legacies of the Drunken Master** Luke White, 2020-04-30 In 1978 the films *Snake in the Eagle's Shadow* and *Drunken Master* both starring a young Jackie Chan caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations but also a much longer trend for kung fu comedies that continues to the present day *Legacies of the Drunken Master* the first book length analysis of kung fu comedy interrogates the politics of the films and their representations of the performing body It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films These readings pursue the genre in terms of its carnival aesthetic the utopias of the body it envisions its highly stylized depictions of violence its images of masculinity and the registers of its hysterical laughter The book's analyses are carried out amidst kung fu comedy's shifting historical contexts including the aftermath of the 1960s radical youth movements the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China and the transnationalization of cinema audiences It argues that through kung fu comedy's images of the body the genre articulated in complex and often contradictory ways political realities relevant to late twentieth century Hong Kong and the wider conditions of globalized capitalism The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities Theoretically rich and critical *Legacies of the Drunken Master* aims to be at the forefront of scholarship on martial arts cinema It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s postcolonialism in East Asia and action and comedy films in a global context as well as those fascinated with the performing body in the martial arts

*Jackie Chan* Clyde Gentry, 1997-04-01 Jackie Chan *Inside the Dragon* is the first biography of this international star Drawn from one on one interviews with Chan himself and the actors actresses directors and other stuntmen who've worked with him fans will finish this book knowing all the details behind Chan's life and films

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