

Cherokee Reflection

My first impression of the Cherokee story is positive, as it imparts a valuable lesson about the power of choice and the internal struggle between positive and negative forces within oneself. The metaphor of the two wolves vividly illustrates the ongoing battle between kindness and anger, emphasizing the idea that our actions and choices determine which aspect of our character prevails. The story underscores the importance of mindfulness and self-awareness, urging individuals to consciously choose to nurture the positive aspects within them. It serves as a reminder that we have the agency to shape our own character and responses to life's challenges. In relating this to life, the narrative encourages reflection on the choices we make and their impact on personal growth and relationships. It suggests that by feeding the wolf of kindness and reason, we contribute to a more harmonious existence both within ourselves and in our interactions with others.

In relating to my personal experience, there's this one scenario that one of my colleagues asked for my help in creating the alphalist system, and I willingly assisted. However, when she asked if I would come to work on Sunday, I truthfully answered no since I had no pending tasks. I responded this way because, I already completed my work, and it wasn't my responsibility to create an alphalist for the employees. Soon after, she began ignoring me, no longer inviting me as she used to. There were instances when she would deliberately avoid eye contact and give me hostile looks. Months passed, and the tension grew, but I still tried to maintain harmony. It wasn't until I couldn't contain my curiosity and asked another colleague about her behavior and I discovered she was upset to me due to my response about not coming to work on Sunday. Moreover, she spread false stories about me. Despite my initial attempt to keep my feelings hidden, I eventually confronted her, expressing my anger at his unfair treatment and the false accusations. Even though I knew I had done nothing wrong, she continued to portray me as the bad person. It became evident that no matter the decision you make or whether you express your feelings, if someone is narrow-minded and adept at manipulating situations to make you look bad, you'll end up losing. This made me realize the relevance of the Cherokee story, where the choice of which "wolf" to feed influences the outcome of the internal struggle.

In the Cherokee story, the two wolves represent the internal conflict between positive and negative aspects within oneself. Similarly, my situation reflects the ongoing battle between your honest response to my colleague's question and the negative consequences that ensued. Just as the Cherokee story emphasizes the importance of feeding the right wolf, my experience highlights the repercussions of choices and the need to navigate internal and external conflicts wisely. It underscores the significance of

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Reflection On Cherokee Literary Expression Native American Studies V 1:

Reflection on Cherokee Literary Expression Mary Ellen Meredith, Howard L. Meredith, 2003 This work aims to explain the nature of Cherokee writers expression and the readers responses to Cherokee literary works It illustrates a sense of Western literary theory and examples of established forms and outlines the nature of Cherokee literary assessment

Progressive Traditions Joshua B. Nelson, 2014-07-24 Argues that the simple dichotomy between traditional and assimilationist Cherokee writing oversimplifies the work of many authors and silences their more nuanced voices

The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

Writing Indian Nations Maureen Konkle, 2005-11-16 In the early years of the republic the United States government negotiated with Indian nations because it could not afford protracted wars politically militarily or economically Maureen Konkle argues that by depending on treaties which rest on the equal standing of all signatories Europeans in North America institutionalized a paradox the very documents through which they sought to dispossess Native peoples in fact conceded Native autonomy As the United States used coerced treaties to remove Native peoples from their lands a group of Cherokee

Pequot Ojibwe Tuscarora and Seneca writers spoke out With history polemic and personal narrative these writers countered widespread misrepresentations about Native peoples supposedly primitive nature their inherent inability to form governments and their impending disappearance Furthermore they contended that arguments about racial difference merely justified oppression and dispossession deriding these arguments as willful attempts to evade the true meanings and implications of the treaties the writers insisted on recognition of Native peoples political autonomy and human equality Konkle demonstrates that these struggles over the meaning of U S Native treaties in the early nineteenth century led to the emergence of the first substantial body of Native writing in English and as she shows the effects of the struggle over the political status of Native peoples remain embedded in contemporary scholarship [Newsletter](#) ,2002 **Postcolonial Literature and the United States: Race, Ethnicity, and Literature** , Probing essays that examine critical issues surrounding the United States s ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of *The Heart of the Story Eudora Welty s Short Fiction* University Press of Mississippi [American Indian Quarterly](#) ,1993 [Postcolonial Theory and the United States](#) Amritjit Singh,Peter Schmidt,2009-11-12 At the beginning of the twenty first century we may be in a transnational moment

increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory *Resources in Education* ,1997 *European Review of Native American Studies* ,1997

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