

Anne L. Bower (ed.) *Reel Food: Essays on Food and Film*. New York: Routledge, 2004, pbk ISBN 0-415-97110-1.

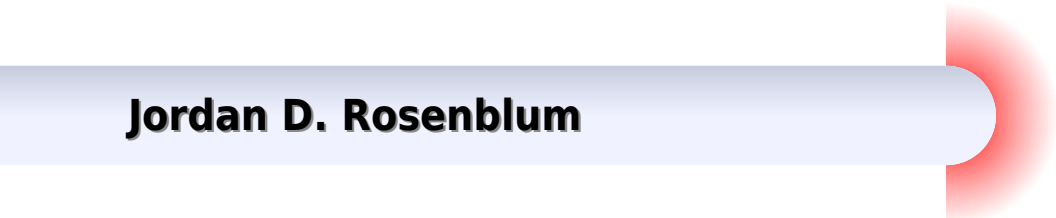
This book is an anthology of review essays which focus on the role of food in film; it might more appropriately be entitled essays on food *in* film. The book is divided into three sections: 'Cooking Up Cultural Values'; 'Focus on Gender, the Body, the Spirit'; and 'Making Movies, Making Meals'. The first two sections constitute what is defined here as the 'food film genre' where food 'play(s) a star role' and characters are depicted 'negotiating questions of identity, power, culture, class, spirituality or relationship through food' (Bower, p. 6). The third section examines films which are not considered to be part of the food film genre but have nevertheless used food symbolism. The three sections collectively comprise 22 chapters which address topics ranging from immigration (Ashkenazi, Coyle) to eating disorders (Papazian, Joglekar), to war-time food shortages and consequent cannibalism (Claflin). Despite the differential topics, thematically there are many overlaps and points of intersection. There appears to be one point of consensus among all essayists: the belief that, by examining the films via the 'lens' of food (Ashkenazi, p. 27; Counihan, p. 178) or 'from an analysis of the role of food', we may gain a greater understanding of a film's content and meaning (Barnard, p. 79). I will draw attention to some of the ways in which essayists suggest that food has been utilized by film makers and I will then focus in more depth on the section entitled, 'Cooking up cultural values', which I found the most interesting.

The symbolic value of food

While filmed food can simply reflect everyday sustenance and confirm to the viewer that characters are living out a reality, it is also used symbolically in film (Claflin, p. 236). All essayists drew attention to the symbolic use of food in order to make statements about: the characters and their relationships with others, including both the human 'other' and alien others in science fiction films (Forster); the setting; and the wider social, cultural, economic, political and historical climate or context. Essayists highlight how food has been employed to depict ethnic, cultural (Abrams), gender (Chakravarti, Barnard, McFadden) and generational dimensions of characters' identities, and how it is used to characterize social and familial relations (Balthrope), social position (Fried), maternal and matrimonial love (Lopez-Rodriguez, McFadden). As Counihan aptly comments, 'filmmakers can use food symbols that are highly resonant with viewers to complicate and challenge taken-for-granted assumptions about gender' (p. 178). While she is referring specifically to gender, it appears from the essays that film makers also appeal to other widely perceived connotations of food and in doing so convey 'powerful messages' (Counihan, p. 178). Food is not merely a symbol in cinematic production. In the film *Como agua para chocolate* (Like Water for Chocolate), Lopez-Rodriguez suggests that food is utilized as a 'central character', being afforded as much space and attention as a main character might (p. 63). It is this attention that distinguishes the food films from the non-food films. In the non-food genre films, food 'lends depth to characters', 'advances the narrative' and establishes national, cultural and temporal context (Epstein, pp. 196-7). Having laid out some of the symbolic uses of food, as discussed by essayists, I now turn to the first section of the book to examine how food is employed in portraying cultural, national and ethnic identity.

Reel Food Essays On Food And Film

Jordan D. Rosenblum



Reel Food Essays On Food And Film:

Reel Food Anne Bower, 2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

Reel Food Michael Ludera, 2021-08-29 Approached by a waitress after Ryan finishes Reiner deadpans I'll have what she's having The line was ranked 33rd on the American Film Institute's list of the Top 100 movie quotations just behind Casablanca's Round up the usual suspects The fake orgasm scene that follows the heated debate between Meg Ryan's and Billy Crystal's movie characters ends with the historical and funny line I'll have what she's having from another diner customer evoking the interest and curiosity in the audience to also have a taste from that Pastrami Sandwich which Meg Ryan was eating before giving her friend a lecture

Food on Film Tom Hertweck, 2014-10-30 From early cinematic depictions of food as a symbol of ethnic and cultural identity to more complex contemporary portrayals movies have demonstrated how our ideas about food are always changing On the big and small screens representations of addiction starvation and even food as fetish reinforce how important food is in our lives and in our culture In *Food on Film Bringing Something New to the Table* Tom Hertweck brings together innovative viewpoints about a popular yet understudied subject in cinema This collection explores the pervasiveness of food in film from movies in which meals play a starring role to those that feature food and eating in supporting or cameo appearances The volume asks provocative questions about food and its relationship with work urban life sexual orientation the family race morality and a wide range of appetites The fourteen essays by international interdisciplinary scholars offer a wide range of perspectives on such films and television shows as *The Color Purple* *Do the Right Thing* *Ratatouille* *The Road* *Sex and the City* *Twin Peaks* and even *Jaws* From first course to last *Food on Film* will be of interest to scholars of film and television sociology anthropology and cultural history

(In)digestion in Literature and Film Serena J. Rivera, Niki Kiviat, 2020-04-21 *In digestion in Literature and Film* A Transcultural Approach is a collection of essays spanning diverse geographic areas such as Brazil Eastern Europe France Ireland Italy Japan Mexico South Korea Taiwan and the United States Despite this geographic variance they all question disordered eating practices represented in literary and filmic works The collection ultimately redefines disorder removing the pathology and stigma assigned to acts of non normative eating In so doing the essays deem taboo practices of food consumption rejection and avoidance as expressions of resistance and defiance in the face of restrictive sociocultural political and economic normativities As a result disorder no longer equates to out of order implying a sense of brokenness but is instead envisioned as an act against the dominant order of operations The collection therefore shifts critical focus from the eater as the embodiment of disorder to the problematic norms that defines behaviors as such

Culinary Cinema Deborah R. Geis, 2024-12-15 In this book Deborah Geis offers a new approach to the evolving genre of culinary films that center on the acts of eating and cooking through close analyses of ten different films These films range from the classics like *Big Night* 1996 and *Babette's Feast* 1987 to later box office hits like *Chef* 2014 and to films that deserve a second look like *East Side*

Sushi 2014 Burnt 2015 and Mid August Lunch 2008 Throughout these analyses the book focuses on tropes including the big dinner as it connects to intercultural and transcultural communities the self destructive perfectionism of the obsessive chef and the craft of cooking in relation to aging and mortality Geis invites readers and viewers to experience food driven narrative films with an appetite for appreciating the visual ingredients and the ways in which they construct pleasure through the act of looking as a vicarious approach to consuming the actual food Drawing on the work of film theorist Christian Metz Geis ultimately poses a new paradigm for watching and understanding culinary cinema as a significant and constantly evolving genre that comes with its own conventions and contemporary filmmakers who seek to expand and transform those conventions in surprising ways

Women, Leisure and Tourism Linda J. Ingram, Klára Tarkó, Susan L. Slocum, 2021-12-03 *Women Leisure and Tourism* provides a comprehensive discussion of women leisure and tourism through the lens of leisure production and consumption both by women and for women Specifically this text includes a multi cultural perspective to highlight the unique attributes leisure brings to women the role of women in leisure entrepreneurship and the creation of supportive inclusive environments to enhance female well being through the examination of these activities in often overlooked populations The diversity of women s leisure and tourism practices is best perceived through the links between various leisure practices e g sport outdoor recreation travel and tourism learning crafts events family leisure as well as an understanding of leisure production across cultures and life stages These chapters bring to the forefront many of the challenges inherent in providing leisure and tourism that support the diverse needs of women as well as a look at female innovation that is also often overlooked in leisure research The book includes examples of both applied and conceptual chapters from global perspectives in academic studies

Comfort Food Michael Owen Jones, Lucy M. Long, 2017-04-14 With contributions by Barbara Banks Sheila Bock Susan Eleuterio Jillian Gould Phillis Humphries Michael Owen Jones Alicia Kristen William G Lockwood Yvonne R Lockwood Lucy M Long LuAnne Roth Rachelle H Saltzman Charlene Smith Annie Tucker and Diane Tye *Comfort Food* explores this concept with examples taken from Atlantic Canadians Indonesians the English in Britain and various ethnic regional and religious populations as well as rural and urban residents in the United States This volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort The contributors focus on items ranging from bologna to chocolate including sweet and savory puddings fried bread with an egg in the center dairy products fried rice cafeteria fare sugary fried dough soul food and others Several essays consider comfort food in the context of cookbooks films blogs literature marketing and tourism Of course what heartens one person might put off another so the collection also includes takes on victuals that prove problematic All this fare is then related to identity family community nationality ethnicity class sense of place tradition stress health discomfort guilt betrayal and loss contributing to and deepening our understanding of comfort food This book offers a foundation for further appreciation of comfort food As a subject of study the comfort food is relevant to a number of disciplines most

obviously food studies folkloristics and anthropology but also American studies cultural studies global and international studies tourism marketing and public health **Hunger and Postcolonial Writing** Muzna Rahman,2022-08-17 Hunger and Postcolonial Writing explores contemporary postcolonial fiction and life writing from various geo political contexts The focus of this work is hunger individuated in the self imposed starvation of the hunger protester and on a mass scale in the form of famine and food insecurity It considers the hungry colonial and postcolonial body examines its textual forms and historical trajectories and situates it within the food security context of imperialism and its legacies This book is the first monograph length study of hunger within a postcolonial world literary context Its transcolonial focus produces comparative readings across postcolonial writings facilitating productive analyses of the operations of imperialism and its aftereffects across heterogenous zones of colonialism This project reads hunger as defined by the social cultural historical and economic engagements produced by colonial and postcolonial encounters Examining the starving colonized body through Cartesian models of somatic subjectivity and considering how this body is mediated by post Enlightenment discourses of Modernity and progress this work interrogates the contradictions produced by the starving colonial body as it is positioned between the possibility of radical protest and prescriptive colonial discourse This book will be of interest to Gastrocritical and Postcolonial scholars and students and to Food scholars more broadly The Jewish Dietary Laws in the Ancient World Jordan D.

Rosenblum,2016-12-15 In The Jewish Dietary Laws in the Ancient World Jordan D Rosenblum explores how cultures critique and defend their religious food practices In particular he focuses on how ancient Jews defended the kosher laws or kashrut and how ancient Greeks Romans and early Christians critiqued these practices As the kosher laws are first encountered in the Hebrew Bible this study is rooted in ancient biblical interpretation It explores how commentators in antiquity understood applied altered innovated upon and contemporized biblical dietary regulations He shows that these differing interpretations do not exist within a vacuum rather they are informed by a variety of motives including theological moral political social and financial considerations In analyzing these ancient conversations about culture and cuisine he dissects three rhetorical strategies deployed when justifying various interpretations of ancient Jewish dietary regulations reason revelation and allegory Finally Rosenblum reflects upon wider contemporary debates about food ethics **The Oxford Encyclopedia of**

Food and Drink in America Andrew Smith,2013-01-31 Home cooks and gourmets chefs and restaurateurs epicures and simple food lovers of all stripes will delight in this smorgasbord of the history and culture of food and drink Professor of Culinary History Andrew Smith and nearly 200 authors bring together in 770 entries the scholarship on wide ranging topics from airline and funeral food to fad diets and fast food drinks like lemonade Kool Aid and Tang foodstuffs like Jell O Twinkies and Spam and Dagwood hoagie and Sloppy Joe sandwiches **Communicating in Canada's Past** Gene Allen,Daniel Robinson,2009-11-14 Communicating in Canada s Past evolved out of essays presented at the inaugural Conference on Media History in Canada of 2006 which brought together media historians from across the disciplines and from both French and

English Canada The first collection of its kind this volume assembles both well established and up and coming scholars to address sizable gaps in the literature on media history in Canada Communicating in Canada s Past includes a substantial introduction to media history as a field of study historiographical essays by senior scholars Mary Vipond Paul Rutherford and Fernande Roy and original research essays on a range of subjects including print journalism radio television and advertising Editors Gene Allen and Daniel J Robinson have provided a sophisticated wide ranging introduction for those who are new to media history while also assembling a valuable collection of new research and theory for those already familiar with the field

The Perfect Omelet John E. Finn, 2017-05-02 A charmingly illustrated ode to omelets with step by step techniques and 100 recipes The omelet is at once simple and complex delicious at any time John Finn s mother was certainly a fan she spent years searching for the perfect technique and has passed her knowledge and her passion to her son Here Finn provides instructions for four master recipes the classic French omelet nature an American diner omelet a frittata and a dessert omelet and delectable variations on each including Omelet Bonne Femme potatoes bacon and onion Many Mushrooms Omelet Tortilla with Caramelized Onions and Serrano Ham Chocolate Souffl Omelet Omelettier John Finn leaves no eggshell unturned and provides readers with everything they need to find their way to their own perfect omelet **Romanian New Wave Cinema** Doru Pop, 2014-03-17 Modern Romanian filmmaking has received wide international recognition From 2001 to 2011 promising young filmmakers have been embraced as important members of European cinema The country developed a new fervor for filmmaking and a dozen new movies have received international awards and recognition from some of the most important critics worldwide This development sometimes called New Wave cinema is fully explored in this book By using a comparative approach and searching for similarities among cinematic styles and trends the study reveals that the young Romanian directors are part of a larger European way of filmmaking The discussion moves from specific themes motifs and narratives to the philosophy of a whole generation such as Cristi Puiu Cristian Mungiu Radu Muntean Corneliu Porumboiu Tudor Giurgiu and others **Marrying Out** Keren R. McGinity, 2014-09-01 Captures the telling details and the idiosyncratic trajectory of interfaith relationships and marriages in America The Forward When American Jewish men intermarry goes the common assumption they and their families are lost to the Jewish religion In this provocative book Keren R McGinity shows that it is not necessarily so She looks at intermarriage and parenthood through the eyes of a post World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families She finds that these husbands strive to bring up their children as Jewish without losing their heritage Marrying Out argues that the gendered ethnicity of intermarried Jewish men growing out of their religious and cultural background enables them to raise Jewish children McGinity s book is a major breakthrough in understanding Jewish men s experiences as husbands and fathers how Christian women navigate their roles and identities while married to them and what needs to change for American Jewry to flourish Marrying Out is a must read for Jewish men and all the women who love them An important analysis of this thorny

issue filled with vivid vignettes about intermarried couples Jewish Book World **Gastronomy, Tourism and the Media** Warwick Frost, Jennifer Laing, Gary Best, Kim Williams, Paul C. Strickland, Clare Lade, 2016-07-27 This book examines and analyses the connections between gastronomy tourism and the media It argues that in the modern world gastronomy is increasingly a major component and driver of tourism and that destinations are using their cuisines and food cultures in marketing to increase their competitive advantage It proposes that these processes are interconnected with film television print and social media The book emphasises the notion of gastronomy as a dynamic concept in particular how it has recently become more widely used and understood throughout the world The volume introduces core concepts and delves more deeply into current trends in gastronomy the forces which shape them and their implications for tourism The book is multidisciplinary and will appeal to researchers in the fields of gastronomy hospitality tourism and media studies

Diaspora and Cultural Negotiations Shilpa Daithota Bhat, 2022-03-30 Diaspora and Cultural Negotiations The Films of Gurinder Chadha explores critical and theoretical conceptualizations of identity globalization intersectionality and diaspora among other topics in the films of Gurinder Chadha This book argues that Chadha s work offers relevant and sensitive portrayals of the members of the diaspora community that make these films of contemporary and enduring value highlighting their challenges in hybridization and acculturation in the societies they migrate to and the historical and political exigencies that influence their everyday existence Contributors analyze Chadha s films in the context of cultural milieus including multiculturalism narration and representation ethnicity literary adaptation and intercultural negotiations while also exploring Chadha s own role as an auteur Scholars of film studies Indian cinema diaspora studies sociology and cultural studies will find this book particularly useful Handbook of Research on Transmedia Storytelling and Narrative Strategies Yilmaz, Recep, Erdem, M. Nur, Resuloğlu, Filiz, 2018-07-06 Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles Featuring coverage on a wide range of topics such as augmented reality digital society and marketing strategies this book explores narration as a method of relating to consumers This book is ideal for advertising professionals creative directors academicians scriptwriters researchers and upper level graduate students seeking current research on narrative marketing strategies Cult Films Allan Havis, 2021-01-15 Cult Films Taboo and Transgression looks at nine decades of cult films history within American culture By highlighting three films per decade including a brief summary of the decade s identity and sensibility the book investigates the quality ironies and spirit of cult film evolution The twenty seven films selected for

this study are analyzed for story content and in their respective transgressions regarding social aesthetic and political codes Characteristic of this book is the notion that many exciting genres make up cult films including horror sci fi fantasy film noir and black comedy Further the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form Political and ideological controversies are covered arresting back story details that lend perspective on a film fill out the analysis and the historic framework for many film titles The book by emphasizing the condensed survey over decades and by choosing outstanding titles differs from other general studies on cult films

Italian Americans on Screen Ryan Calabretta-Sajder, Alan J. Gravano, 2021-02-04 Italian Americans on Screen Challenging the Past Re Theorizing the Future reconsiders Robert Casillo s definition of Italian American cinema as applying to works by Italian American directors who treat Italian American subjects to expand this classification Contributors situate Italian American cinema and media within the contemporary and intersectional debates about ethnic identity including race class gender and sexuality studies This book links past scholarship to theoretical underpinnings with new hermeneutical approaches in television and film to establish new interpretations concerning Italian Americans on screen Scholars of film studies media studies cultural studies and sociology will find this book particularly useful

Pizza and Pizza Chefs in Japan: A Case of Culinary Globalization Rossella Ceccarini, 2011-02-03 Scholars have extensively studied the entry of restaurant chains such as McDonald s into Asia and their reception while attention has also been paid to ethnic restaurants as agents of cultural globalization But what about the globalization of artisanal foods led by professional workers themselves This book looks at artisanal pizza in Japan as a cultural object globalized and domesticated through the agency of the food producer and shows that not only the food but also the craftsperson is going global The volume analyzes the reception of pizza in Japan the transnational flow of pizza chefs moving between Italy and Japan and the impact that the food and the workers movements have on the craft of pizza making itself

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