



Redfigured Vases Of Paestum

Pamela M. Packard, Paul A. Clement



Redfigured Vases Of Paestum:

The Red-figured Vases of Paestum Arthur Dale Trendall, 1987 **Patterns in the Production of Paestan Red-Figure Pottery** Edward Herring, 2022-05-10 Most of the previous scholarship on Paestan red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during 18th and 19th centuries and partly the fact that a full archaeological provenance is not preserved for the majority of vessels This book uses a database containing in excess of 1 800 vessels and fragments to identify patterns in the production and decoration of Paestan vases that cast light on the choices made by vase producers and the preferences of their customers It considers the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Paestan red figure as well as the popularity of scenes of myth images of the gods and scenes of nude and half draped women Paestan red figure is compared with the vessels decorated in Applied Red produced at the same site A comparison is also made between the output of the Paestan red figure industry and that of Apulia As the majority of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of Paestum and South West Italy commemorated the dead **Corpus Vasorum Antiquorum: The J. Paul Getty Museum** Marit R. Jentoft-Nilsen, A. D. Trendall, 1990-08-01 The Museum's Apulian Lucanian Campanian Sicilian and Paestan red figure vases are discussed in this edition of Corpus Vasorum Antiquorum The vases are arranged by shape and documented by photographs and profile drawings The unbound plates offer easy reference and comparison The text includes detailed descriptions and complete bibliographies **Patterns in the Production of Apulian Red-Figure Pottery** Edward Herring, 2018-10-01 Most of the previous scholarship on Apulian red figure pottery has focused on the cataloguing of collections the attribution of vases to painters and workshops iconographic and stylistic matters and individual vessels and vase forms This partly reflects the history of vase painting scholarship which grew out of antiquarian collecting during the eighteenth and nineteenth centuries and the fact that a full archaeological provenance is not preserved for the overwhelming majority of vessels This book takes a different approach by using a database containing in excess of 13 500 vessels and fragments to identify patterns in the production and decoration of Apulian vases that cast light on the choices made by vase producers and the preferences of their customers Individual chapters consider the popularity of different vessel shapes over time the use of highly generic decorative scenes which are characteristic of Apulian red figure as well as the popularity of scenes of myth images of the gods scenes of the life of the non Greek population of ancient Puglia and those showing funerary monuments As virtually all of the vases in the sample derive from tombs the patterns identified provide insights into the ways in which the ancient populations of South East Italy both Greek and indigenous honoured their dead **The Regional Production of Red Figure Pottery** Stine Schierup, Victoria Sabetai, 2014-10-27 In the latter part of the fifth

century BC regional red figure productions were established outside Attica in regional Greece and in the western Mediterranean propelled by the impact of the art of Attic vase painting This collection of papers addresses key issues posed by these production centres Why did they emerge To what degree was their inception prompted by the emigration of Attic craftsmen in the context of the weakened Attic pottery market at the onset of the Peloponnesian War How did Attic vase painting influence already existing traditions and what was selected adopted or adapted at the receiving end Who was using red figure in mainland Greece and Italy and what were its particular functions in the local cultures These and more questions are addressed here with the presentation not only of syntheses but also primary publication of much newly discovered material Regional production centres covered include those of Euboea Boeotia Corinth Laconia Macedonia Ambracia Lucania Apulia Sicily Locri and Etruria

The Red and the Black Brian A. Sparkes, 2013-10-16 The Red and the Black covers the major stages in the history of Greek pottery production both figured and plain as they are understood today It provides an up to date evaluation of ways of studying Greek pottery and encourages new approaches There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece myth fantasy and everyday life Furthermore it sets the artefacts in the context of the societies that produced them highlighting the social art historical mythological and economic information that can be revealed from their study This volume also covers a hitherto neglected area the history of the collecting of Greek pottery through the Renaissance and up to the present day It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors

Red-figure Pottery in its Ancient Setting Bodil Bundsgaard Rasmussen, Stine Schierup, 2012-05-22 What happened when Athenian pottery reached other cultural contexts and was absorbed into indigenous communities around or outside Greece How did the various contexts influence the adaption of Athenian iconography and does the setting add to an understanding of how Athenian iconographic themes were altered or absorbed as they entered into new cultural contexts To highlight these interpretative challenges the National Museum of Denmark in 2009 stages the colloquium Red figure Pottery in its Ancient Setting and invited a group of specialists to present cases from within their areas of research which would serve to enhance our understanding of the great range of the character and value of red figure pottery and its imagery whether in local Greek a colonial Greek or Etruscan or any other indigenous community The various cases presented in these proceedings of the colloquium clearly demonstrate that this approach to the study of Greek pottery and its imagery has much to offer

Greek Theater in Ancient Sicily Kathryn G. Boshier, 2021-01-21 Studies of ancient theater have traditionally taken Athens as their creative center In this book however the lens is widened to examine the origins and development of ancient drama and particularly comedy within a Sicilian and southern Italian context Each chapter explores a different category of theatrical evidence from the literary fragments of Epicharmus and cult traditions to the artistic phylax vases and the archaeological theater buildings Kathryn G Boshier argues that unlike in classical Athens the golden days of theatrical

production on Sicily coincided with the rule of tyrants rather than with democratic interludes Moreover this was not accidental but plays and the theater were an integral part of the tyrants propaganda system The volume will appeal widely to classicists and to theater historians The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi,2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature Greek Art in Motion: Studies in honour of Sir John Boardman on the occasion of his 90th Birthday Rui Morais,Delfim Leão,Diana Rodríguez Pérez,Daniela Ferreira,2019-03-11 Over 50 papers first presented at the international congress Greek Art in Motion Lisbon 2017 in honour of Sir John Boardman s 90th Birthday are collected here under the following headings Sculpture Architecture Terracotta Metal Greek Pottery Coins Greek History Archaeology Greeks Overseas Reception Collecting Art Myth **Aeschylus: Libation Bearers** C. W. Marshall,2017-09-07 Libation Bearers is the middle play in the only extant tragic trilogy to survive from antiquity Aeschylus Oresteia first produced in 458 BCE This introduction to the play will be useful for anyone reading it in Greek or in translation Drawing on his wide experience teaching about performance in the ancient world C W Marshall helps readers understand how the play was experienced by its ancient audience His discussion explores the impact of the chorus the characters theology and the play s apparent affinities with comedy The architecture of choral songs is described in detail The book also investigates the role of revenge in Athenian society and the problematic nature of Orestes matricide Libation Bearers immediately entered the Athenian visual imagination influencing artistic depictions on red figured vases and inspiring plays by Euripides and Sophocles This study looks to the later plays to show how 5th century audiences understood Libation Bearers Modern reception of the play is integrated into the analysis The volume includes a full range of ancillary material providing a list of relevant red figure vase illustrations a glossary of technical terms and a chronology of ancient and modern theatrical versions Greek and Roman Actors P. E. Easterling,Edith Hall,2002-09-26 This collection of twenty essays examines the art profession and idea of the actor in Greek and Roman antiquity and has been commissioned and arranged to cast as much interdisciplinary and transhistorical light as possible on these elusive but fascinating ancient professionals It covers a chronological span from the sixth century BC to Byzantium and even beyond to the way that ancient actors have influenced the arts from the Renaissance to the twentieth century and stresses the huge geographical spread of ancient actors Some essays focus on particular themes such as the evidence for women actors or the impact of acting on the presentation of suicide in literature others offer completely new evidence such as graffiti relating to actors in Asia Minor others ask new questions such as what subjective experience can be reconstructed for the ancient actor There are numerous illustrations and all Greek and Latin passages are translated *Corpus Vasorum Antiquorum* Pamela M. Packard,Paul A. Clement,2023-12-22 CORPVS VASORVM ANTIQVORVM United States of America Fascicule 18 The Los Angeles County Museum of Art Fascicule I presents a comprehensive scholarly catalog of Corinthian Attic red and black figured and South

Italian vases in the Los Angeles County Museum of Art LACMA collection This fascicule also includes rare pieces from other ancient cultures featuring Etruscan Mycenaean Cypriote and notable Tepe Sialk ware specimens Many of the vases in this volume were gifted by William Randolph Hearst in 1950 with pieces previously part of prominent English and European collections The cataloging and presentation of these vases began in the 1950s involving extensive restoration to return each piece to a clean authentic condition This publication represents years of dedicated research and careful collaboration with LACMA staff and esteemed scholars with invaluable contributions from experts such as T B L Webster A D Trendall and D A Amyx and final editorial guidance by Dietrich von Bothmer The publication was made possible through generous grants from the Samuel H Kress Foundation the von Bothmer Publication Fund of the Archaeological Institute of America and support from the University of California Los Angeles This fascicule is an essential resource for specialists in ancient ceramics providing high quality images detailed drawings of graffiti by Jeanne Peppers and rigorous documentation of each vase s artistic and historical significance ensuring it stands as an enduring academic resource for the study of ancient art This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1977

The Comic Body in Ancient Greek Theatre and Art, 440-320 BCE Alexa Piqueux, 2022 Through both textual and iconographic sources this book examines the representations of the body in Greek Old and Middle Comedy how it was staged perceived and imagined particularly in Athens Magna Graecia and Sicily *Greek and Roman Drama: Translation and Performance* John Barsby, 2017-01-23 Der vorliegende Band ist aus einer internationalen Tagung zum Thema Griechisches und r misches Drama bersetzung und Auff hrung hervorgegangen Neben Beitr gen zu Auff hrungen in der alten Welt stehen vor allem moderne bertragungen und Auff hrungen im Zentrum die unter theoretischen praktischen und historischen Aspekten behandelt werden Autorinnen und Autoren repr sentieren sechs verschiedene L nder Neuseeland Australien Zimbabwe Ru land Gro britannien und Kanada und sind Klassische Philologen Theaterwissenschaftler und praktiker *Not the Classical Ideal* Beth Cohen, 2021-11-22 A vision of reality in which a pre eminent human type was defined in opposition to non ideal Others characterized ancient Greece In democratic Athens the social structure privileged male citizens and women resident aliens and slaves were marginalized The Persian Wars polarized the opposition of Greeks and Barbarians This anthology provides the first investigation of the delineation of otherness across a broad spectrum of the imagery of Greek art An international cast of authors with methodologies ranging from traditional to avant garde examines manifestations of the Other in Late Archaic and Classical Greek representations that particularly interest them The 17 chapters develop a nuanced picture of the visual criteria that denoted otherness in regard to gender class and ethnicity and also reveal the social and political functions of this remarkable Greek imagery Also available in paperback ISBN

9789004117129 A Passion for Antiquities Marion True, Kenneth Hamma, 1994-12-01 The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world Composed of approximately three hundred objects from the Bronze Age to the Late Antique it includes bronze statuettes marble sculpture vases jewelry lamps and candelabra keys weights and silver bowls and utensils The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity since these objects evoke a human connection to the past They are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty Not only has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting personal interests have been at work as well The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art A Passion for Antiquities contains photographs and extensive catalogue entries on the objects included in the exhibition at the J Paul Getty Museum and the Cleveland Museum of Art Eighteen contributors provide art historical and descriptive information about each piece The objects not selected for the exhibition are detailed in a checklist that specifies their origins dates media and sizes This book is the first major reference on the entire collection since most of the objects have never before been publicly shown To facilitate finding specific objects or groups of objects the book is organized first chronologically and then by medium Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship Karol Wight provides a chronological overview of the collection and Oliver Taplin relates selected pieces to the development of Greek theater The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that for a time we can share their passion for antiquities *Greek Vases in the J. Paul Getty Museum* The J. Paul Getty Museum, 1991 **Interpretatio**

Etrusca L.B. van der Meer, 2023-08-21 This is the first book in which special attention is paid to the Etruscan interpretation of Greek mythical representations on Etruscan bronze mirrors The book focuses on representations with inscriptions c 480-250 B C These epigraphic scenes raise many questions Did the engravers and patrons understand Greek myths Were the engravers inspired by visual oral or literary sources or by a combination thereof What was their *modus operandi* In which art forms can visual precedents be found Introductory chapters shed light on the status of Etruscan mirrors their owners givers and recipients furthermore production centres distribution the influence of Attic and South Italian red figure vases and the shifting interest in themes are discussed More than one hundred mirror representations are analysed in chronological order according to general themes lovewrestling abduction immortality healing purification divination rescue birth rebirth adoption rejuvenation dilemma contest victory the relationship between mother and sons couples toilet music and suicide **Hiera**

kala Straten, 2015-08-24 Hier kal presents a collection analysis and interpretation of the representations of animal sacrifice from ancient Greece The Archaic and Classical material is dealt with comprehensively Later evidence is adduced more

selectively for the sake of comparison All aspects of Greek sacrifice that are or appear to be represented in the iconographical material are treated in depth interpretations are based on a combined study of the archaeological the epigraphical and the literary data Full catalogues of vase paintings and votive reliefs with depictions of sacrifice are included A generous selection of these are illustrated in more than 200 figures

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