

READING  
BUCHI EMECHETA

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Cross-Cultural Conversations

Katherine Fishburn

# Reading Buchi Emecheta

**Karin Nielsen-Saines**



## **Reading Buchi Emecheta:**

**Reading Buchi Emecheta** Katherine Fishburn, 1995-04-25 In this first full length study of Emecheta's fiction Fishburn highlights the difficulties inherent in reading across cultures She challenges the notion that all we need to understand African texts is a willingness to be open to them arguing that too many of the cultural and critical preconceptions we bring to these texts interfere with our ability to understand them Directly responding to Western feminist criticism written about Emecheta this study argues that Emecheta herself is not a feminist in the Western sense and that her novels should not be construed as reflecting this political interest In close readings of eight of her best known works this study reveals a complex narrative voice which is far more supportive of Emecheta's own African culture and its tradition than has been recognized previously

**Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

**War in African Literature Today** Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies War has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description

**The Womanist Reader** Layli Phillips, 2006-09-19 Comprehensive in its coverage The Womanist Reader is the first volume to anthologize the major works of womanist scholarship Charting the course of womanist theory from its genesis as Alice Walker's African American feminism through Chikwenye Okonjo Ogunyemi's African womanism and Clenora Hudson Weems' African womanism to its present day expression as a global anti oppressionist perspective rooted in the praxis of everyday women of color this interdisciplinary reader traces the rich and diverse history of a quarter century of womanist thought Featuring selections from over a dozen disciplines by top womanist scholars from around the world plus several critiques of womanism an extensive bibliography of womanist sources and the first ever systematic treatment of womanist thought on its own terms Layli Phillips has assembled a unique and groundbreaking compilation

**Third World Women's Literatures** Barbara Fister, 1995-09-14 This reference volume

serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works, writers, and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers, and representative selections of genres, literary styles, and themes. What plays have been written by women in the developing world? What books have been written by Sri Lankan or Brazilian women? Which works address themes of feminism or exile or politics in the Third World? These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation. Organized alphabetically, this reference volume presents entries on works, writers, and themes. Entries are chosen to present a balance of well-known writers and emerging ones, contemporary as well as historical writers, and representative selections of genres, literary styles, and themes. By providing information about and leads to works by and about Third World women, an important and largely marginalized literature, Fister has created a unique reference tool that will help teachers, scholars, and librarians, both public and academic, expand their definitions of the literary, making the voices of Third World women available in the same format in which many companions to Western literature do. An important book for all public and college-level libraries.

*Women's Studies Quarterly* (97:3-4) Tuzyline Jita Allan, 1997. Authoritative, creative, and groundbreaking original literary essays about an important emerging area of study.

*Simians, Cyborgs, and Women* Donna Haraway, 2013-05-13. Simians, Cyborgs, and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs, and women may seem an odd threesome, Haraway describes their profound link as creatures which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg, a hybrid of organism and machine, represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world and, as such, holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called outstanding, original, and brilliant by leading scholars in the field. First published in 1991.

**The Undergraduate's Companion to African Writers and Their Web Sites** Miriam E. Conteh-Morgan, 2005-10-30. Now a firmly established part of world literature course offerings in many general education curricula, African literature is no longer housed exclusively with African Studies programs and is often studied in English, French, Portuguese, Women's Studies, and Comparative Studies departments. This book helps fill the great need for research materials on this topic, presenting the best resources available for 300 African writers. These writers have been carefully selected to include both well-known writers and those less commonly studied yet highly influential. They are drawn from both the Sub-Saharan and the Maghreb, the major geographical regions of Africa. The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for

the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated

Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30 The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers This reference includes alphabetically arranged entries on 58 British women writers of the 20th century Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta Each entry is written by an expert contributor and includes an overview of the writer's background an analysis of her works an assessment of her achievements and lists of primary and secondary sources The volume closes with a selected general bibliography

Continental Shifts, Shifts in Perception Sharmilla Beezmohun, 2016-03-08 Continental Shifts Shifts in Perception Black Cultures and Identities in Europe presents some of the papers presented at the fourth AfroEurope ns conference held in London in October 2013 An inter disciplinary and groundbreaking research project and network AfroEurope ns covers literature history music theatre art translation politics immigration youth culture and European policies perceptions of Africa and more and has been bringing together leading scholars critics activists and artists for over ten years A major contribution to the burgeoning subject of African European Studies as a multi disciplinary field of academia this collection includes themes ranging from literature translation and film to urban studies politics exile migration sport and the experience of the African diasporas The book also adopts a pan European lens covering African European experiences in Sweden Germany Portugal Ireland Spain Italy France and the UK with reference to Africa the USA and the Caribbean Continental Shifts Shifts in Perception Black Cultures and Identities in Europe is undoubtedly a major reference work which will aid in furthering a new awareness in academia of the essential contributions of Europe's black populations in all fields

*Encyclopedia of Motherhood* Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The first ever on the topic this Encyclopedia of Motherhood helps to both demarcate motherhood as a scholarly

field and an academic discipline and to direct its future development With more than 700 entries these three volumes provide information on the central terms concepts topics issues themes debates theories and texts of this new discipline Further the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline Key Features Provides an overview of the topic of motherhood in many and diverse disciplines such as anthropology sociology psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog the motherhood memoir terrorism reproductive technologies HIV AIDS and LGBT families Explores geographical cultural and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian immigrant adoptive single nonresidential young poor mothers and mothers with disabilities Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The scope of the Encyclopedia of Motherhood is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries written by scholars and institutional experts in the social and behavioral sciences

*Voices of the Other* Roderick McGillis, 2013-05-13 This book offers a variety of approaches to children s literature from a postcolonial perspective that includes discussions of cultural appropriation race theory pedagogy as a colonialist activity and multiculturalism The eighteen essays divide into three sections Theory Colonialism Postcolonialism The first section sets the theoretical framework for postcolonial studies essays here deal with issues of otherness and cultural difference as well as the colonialist implications of pedagogic practice These essays confront our relationships with the child and childhood as sites for the exertion of our authority and control Section 2 presents discussions of the colonialist mind set in children s and young adult texts from the turn of the century Here works by writers of animal stories in Canada the U S and Britain works of early Australian colonialist literature and Frances Hodgson Burnett s *A Little Princess* come under the scrutiny of our postmodern reading practices Section 3 deals directly with contemporary texts for children that manifest both a postcolonial and a neo colonial content In this section the longest in the book we have studies of children s literature from Canada Australia Africa the Caribbean and the United States

**Reading Cultures** Molly Abel Travis, 1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth century literature in the United States Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial

exigencies She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking Most reader theorists fix on the product of reading and exclude the process Travis notes which means they necessarily focus on the text Even theorists who argue for the reader's resistance make the text so determinant that they conceive of text and reader as discrete entities in a closed universe with these entities exerting force and counterforce respectively Missing in these accounts are wave and field theories concerned with such dynamic and contrastive effects as changes in the art of literary reading over historical periods and differences among readers in the context of a cultural field Travis seeks to fill gaps in current reader theories by focusing on process and difference Unlike most reader theorists Travis is concerned with the agency of the reader Her conception of agency in reading is informed by performance psychoanalytic and feminist theories This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self engaging in literary role playing in the hope of finally and fully identifying the self through self differentiation Furthermore readers never escape a social context they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls collective imagining

Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

*Feminism and Contemporary Women Writers* Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is

also seen contributing to the debate substantially

**Justice and Human Rights in the African Imagination** Chielozona Eze, 2021-04-14 Justice and Human Rights in the African Imagination is an interdisciplinary reading of justice in literary texts and memoirs films and social anthropological texts in postcolonial Africa Inspired by Nelson Mandela and South Africa's robust achievements in human rights this book argues that the notion of restorative justice is integral to the proper functioning of participatory democracy and belongs to the moral architecture of any decent society Focusing on the efforts by African writers scholars artists and activists to build flourishing communities the author discusses various quests for justice such as environmental justice social justice intimate justice and restorative justice It discusses in particular ecological violence human rights abuses such as witchcraft accusations the plight of people affected by disability homophobia misogyny and sex trafficking and forgiveness This book will be of interest to scholars of African literature and films literature and human rights and literature and the environment The Open Access version of this book available at <http://www.taylorfrancis.com/books/e/9781003148272> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**The Pleasure of Reading** Antonia Fraser, 2015-05-21 The inspiration for the annual Pleasure of Reading Prize A charming and revealing collection of essays from some of our best loved writers about the pleasures of reading with royalties donated to the Give a Book charity In this delightful collection forty three acclaimed writers explain what first made them interested in literature what inspired them to read and what makes them continue to do so Original contributors include Margaret Atwood J.G. Ballard Melvyn Bragg A.S. Byatt Carol Ann Duffy Simon Gray Germaine Greer Alan Hollinghurst Doris Lessing Candia McWilliam Edna O'Brien Ruth Rendell Tom Stoppard Sue Townsend and Jeanette Winterson while this new edition includes essays from five new writers Emily Berry Kamila Shamsie Rory Stewart Katie Waldegrave and Tom Wells Royalties generated from this project will go to Give a Book [www.giveabook.org.uk](http://www.giveabook.org.uk) a charity set up in 2011 that seeks to get books to places where they will be of particular benefit Give a Book works in conjunction with Age UK Prison Reading Groups Maggie's Centres which help people affected by cancer and various schools and literacy projects such as Beanstalk where many pupils have never had a book of their own in their lives

**Towards a Transcultural Future** Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference, 2005 This second collection complementing ASNEL Papers 9.1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents TOPICS TREATED Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to women's overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese



Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England WRITERS DISCUSSED Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Praver Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah CRITICAL CONTRIBUTIONS BY Ken Arvidson Thomas Bruckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Duppe Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku nir Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey Stephanie Ravillon Anne Holden Ronning Richard Samin Cecile Sandten Nicole Schroder Joseph Swann Andre Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold CREATIVE WRITING BY Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol THE EDITORS Geoffrey V Davis and Peter H Marsden teach at the Rhenish Westphalian Technical University Aachen Benedicte Ledent and Marc Delrez teach at the University of Liege

**Literature After Feminism** Rita Felski, 2003-07 Recent commentators have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic

**Writing the Nation**, 2022-05-20 The fourteen essays in this volume contribute significantly to a consideration of the interplay between nation and narration that currently dominates both literary and cultural studies With the fervent reassertion of tribal domains throughout the world and with the consequent threat to the stability of a common discourse in putative countries once mapped and subsequently dominated by colonizing powers the need for such studies becomes increasingly obvious Whose idea of a nation is to prevail throughout these postcolonial territories whose claims to speak for a people are to be legitimized by international agreement amid the demands of patriotic rhetoric what role may be allowed for individual expression that attempts to transcend the immediate political agenda who may assume positions of

authority in defining an ethnic paradigm such are the questions variously addressed in this volume The essayists who here contribute to the discussion are students of the various national literatures that are now becoming more generally available in the West The range of topics is broad moving globally from the Caribbean and South America through the African continent and on to the Indian subcontinent and moving temporally through the nineteenth century and into the closing days of our twentieth We deal with poetry fiction and theoretical writings and have two types of reader in mind We hope to introduce the uninitiated to the breadth of this expanding field and we hope to aid those with a specialized knowledge of one or other of these literatures in their consideration of the extent to which post colonial writing may or may not form a reasonably unified field We seek to avoid the new form of colonialism that might impose a theoretical template to these quite divergent writings falsely rendering it all accessible and familiar At the same time we do note questions and concerns that cross borders whether these imagined lines are spatial temporal gendered or racial

The book delves into Reading Buchi Emecheta. Reading Buchi Emecheta is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reading Buchi Emecheta, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reading Buchi Emecheta.

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