

# READING AT THE SOCIAL LIMIT

AFFECT, MASS CULTURE,  
& EDGAR ALLAN POE



JONATHAN ELMER



# Reading At The Social Limit Affect Mass Culture Edgar Allan Poe

**Alexandra Urakova**



## **Reading At The Social Limit Affect Mass Culture Edgar Allan Poe:**

*Reading at the Social Limit* Jonathan Elmer, 1995 Arguing that Poe is exemplary in his ambivalent relationship to mass culture the author offers a new theorization of mass culture and ideology *The Cambridge Companion to Edgar Allan Poe* Kevin J. Hayes, 2002-04-25 This collection of specially commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers The essays specially tailored to the needs of undergraduates examine all of Poe's major writings his poetry short stories and criticism and place his work in a variety of literary cultural and political contexts They situate his imaginative writings in relation to different modes of writing humor Gothicism anti slavery tracts science fiction the detective story and sentimental fiction Three chapters examine specific works The Narrative of Arthur Gordon Pym The Fall of the House of Usher The Raven and Ulalume The volume features a detailed chronology and a comprehensive guide to further reading and will be of interest to students and scholars alike Poe's Pervasive Influence Barbara Cantalupo, 2012-10-05 The essays in this collection were originally presented as talks at the Poe Studies Association's Third International Edgar Allan Poe Conference The Bicentennial in October 2009 All the essays in this volume deal with Poe's influence on authors from the United States and abroad in addition the collection also includes two examples of primary texts by contemporary authors whose work is directly related to Poe's work or life an interview with Japanese detective novelist Kiyoshi Kasai and poems by Charles Cantalupo This volume includes interpretative essays on international authors whose work reflects back on Poe's work Edogawa Rampo from Japan Lu Xun from China Fernando Pessoa E a de Queir's and Ramalho Ortig o from Portugal Angela Carter from England and Nikolai Gogol from Russia The essays in this collection complement and extend a project begun by Lois Vines Poe Abroad University of Iowa Press 1999 and take a wider perspective on Poe's influence with essays on Poe's impact on American authors William Faulkner Mary Oliver Joyce Carol Oates Nathaniel Hawthorne Herman Melville and Harriet Jacobs **Victorian Fiction and the Cult of the Horse** Gina M. Dorré, 2016-12-05 The horse was essential to the workings of Victorian society and its representations which are vast ranging and often contradictory comprise a vibrant cult of the horse Examining the representational emblematic and rhetorical uses of horses in a diversity of nineteenth century texts Gina M Dorr shows how discourses about horses reveal and negotiate anxieties related to industrialism and technology constructions of gender and sexuality ruptures in the social fabric caused by class conflict and mobility and changes occasioned by national progress and imperial expansion She argues that as a cultural object the horse functions as a repository of desire and despair in a society rocked by astonishing social economic and technological shifts While representations of horses abound in Victorian fiction Gina M Dorr's study focuses on those novels by Charles Dickens Elizabeth Braddon Anna Sewell and George Moore that engage with the most impassioned controversies concerning horses and horse care such as the introduction of the steam engine popular new methods of horse taming debates

over the tight reining of horses and the moral furor surrounding gambling at the race track Her book establishes the centrality of the horse as a Victorian cultural icon and explores how through it dominant ideologies of gender and class are created promoted and disrupted

**Poe, Queerness, and the End of Time** Paul Christian Jones, 2022-05-16 This book builds upon recent theoretical approaches that define queerness as more of a temporal orientation than a sexual one to explore how Edgar Allan Poe's literary works were frequently invested in imagining lives that contemporary readers can understand as queer as they stray outside of or aggressively reject normative life paths including heterosexual romance marriage and reproduction and emphasize individuals' present desires over future plans The book's analysis of many of Poe's best known works including *The Raven* *The Fall of the House of Usher* *The Black Cat* *The Masque of the Red Death* and *The Murders in the Rue Morgue* show that his attraction to the liberation of queerness is accompanied by demonstrations of extreme anxiety about the potentially terrifying consequences of non-normative choices While Poe never resolved the conflicts in his thinking this book argues that this compelling imaginative tension between queerness and temporal normativity is crucial to understanding his canon

Uncertain Chances Maurice S. Lee, 2013-06-06 Maurice Lee's study illustrates how writers such as Poe Melville Douglass Thoreau Dickinson and others participated in a broad intellectual and cultural shift in which Americans increasingly learned to live with the threatening and wonderful possibilities of chance

**Anthologizing Poe** Emron Esplin, Margarida Vale de Gato, 2020-08-06 This collection explores how anthologizers and editors of Edgar Allan Poe play an integral role in shaping our conceptions of Poe as the author we have come to recognize revere and critique today In the spheres of literature and popular culture Poe wields more global influence than any other U.S. author This influence however cannot be attributed solely to the quality of Poe's texts or to his compellingly tragic biography Rather his continued prominence as a writer owes much to the ways that Poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators In this volume the work of presenting Poe's texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author's writing over the past 170 years

**Geography and the Production of Space in Nineteenth-Century American Literature** Hsuan L. Hsu, 2010-05-06 This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth-century authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re-examines how local spaces were incorporated into global networks

**Failure and the American Writer** Gavin Jones, 2014-01-20 If America worships success then why has the nation's literature dwelled obsessively on failure This book explores encounters with failure by nineteenth-century writers ranging from Edgar Allan Poe and Herman Melville to Mark Twain and Sarah Orne Jewett whose celebrated works more often struck readers as profoundly messy

flawed and even perverse Reading textual inconsistency against the backdrop of a turbulent nineteenth century Gavin Jones describes how the difficulties these writers faced in their faltering search for new styles coherent characters and satisfactory endings uncovered experiences of blunder and inadequacy hidden in the culture at large Through Jones s treatment these American writers emerge as the great theorists of failure who discovered ways to translate their own social insecurities into complex portrayals of a modern self founded in moral fallibility precarious knowledge and negative feelings

**Exceptional Violence and the Crisis of Classic American Literature** Joseph Fichtelberg, 2022-08-24 This book is an interdisciplinary study of antebellum American literature and the problem of political emergency Arguing that the United States endured sustained conflicts over the nature and operation of sovereignty in the unsettled era from the Founding to the Civil War the book presents two forms of governance local and regional control and national governance The period s states of exception arose from these clashing imperatives creating contests over land finance and above all slavery that drove national politics Extensively employing the political and cultural insights of Walter Benjamin this book surveys antebellum American writers to understand how they situated themselves and their work in relation to these episodes specifically focusing on the experience of violence Exploring the work of Edgar Allan Poe ex slave narrators like Moses Roper and Henry Bibb Herman Melville and Emily Dickinson the book applies some central aspects of Walter Benjamin s literary and cultural criticism to the deep investment in pain in antebellum politics and culture

**Early Modern Poetics in Melville and Poe** William E. Engel, 2016-04-29 Bringing to bear his expertise in the early modern emblem tradition William E Engel traces a series of self reflective organizational schemes associated with baroque artifice in the work of Herman Melville and Edgar Allan Poe While other scholars have remarked on the influence of seventeenth century literature on Melville and Poe this is the first book to explore how their close readings of early modern texts influenced their decisions about compositional practice especially as it relates to public performance and the exigencies of publication Engel s discussion of the narrative structure and emblematic aspects of Melville s *Piazza Tales* and Poe s *The Raven* serve as case studies that demonstrate the authors debt to the past Focusing principally on the overlapping rhetorical and iconic assumptions of the Art of Memory and its relation to chiasmus Engel avoids engaging in a simple account of what these authors read and incorporated into their own writings Instead through an examination of their predisposition toward an earlier model of pattern recognition he offers fresh insight into the writers understandings of mourning and loss their use of allegory and what they gained from their use of pseudonyms

*Sentimental Bodies* Bruce Burgett, 1998-10-05 Sentimentalism sex the construction of the modern body and the origins of American liberalism all come under scrutiny in this rich discussion of political life in the early republic Here Bruce Burgett enters into debates over the public sphere a concept introduced by Jurgen Habermas that has led theorists to grapple with such polarities as public and private polity and personality citizenship and subjection With the literary public sphere as his primary focus Burgett sets out to challenge the Enlightenment opposition of reason and sentiment as the fundamental grid

for understanding American political culture Drawing on texts ranging from George Washington s Farewell Address and Charles Brockden Brown s Clara Howard to Hannah Foster s The Coquette and Harriet Jacobs s Incidents in the Life of a Slave Girl Burgett shows that the sentimental literary culture of the period relied on readers affective passionate and embodied responses to fictive characters and situations in order to produce political effects As such sentimentalism located readers bodies both as prepolitical sources of personal authenticity and as public sites of political contestation Going beyond an account of the public sphere as a realm to which only some have full access Burgett reveals that the formation of the body and sexual subjectivity is crucial to the very construction of that sphere By exploring and destabilizing the longstanding distinction between public and private life this book raises questions central to any democratic political culture The Puritan Origins of American Sex Tracy Fessenden, Nicholas F. Radel, Magdalena J. Zaborowska, 2014-03-05 From witch trials to pickaxe murderers from brothels to convents and from slavery to Toni Morrison s Paradise these essays provide fascinating and provocative insights into our sexual and religious conventions and beliefs *Literary Journalism in British and American Prose* Doug Underwood, 2019-05-28 The debate surrounding fake news versus real news is nothing new From Jonathan Swift s work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain s hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature *Deciphering Poe* Alexandra Urakova, 2013-09-05 Founder of the detective genre and author of works on cryptography Edgar Allan Poe possessed what Shawn Rosenheim called a cryptographic imagination Not only was Poe s work influenced by secret writing it inspired future critics to search his texts for secret clues and that fostered new modes of reading Poe s acclaimed complexity owes as much to a long and sophisticated tradition of his interpretative reading as it does to the undercurrent of meaning ciphered in his texts Grounded in previous scholarly work *Deciphering Poe Contexts Subtexts Subversive Meanings* explores the hoaxing and subversive nature of Poe s art and expands this contextual framework Contributors to the volume offer a highly nuanced picture of Poe s engagement in the major discourses of the time religious philosophical social and literary Twelve essays of the collection discuss Poe s debt to baroque tradition his response to Catholicism his tribute to philosophical idea of sublimity his complex response to racial issues and his controversial afterlife reception The volume includes new readings of Poe s texts explicitly using codes secret writing or techniques of detection The Gold Bug The Narrative of Arthur Gordon Pym and the Dupin tales The essays in the collection were originally presented as talks at the Poe Studies Association s Third International Edgar Allan Poe Conference The Bicentennial in October 2009 The contributors are Poe scholars from the United States France Germany and Canada Amy C Branam Lauren Curtright Daniel Fineman William E Engel John C Havard Henri Justin John Edward Martin Sean Moreland Philip E Phillips Stephanie

Sommerfeld and Timothy N Towslee     Recovering the New Edward S. Cutler,2003 An innovative look at the process and development of nineteenth century modernism     Perverse Feelings Suzanne Ashworth,2022-09-23 Perverse Feelings Poe and American Masculinity examines white masculinity in Poe s fiction and the culture it represents Poe s men are tormented by chronic illness deviant attachments and ugly emotions As it analyzes these afflictions this book illuminates the pathologies of American masculinity that emerged in a terrible history of imperialism capitalism racism misogyny and homophobia One of its central contentions is that we can better understand a past and present American masculinity through a reckoning with its perverse feelings More pointedly this book asks What does masculinity feel What does white American masculinity feel in the first decades of nation formation What does it feel in the crucible of its revolution its slave system its democracy its nascent capitalism and its pursuit of happiness What feelings besiege and beleaguer Poe s men And what can they teach us about the antagonisms of contemporary white American masculinity     Nightmare Factories Troy Rondinone,2019-09-24 How the insane asylum came to exert such a powerful hold on the American imagination Madhouse funny farm psychiatric hospital loony bin nuthouse mental institution no matter what you call it the asylum has a powerful hold on the American imagination Stark and foreboding they symbolize mistreatment fear and imprisonment standing as castles of despair and tyranny across the countryside In the asylum of American fiction and film treatments are torture attendants are thugs and psychiatrists are despots In Nightmare Factories Troy Rondinone offers the first history of mental hospitals in American popular culture Beginning with Edgar Allan Poe s 1845 short story The System of Dr Tarr and Prof Fether Rondinone surveys how American novelists poets memoirists reporters and filmmakers have portrayed the asylum and how those representations reflect larger social trends in the United States Asylums he argues darkly reflect cultural anxieties and the shortcomings of democracy as well as the ongoing mistreatment of people suffering from mental illness Nightmare Factories traces the story of the asylum as the masses have witnessed it Rondinone shows how works ranging from Moby Dick and Dracula to One Flew Over the Cuckoo s Nest Halloween and American Horror Story have all conversed with the asylum Drawing from fictional and real accounts movies personal interviews and tours of mental hospitals both active and defunct Rondinone uncovers a story at once familiar and bizarre where reality meets fantasy in the foggy landscape of celluloid and pulp     **Handbook of the American Short Story** Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age

The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture     *Fictions of Mass Democracy in Nineteenth-Century America* Stacey Margolis, 2015-07-23 *Fictions of Mass Democracy in Nineteenth Century America* examines how mass democracy was understood before public opinion could be measured by polls It argues that fiction in its freedom to represent what resists representation develops the most groundbreaking theories of the democratic public These literary accounts of democracy focus less on overt public action than the profound effects of everyday social encounters This book thus departs from recent scholarship which emphasizes the responsibilities of citizenship and the achievements of oppositional social movements It demonstrates how novels and stories by Charles Brockden Brown Edgar Allan Poe Nathaniel Hawthorne Herman Melville Fanny Fern Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized not only by explicitly political discourse but by informal and disorganized social networks



Reading At The Social Limit Affect Mass Culture Edgar Allan Poe: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Reading At The Social Limit Affect Mass Culture Edgar Allan Poe : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Reading At The Social Limit Affect Mass Culture Edgar Allan Poe : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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