

MICHEL DESPLAND

**Reading an Erased Code:  
Romantic Religion and  
Literary Aesthetics  
in France**

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# Reading An Erased Code Romantic Religion And Literary Aesthetics In France

**LP Steffe**



## **Reading An Erased Code Romantic Religion And Literary Aesthetics In France:**

Reading an Erased Code Michel Despland, 1994 The end of the eighteenth century an age of political and cultural crisis particularly in France saw a shift in the meaning of belief Simply put a break in continuity occurred between the old religious and a new literary reading of Scripture Michel Despland selects five writers who were caught up in this new reading of the old religious text and who came to write about religion in innovative ways The five writers treated by Despland helped shape a broader definition of belief one that included individual sensibility The works they produced are in a sense new religious texts They did not just restate or reinterpret the code but achieved a new kind of narrative which has become dominant in the modern era and has shaped individual relationships to all codes BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *From Critical Theology to a Critical Theory of Religious Insight* Marc Philippe Lalonde, 2007 Original Scholarly Monograph *Religion in the Making* Arie L. Molendijk, Peter Pels, 2018-11-13 This volume explores the ways in which religion became the object of scientific research in the nineteenth and early twentieth centuries Most obvious is the development of an increasingly autonomous science of religion with founding fathers like Max Müller and C P Tiele However within anthropology Tylor Frazer sociology Durkheim Max Weber and psychology William James religion also came to be seen as a separate entity to be studied comparatively To capture this wide field this book focuses on the emergence of the discourse on religion in a broad academic context among different disciplines The emphasis is on general socio historical developments rather than on individual biographies Part I deals with the institutionalization of science of religion in France Britain and the Netherlands Part II focuses on boundary disputes between the emerging sciences of religion Part III examines new conceptualizations of religion underlying the new endeavour ritual magic survival *Guide to the Study of Religion* Willi Braun, Russell T. McCutcheon, 2000 What is religion Can it be defined at all Or is it too easily defined in far too many ways so as to make a religion a drifting signifier or whatever one's pleasure is Does the study of religion require special perhaps religious tools of analysis and explanation What is the difference between a knowledge of religion derived from practicing it and a knowledge about religion derived from nonreligious modes of inquiry Sooner or later any serious student of religion must face these questions if religious practices are to be investigated in the light of the terms and aims of the social and human sciences in the modern university The Guide to the Study of Religion provides a map of the key concepts and thought structures for imagining and studying religion as a class of everyday social practices that lend themselves to no more or less difficult explanation than any other class of social phenomena Dalhousie French Studies, 1996 **French Studies**, 1947 *Aries*, 2007 **L'étude de la religion au Québec** Guy Ménard, Eric Bellavance, 2001 **Index to Book Reviews in Religion**, 1998 **Canadian Book Review Annual**, 1995 *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences*, 1996 **The British National Bibliography** Arthur James Wells, 2006 **Canadian Who's Who 2008** Elizabeth Lumley, 2008-01-05

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**Romans victoriens et apprentissage du discernement moral** Michel Despland, 2006-08-25T00:00:00-04:00 L auteur ne fait pas que d crire les enjeux moraux li s aux p rip ties des protagonistes des uvres tudi es il t moigne galement d un autre mode d apprentissage du fait moral pour nos contem po rains Par la fr quentation d uvres litt raires signi ficatives et ayant une diffusion large dans l aire francophone le lecteur est lui m me amen un questionnement sur les enjeux thiques port s au jour par ces r cits En ce sens il y a l malgr la bri vet du manuscrit l exemple parfait d une contribution de ce que le croisement entre litt rature et recherche morale peut porter de fruits Sans entrer dans une discussion serr e des enjeux pist mologiques d un tel croisement disciplinaire l auteur offre un ouvrage qui incarne ce type d approche Il n y a pas ma connaissance de telle contribution dans le monde francophone et de mani re encore plus sp cifique dans le monde de l tude des traditions morales religieuses Guy Jobin Ph D professeur l Universit Laval r dacteur francophone de la revue Studies in Religion Sciences religieuses **Canadian Books in Print 2002** Marian Butler, 2002-02 *Grants and Fellowships Awarded* Social Sciences and Humanities Research Council of Canada, 1995 *Arts & Humanities Citation Index* , 1997

**Nerval et les limbes de l'histoire** Keiko Tsujikawa, 2008 Les Illumin s publi en 1852 avec le sous titre pol mique et ambigu Les Pr curseurs du socialisme est un ouvrage nigmatique Ce recueil des six portraits d excentriques de la philosophie ne rassemble ni des illumin s ni des socialistes au sens strict et surprend le lecteur par sa r cusion de la cat gorisation fig e comme par sa composition rhapsodique crits de seconde main pour la majeure partie faits d un montage de citations ou de plagats ces portraits restaient m connus ou mal connus par les critiques nervaliennes T moignent ils de l adh sion de l auteur un illuminisme Sont ils une cr ation de Nerval ou plut t le simple assemblage de textes appartenant d autres Pourquoi Nerval a t il choisi ces personnages marginaux plut t que des autres figures majeures de l illuminisme ou du socialisme Pour r pondre de telles questions Keiko Tsujikawa tablit et interpr te le dossier des Illumin s en exploitant les livres et documents cit

s ou consult s par Nerval lui m me Chaque portrait est en outre rapport au contexte historique politique social religieux et litt  
raire du moment de sa parution Enfin la singularit des Illumin s dans l ensemble de l oeuvre nervalienne augmente le sens et  
la port e de cette r surrection litt raire du pass travers notamment les interrogations de Nerval sur l histoire et le temps  
historique Trois fils rouges tissent l ensemble du recueil le politique le religieux ainsi que l histoire au lendemain de la R  
volution fran aise Contre la rupture de l histoire moderne Nerval sugg re la persistance d un autre temps celui des limbes qui  
pr serve la survie des r ves non aboutis dans le pass ce faisant fructueux pour l avenir Page 4 of cover Canadian Books in  
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publishers available listing the names and ISBN prefixes as well as the street e mail and web addresses *Les hiérarchies*  
*sont ébranlées* Michel Despland, 1998

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