

A Reader's Guide to
**THE TWENTIETH-
CENTURY NOVEL
IN BRITAIN**



RANDALL STEVENSON

Readers Guide To The Twentieth Century Novel In Britain

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A Reader's Guide to the Twentieth-century Novel in Britain Randall Stevenson, 1993-01-01 The novel is the major literary phenomenon of the twentieth century and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers In this stimulating and wide ranging account Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social political and cultural change Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain Women novelists are accorded their rightful prominence This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars An ideal text this is a guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **British Fiction and the Cold War** A. Hammond, 2013-09-19 This book offers a unique analysis of the wide ranging responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age [The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950](#) George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Reader's Guide to British History** David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each

publication **Reader's Guide to Women's Studies** Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors. *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history from 1900 to the present. *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. **A Reader's Guide to the**

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Literary Research and British Modernism Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 *Literary Research and British Modernism* Strategies and Sources provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and Web resources This book is an important and helpful guide for researchers of British Modernism and general interested readers alike

Subject Index of Modern Books Acquired British Library, 1911 **Ernest Hemingway. Supplement to Ernest**

Hemingway Audre Hanneman, 2015-03-08 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973 Part One lists publications by Hemingway including six recent books new editions of previously published volumes and work by other authors to which Hemingway contributed Translations and anthologies are entered as are previously unpublished writings and material reprinted in newspapers and periodicals including articles recently attributed to Hemingway The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway The second half describes work that appeared in newspapers and journals including articles reviews poems critical essays and textual studies Foreign publications are noted throughout Part Two Omissions to the first volume of the bibliography have been entered in each section Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [Book Review Index](#) ,2006 Every 3rd issue is a quarterly cumulation

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