

**A
READER'S
GUIDE
to the
CANADIAN
NOVEL.
SECOND EDITION**

John Moss

Readers Guide To The Canadian Novel

David Carpenter



Readers Guide To The Canadian Novel:

A Reader's Guide to the Canadian Novel John Moss,1987 **A READER'S GUIDE TO THE CANADIAN NOVEL. 2D ED.** John George Moss,1987 *A Reader's Guide to the Novels of Louise Erdrich* Peter G. Beidler,Gay Barton,2006 A revised and expanded comprehensive guide to the novels of Native American author Louise Erdrich from *Love Medicine* to *The Painted Drum* Includes chronologies genealogical charts complete dictionary of characters map and geographical details about settings and a glossary of all the Ojibwe words and phrases used in the novels Provided by publisher Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **A Reader's Guide to the Canadian Novel** John George Moss,1987 Readers' Guide to Periodical Literature Anna Lorraine Guthrie,Bertha Tannehill,Neltje Marie Tannehill Shimer,1925 An author subject index to selected general interest periodicals of reference value in libraries **The Canadian Shields** Carol Shields,2024-09-09 Newly discovered work by one of Canada s favourite writers The Canadian Shields brings together fifty short writings by Carol Shields 1935 2003 including more than two dozen previously unpublished short stories and essays and two dozen essays previously published but never before collected Invaluable to scholars and admirers of Shields s work the writings discovered in the National Library Archives by Nora Foster Stovel and presented to the public here for the first time reflect Shields s interest in the relationships between reality and fiction mothers and daughters and gender and genre They also reveal her love of Canada especially Winnipeg her home for twenty years Originally written for women s magazines travel journals convocation addresses and even graduate school term papers Shields s imaginative essays explore ideas about home Canadian literature contemporary women s writing and the future of fiction Whether autobiographical cultural or feminist in focus these works vividly illuminate the multiple chapters of Shields s writing life Margaret Atwood and Lorna Crozier frame Shields s texts with tributes to her work and impact An introduction by Stovel situates Shields as a Canadian author and subversive feminist writer demonstrating how American born and raised Carol Anne Warner became the Canadian Shields a quintessential and beloved Canadian writer and the only author to win both the Pulitzer Prize and the Governor General s Gold Medal for Fiction Readers' Guide to Periodical Literature ,1920 *Reader's Guide to Periodical Literature Supplement* ,1914 These vols contain the same material as the early vols of Social sciences humanities index The Borders of Nightmare Michael Hurley,1992-12-15 John Richardson was Canada s first native born poet novelist and The Father of Canadian Literature Michael Hurley offers the first detailed account of Richardson s fiction rather than of his life or sociological importance Hurley makes a convincing case for Richardson as an important early cartographer of the Canadian imagination and the originator of Southern Ontario Gothic He explores

Richardson's influence on James Reaney, Alice Munro, Robertson Davies, Christopher Dewdney, Frank Davey, and Marian Engel. Arguing that *Wacousta* and *The Canadian Brothers* hold central places in our literature, Hurley shows how these two works established a set of boundaries that our national literary discourse has largely kept hidden. Focusing on the protean concept of the border in the fiction of this man from the periphery, *The Borders of Nightmare* underlines the importance of boundaries, margins, shifting edges, and the coincidence of equally matched opposites in necessary balance to both Richardson and subsequent writers. In an age of postmodernism, these novels riddled as they are with discontinuities, paradoxes, ambiguity, and unresolved dualities that problematize the whole notion of a stable, coherent national or personal identity, anticipate and define a number of concerns that preoccupy us today. — *A Reader's Guide to Contemporary Literature*, William Swan Sonnenschein, 1895

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals, Adrienne Rich, arts and cultural studies, Dance, ethics, religion, and philosophical issues, Monastic Traditions, historical figures, periods, and ideas, Germany between the World Wars, language, literature, and communication, British Drama, law and politics, Child Custody, medicine, and biological sciences, Health and Illness, and psychology, social sciences, and education, Kinsey Report.

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including:

1. attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma, and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism;
2. interest in Indigenous literatures and settler-Indigenous relations;
3. attention to multiple diasporic and postcolonial contexts within Canada;
4. interest in the institutionalization of Canadian literature as a discipline;
5. a turn towards book history and literary history, with a renewed interest in early Canadian literature;
6. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

2015 Writer's Market Robert Lee Brewer, 2014-08-05 The most trusted guide to getting published. Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers.

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known Saskatchewan novelist essayist and scholar David Carpenter examines the Saskatchewan literary scene from its early Aboriginal storytellers on through to the decades to the burgeoning 1970s The dozen essays preceded by a David Carpenter introduction include such topics as Our New Storytellers Cree Literature in Saskatchewan The Literary Construction of Saskatchewan before 1905 Narratives of Trade Rebellion and Settlement and The New Generation The Seventies Remembered Also included are special topics among them Playwriting in Saskatchewan Feral Muse Angelic Muse The Poetry of Anne Szumigalski and tribute pieces to John V Hicks R D Symons Terrence Heath and Alex Karras Contributing scholars include the likes of Kristina Fagan Jenny Kerber Susan Gingell Ken Mitchell and Martin Winkvist **Chien D'or/The Golden Dog** William Kirby, 2012 A beloved literary artefact presented for the first time as the author intended

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