

*John Schand*

# The Reader in the Dickensian Mirrors



# Reader In The Dickensian Mirrors Some New Language

**David Amigoni**



## **Reader In The Dickensian Mirrors Some New Language:**

**The Reader in the Dickensian Mirrors** John Schad, 1992 Through close attention to the representation of the reader in ten of Dickens's novels this study brings their specifically Victorian assumptions into direct confrontation with the insights of modern critical theory The study locates in Dickens a tendency to so reanimate the ancient principle of mimesis that not only does the text become a mirror held up to its reader but in a radical revision of our post Saussurean understanding language becomes not so much a deconstructive system of differences as a reconstructive system of resemblances

**Dickens, His Parables, and His Reader** Linda M. Lewis, 2012-01-01 Charles Dickens once commented that in each of his Christmas stories there is an express text preached on always taken from the lips of Christ This preaching Linda M Lewis contends does not end with his Christmas stories but extends throughout the body of his work In Dickens His Parables and His Reader Lewis examines parable and allegory in nine of Dickens's novels as an entry into understanding the complexities of the relationship between Dickens and his reader Through the combination of rhetorical analysis of religious allegory and cohesive study of various New Testament parables upon which Dickens based the themes of his novels Lewis provides new interpretations of the allegory in his novels while illuminating Dickens's religious beliefs Specifically she alleges that Dickens saw himself as valued friend and moral teacher to lead his dear reader to religious truth Dickens's personal gospel was that behavior is far more important than strict allegiance to any set of beliefs and it is upon this foundation that we see allegory activated in Dickens's characters Oliver Twist and The Old Curiosity Shop exemplify the Victorian cult of childhood and blend two allegorical texts Jesus's Good Samaritan parable and John Bunyan's The Pilgrim's Progress In Dombey and Son Dickens chooses Jesus's parable of the Wise and Foolish Builders In the autobiographical David Copperfield Dickens engages his reader through an Old Testament myth and a New Testament parable the expulsion from Eden and the Prodigal Son respectively Led by his belief in and desire to preach his social gospel and broad church Christianity Dickens had no hesitation in manipulating biblical stories and sermons to suit his purposes Bleak House is Dickens's apocalyptic parable about the Day of Judgment while Little Dorrit echoes the line Forgive us our debts as we forgive our debtors from the Lord's Prayer illustrating through his characters that only through grace can all debt be erased The allegory of the martyred savior is considered in Hard Times and A Tale of Two Cities Dickens's final completed novel Our Mutual Friend blends the parable of the Good and Faithful Servant with several versions of the Heir Claimant parable While some recent scholarship debunks the sincerity of Dickens's religious belief Lewis clearly demonstrates that Dickens's novels challenge the reader to investigate and develop an understanding of New Testament doctrine Dickens saw his relationship with his reader as a crucial part of his storytelling and through his use and manipulation of allegory and parables he hoped to influence the faith and morality of that reader

**The Pleasures of Memory** Sarah Winter, 2015-08-03 How did this nineteenth century novelist change the way we think A fine contribution to the sociology of literature Highly recommended Choice What are the

sources of the commonly held presumption that reading literature should make people more just humane and sophisticated Looking at literary history in relation to the cultural histories of reading publishing and education *The Pleasures of Memory* illuminates the ways in which Dickens's serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as English Sarah Winter shows how Dickens's serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory Dickens's serial novels consistently led readers to reflect on their reading as a form of shared experience Dickens's celebrity authorship Winter argues represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist Victorian readership As late nineteenth century educational reforms consolidated British and American readers into mass populations served by state school systems Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education

**The Practice of Reading** Derek Alsop, Chris Walsh, 1999-04-19 *The Practice of Reading* is a lucid and lively examination of the art of interpreting the novel in the context of recent developments in literary theory and criticism Believing that reading is or should be a pleasurable creative activity the authors analyse a range of seven novels from the eighteenth century to the present focusing upon the experiential dimensions of the reading process What is the role of the reader What happens when a novel is read How far does meaning depend on the reader and how far on the text These and other related questions are explored in readings of novels as diverse as *Tristram Shandy* *Pride and Prejudice* *Great Expectations* *Daniel Deronda* *A Portrait of the Artist as a Young Man* *Beckett's Trilogy* and *Possession* In its insistence upon a return to the practice of close reading the book represents a timely intervention in current literary debates An accessible informative and above all stimulating text for all university and college students of literature

**The Oxford Companion to Charles Dickens** Paul Schlicke, 2011-11-03 This anniversary edition of the *Oxford Companion to Charles Dickens* celebrates 200 years since the birth of one of Britain's most popular authors Covering his life his works his reputation and his cultural context in over 500 A-Z articles this is the most reliable and accessible reference work on Dickens available

*Charles Dickens, Updated Edition* Harold Bloom, 2009 Presents a collection of critical essays on Dickens and his works

**The Dickensian**, 2007

**Nineteenth-Century Narratives of Contagion** Allan Conrad Christensen, 2007-04-11 This intriguing book examines the ways contagion or disease inform and shape a wide variety of nineteenth century texts and contexts Christensen dissects the cultural assumptions concerning disease health impurity and so on before exploring different perspectives on key themes such as plague nursing and the hospital environment and focusing on certain key texts including Dickens's *Bleak House* Gaskell's *Ruth* and Zola's *Le Docteur Pascal*

*Charles Dickens* Steven Connor, 2014-07-15 Dickens is second only to Shakespeare in the range and intensity of critical discussion which his work has provoked His writing is central to literature and culture across

the English speaking world In this important new anthology Steven Connor gathers together representative examples of the range of new critical approaches to Dickens over the last two decades      **Charles Dickens** Rod Mengham,2001 This study discusses every phase of Dickens development within his fiction while particular attention is paid to those writings which fall into the category of first person narrative It is through the use of the first person in novels letters and travel writings that Dickens reveals a good deal not only about his own identity but also about the construction of Victorian subjectivity in general The overriding focus of the analysis in this book is a literary one although it includes a series of reflections on aspects of Victorian society and culture prisons schools money poverty fallen women orphans detectives and The Great Exhibition      Science and Omniscience in Nineteenth Century Literature Jonathan Taylor,2014-07-01 Investigates some of the ways in which Laplacian and indeed Newtonian models of observation and the universe are at once assimilated and complicated by Romantic and Victorian writers such as Carlyle Burke Abbott Poe and Wordsworth This book explains how some of these literary reimaginings look forward to more modern conceptions of science      **Mastery and Slavery in Victorian Writing** J. Taylor,2002-12-17 Taking Hegel s famous Master Slave Dialectic as its starting point this wide ranging book examines portrayals of masters slaves and servants in works by Carlyle Dickens Eliot Collins and others The questions raised about modern mastery and slavery are pursued in relation to intriguing nineteenth century figures as the American slave holder the musician the demagogue and the Jew      *Great Expectations - Charles Dickens* Harold Bloom,2009 Possibly Dickens s greatest novelistic achievement      **Charles Dickens** Harold Bloom,2009 Charles Dickens stands as one of the first great popular novelists Study his classic works including David Copperfield and Great Expectations      *Charles Darwin's the Origin of Species* David Amigoni,1995-05-15 This volume marks a new approach to a seminal work of the new modern scientific imagination Darwin s central theory of natural selection neither originated nor could be contained within the natural sciences but continues to shape and challenge our most basic assumptions about human social and political life Seven readings crossing the fields of history literature sociology anthropology and the history of science demonstrate the complex position of the text within the cultural debates past and present      **Ravishing Tradition** Daniel Cottom,2019-06-07 Though central to contemporary debates over identity politics and culture the concept of tradition often remains unexamined In a series of readings that transgress cultural and disciplinary boundaries Daniel Cottom subjects this concept to close scrutiny He calls into question conventional accounts of tradition with their reliance on standard oppositions between dogma and reason animality and humanity community and society religion and science and modernity and its predecessors Tradition as Cottom envisions it is a complex of cultural forces that moves divides and undoes those it touches it ravishes is ravished and is centrally etched with acts of ravishment Engaging writers from William Shakespeare to John Ashbery and from Phillis Wheatley to Antonin Artaud Cottom examines literary history within the contexts of war rape and slavery education technology and sexuality repetition imitation stereotypy and travesty censorship grief and ecstasy He also evaluates the work

of various theorists who address questions of tradition such as Sigmund Freud Walter Benjamin Jacques Derrida and Adrienne Rich Cottom draws on works in social and cultural history as well as on literary texts from different eras nations and genres At once using and critiquing contemporary literary and cultural theory this eloquent book shows why tradition continues to be of compelling interest and importance *Imagination All Compact* Herbert Foltinek,2005 The novels of Charles Dickens have fascinated generations of readers and still engage academic research Yet while much has been done on the wide range of singular characters that Dickens created the social ills that he lashed and the thematic clusters pervading his work some aspects of his writing have so far not been considered The narrative structure of the novels is increasingly gaining attention but what of their so very characteristic texture How did Dickens achieve colourful fictions that comprise a variety of subjects settings and plot lines and yet remain coherent and convincing The present study attempts to tackle this problem by offering a new approach to Dickens s work The creative process from which the texts derived is here supposed to embrace two complementary compositional modes a dynamic imaginative impulse on the one hand and a restraining ordering faculty on the other The serial publication of the titles and their reception by the reading public allowed the author to fully explore the potential of any narrative situation which would eventually resolve itself into a plausible line of development As an in depth analysis of several of his novels shows remnants of the variants that had floated before him can still be discerned in the texts testifying to the boundless imaginative power of Charles Dickens **Notes and Queries** ,1888 **Great Expectations, by Charles Dickens** Eugene Goodheart,2010 Examines the individual author s entire body of work and on his her single works of literature **Reading Tolkien in Chinese** Eric Reinders,2024-03-21 Approaching translations of Tolkien s works as stories in their own right this book reads multiple Chinese translations of Tolkien s writing to uncover the new and unique perspectives that enrich the meaning of the original texts Exploring translations of *The Lord of the Rings* *The Hobbit* *The Silmarillion* *The Children of Hurin* and *The Unfinished Tales* Eric Reinders reveals the mechanics of meaning by literally back translating the Chinese into English to dig into the conceptual common grounds shared by religion fantasy and translation namely the suspension of disbelief and questions of truth literal allegorical and existential With coverage of themes such as gods and heathens elves and Men race mortality and immortality fate and doom and language Reinder s journey to Chinese Middle earth and back again drastically alters views on Tolkien s work where even basic genre classification surrounding fantasy literature look different through the lens of Chinese literary expectations Invoking scholarship in Tolkien studies fantasy theory and religious and translations studies this is an ambitious exercises in comparative imagination across cultures that suspends the prejudiced hierarchy of originals over translations

## Unveiling the Magic of Words: A Review of "**Reader In The Dickensian Mirrors Some New Language**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reader In The Dickensian Mirrors Some New Language**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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