

German literature

Mercury is the closest planet to the Sun and the smallest one in the entire Solar System. This planet's name has nothing to do with the liquid metal, since Mercury was named after the Roman messenger god. Despite being closer to the Sun than Venus, its temperatures aren't as terribly hot as that planet's. Its surface is quite similar to that of Earth's Moon, which means there are a lot of craters and plains

Speaking of craters, many of them were named after artists or authors who made significant contributions to their respective fields. It takes a little more than 58 days to complete its rotation, so try to imagine how long days must be there! Since the temperatures are so extreme, albeit not as extreme as on Venus, and the solar radiation is so high, Mercury has been deemed to be non-habitable for humans

Reader In German Literature

Robert Spaethling, Eugene M. Weber



Reader In German Literature:

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Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

The Feminist Encyclopedia of German Literature Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches

German Reading Lessons ... vol. II. (Extracts relative to German literature. The prose extracts taken from W.

Menzel's "Geschichte der Deutschen.") Christoph Heinrich Friedrich BIALLOBLOTZKY,1842 **German Literature in the United States** Mark W. Rectanus,1990 **Arno Schmidt's Zettel's Traum: An Analysis (Studies in German Literature, Linguistics, and Culture)** Volker Max Langbehn,2003

Arno Schmidt 1914 1979 is considered one of the most daring and influential writers of postwar Germany the Germanist Jeremy Adler has called him a giant of postwar German literature Schmidt was awarded the Fontane Prize in 1964 and the Goethe Prize in 1973 and his early fiction has been translated into English to high critical acclaim but he is not a well known figure in the English speaking world where his complex work remains at the margins of critical inquiry Volker Langbehn s book introduces Schmidt to the English speaking audience with primary emphasis on his most famous novel Zettel s Traum One reviewer called the book an elephantine monster because of its unconventional size folio format length 1334 pages and over 10 million characters and unique presentation of text in the form of notes typewritten pages parallel columns and collages The novel narrates the life of the main characters Daniel Pagenstecher Paul Jacobi and his wife Wilma and their teenage daughter Franziska In discussing the life and works of Edgar Allan Poe the four engage in the problems connected with a translation of Poe Langbehn s study investigates how literary language can mediate or account for the world of experiences and for concepts Schmidt s use of unconventional presentation formats challenges us to analyze how we think about reading and writing literary texts Instead of viewing such texts as a representation of reality Schmidt s novel destabilizes this unquestioned mode of representation posing a radical challenge to what contemporary literary criticism defines as literature No comprehensive study of Zettel s Traum exists in English Volker Langbehn is assistant professor of German at San Francisco State University *The German Reader* Emil Otto,1876

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