



Re Imagining The Feminist Subject

Baker, Christopher, Crisp, Beth R.



Re Imagining The Feminist Subject:

Beyond Identity Politics Moya Lloyd, 2005-05-20 Publisher Description *Re-Imagining Black Women* Nikol G. Alexander-Floyd, 2021-04-13 WINNER OF THE W E B DUBOIS DISTINGUISHED BOOK AWARD GIVEN BY THE NATIONAL CONFERENCE OF BLACK POLITICAL SCIENTISTS A wide ranging Black feminist interrogation reaching from the MeToo movement to the legacy of gender based violence against Black women From Michelle Obama to Condoleezza Rice Black women are uniquely scrutinized in the public eye In *Re Imagining Black Women* Nikol G Alexander Floyd explores how Black women and Blackness more broadly are understood in our political imagination and often become the subjects of public controversy Drawing on politics popular culture psychoanalysis and more Alexander Floyd examines our conflicting ideas opinions and narratives about Black women showing how they are equally revered and reviled as an embodiment of good and evil cast either as victims or villains citizens or outsiders Ultimately Alexander Floyd showcases the complex experiences of Black women as political subjects At a time of extreme racial tension *Re Imagining Black Women* provides insight into the parts that Black women play and are expected to play in politics and popular culture **Re-Imagining Sociology in India** Gita Chadha, M.T. Joseph, 2018-05-16 This book maps the intersections between sociology and feminism in the Indian context It retrieves the lives and work of women pioneers of and in sociology asking crucial questions of their feminisms and their sociologies The chapters address the experiential realities of women in the field pedagogical issues methodological frameworks mentoring processes and artistic engagements with academic work The volume s strength lies in bringing together Indian scholars from diverse social backgrounds and regions reflecting on the specificity of the Indian social sciences The chapters cover a range of key areas including sexuality law environment science and medicine This volume will greatly interest students teachers researchers and practitioners of sociology women s studies gender studies and feminism politics and postcolonial studies *Re-Imagining the Bible for Today* Anna-Claar Thomasson-Rosingh, Sigrid Coenradie, Bert Dicou, 2017-06-23 The early 21st century has seen an unexpected rise of new or rediscovered ways of reading the Bible both in academic circles and in churches with surprising results These ancient texts appear to have a message that resonates with discussions in society at large This textbook seeks to reclaim the Bible for a Christianity that is open to society and keen on participating in conversation about today s major issues a Christianity that is relevant to the personal spirituality of people who aren t too sure what to believe and how to exercise faith *Reimagining Social Justice Scholarship* Tamara Shefer, Carmine Rustin, Floretta Boonzaier, 2025-09-25 Showcasing creative decolonial feminist and critical social justice scholarship located in a South African context this book works across modalities and disciplines and within art and activism to challenge hegemonic and oppressive forms of gender and sexuality In the wake of decolonial activism in higher education and civil society since 2015 and the larger struggle for equality and justice Shefer Rustin Boonzaier and their contributors draw primarily from the work of local research and pedagogical projects directed at alternative imaginaries of gender and

sexual justice with global import Increasingly scholars are engaging in collaborative dialogical and creative work that foregrounds performance art music crafts literature as well as embodied affective and relational engagements in the making of knowledge This book shares some of these diverse counter hegemonic pedagogies and research approaches that bring an intersectional and decolonial feminist lens to contemporary efforts to decolonise higher education and larger civil society Producing lines of thought and sharing praxis that destabilises disrupts and opens up new possibilities for justice scholarship the book provides a space for going beyond critical reflexivity in research and practice related to gender and sexual inequalities It seeks to make a scholarly intervention founded on rethinking its own grounds through collaborations with knowledges often deployed by those outside the authoritative expert domains of academia aligning it with feminist and decolonial aims This book is a valuable resource for students and scholars of gender sexuality and intersectionality particularly those with a focus on the global South

Re-imagining Curriculum Lynn Quinn,2019-11-15 The book argues that academics academic developers and academic leaders need to undertake curriculum work in their institutions that has the potential to disrupt common sense notions about curriculum and create spaces for engagement with scholarly concepts and theories to re imagine curricula for the changing times Now more than ever in the history of higher education curriculum practices and processes need to be shared the findings of research undertaken on curriculum need to be disseminated to inform curriculum work We hope the book will enable readers to look beyond their contextual difficulties and constraints to find spaces where they can dream and begin to implement innovative and creative solutions to what may seem like intractable challenges or difficulties

Reimagining Reproduction Kalindi Vora,2022-12-30 This book presents an ethnographic study on gestational surrogacy in India It frames the ethnography of the surrogacy clinic in conversation with concerns raised in the arenas of law policy medical ethics and global structural inequality about the ethics of transnational assisted reproductive technology ART practices Engaging ethical discourses that both advocate for and trouble the subject of reproductive rights that remains of interest in feminist studies the volume takes up the work of critical feminist anthropological and science studies scholarship in India the United States and Europe concerned with reproductive technologies Based on fieldwork and archival sources the volume will be of great interest to scholars and researchers of ethnography gender social and public policy South Asian studies and global public health especially reproductive health

Reimagining Masculinity and Violence in 'Game of Thrones' and 'A Song of Ice and Fire' Tobi Evans,2022-11-15 In this examination of violence and masculinity in George R R Martin s fantasy series A Song of Ice and Fire and its television adaptation Game of Thrones Tobi Evans offers a queer reading that revises the idea that the texts glorify violence Moving from monstrous men characters and sovereigns to female disabled and genderqueer masculinities Violent Fantasies understands the novels and television series to offer a complex and ambiguous negotiation of different types of violence Deploying queer feminist poststructuralist and psychoanalytic approaches to the acts of violence that masculine characters

use Evans views hegemonic violence as part of a destructive cycle wherein characters use violence to dominate others but have their violence turned against them in such a way that their bodies become disgusting and they are unable to enter into systems of patriarchal reproduction. The only characters who succeed in proliferating their values and knowledges are those who use violence to care for others. These characters are also threatened with a bodily undoing when they use violence but their bodily borders are secured because of their connections to others and their queer kinship bonds. Violence transforms the body Evans argues in ways that are both circular and ideologically ambivalent.

Post-feminist Impasses in Popular Heroine Television Alison Horbury, 2015-07-28 Alison Horbury investigates the reprisal of the myth of Persephone a mother daughter plot of separation and initiation in post feminist television cultures where she argues it functions as a symptom expressing a complex around the question of sexual difference what Lacan calls sexuation where this question has been otherwise foreclosed.

Re-imagining Religion and Belief Baker, Christopher, Crisp, Beth R., 2018-08-29 The need to reimagine religion and belief is precipitated by their greater visibility in public life. Meanwhile social policy responses often see them from a problem based rather than an asset based approach. However with growing diversity of religion and belief in every sector comes the potential for new dialogues across previously impermeable policy and disciplinary silos. This volume brings together leading international authors to critically consider these challenges within legal and policy frameworks including security and cohesion welfare law health and social care inequality cohesion extremism migration and abuse. It challenges policy makers to re imagine religion and belief as an integral part of public life that contains resources practices forms of knowledge and experience that are essential to a coherent policy approach to diversity enhanced democracy and participation.

Feminist Subjects, Multi-media Penny Florence, Dee Reynolds, 1995 Examines a range of media from paintings and family photography through to opera film and TV to novels and poetry and challenges the traditional boundaries between the creative and the critical.

Re-Imagining Comparative Education Peter Ninnes, Sonia Mehta, 2004-06-09 This book provides clear and concise discussions of key elements of contemporary social theories and their application to the field of comparative education.

Sex Work in Southeast Asia Lisa Law, 2012-10-12 Southeast Asian sex workers are stereotypically understood as passive victims of the political economy and submissive to western men. The advent of HIV AIDS only compounds this image. Sex Work in Southeast Asia is a cultural critique of HIV AIDS prevention programmes targetting sex tourism industries in Southeast Asia.

The Social-spatial Practices of 'girl Power' Mary Elizabeth Thomas, 2002

Feminist (re)visions of the Subject Gail Currie, Celia Rothenberg, 2001-01-01 Feminist Re visions utilizes the study of space and place which extends through sociology anthropology cultural studies and area studies historical perspectives and philosophy as a paradigm for cross disciplinary inquiry. Noting that both the study of space place and feminism are transected by the lines of spacial conceptual and ontological disintegration in contemporary academia Gail Currie and Celia Rothenberg have culled a collection of writings drawn together from feminist scholars across several

disciplines to address three questions how are subjects constituted in relation to the spaces and places they occupy how are those spaces and places in turn negotiated and transformed and how are feminists actively constructing new visions of the female subject in the context of the postmodern academic terrain This work sets the stage for the development of a productive feminist praxis in an academic world some fear has been relativized and depoliticized by the postmodern turn

The SAGE Handbook of Theoretical Psychology Henderikus J Stam,Huib Looren de Jong,2025-08-07 The Sage Handbook of Theoretical Psychology is a comprehensive resource that explores the foundational and evolving theories within the field of psychology This handbook emerged from a conversation between the editors recognizing the absence of a dedicated handbook on psychological theory that covered the wide range of theories It addresses the implicit role of theory in all aspects of psychology often overshadowed by the dominant emphasis on empiricism The handbook begins with foundational questions central to contemporary psychology including chapters on cognitive representations evolutionary theory the extended mind thesis mental causation feminist psychology and cultural psychology Each chapter provides an in depth exploration of these topics updated to reflect the latest developments and debates in the field Contributors to this volume come from diverse disciplinary backgrounds and nationalities ensuring a rich and multifaceted perspective on psychological theory They tackle complex issues such as the definition and role of mental representations the adaptation of evolutionary psychology to criticism the integration of machine learning into cognitive repertoires the implications of mental causation for moral responsibility and free will and the necessity of a truly cultural psychology The Sage Handbook of Theoretical Psychology is an essential resource for scholars practitioners and students seeking to deepen their understanding of psychological theory It provides a comprehensive and nuanced exploration of the field equipping readers to engage with the theoretical underpinnings of psychology and contribute to its ongoing development Unspeakable Subjects Nicola Lacey,1998-03-19 Topics range from the conceptual framework of modern legal practices to the legal construction of the relations between individual state and community These essays also look at deploying the law as a means of furthering feminist values Re-imagining Language and Communication in Collaborative Projects Maria Rosa Garrido Sardà,Miguel Pérez-Milans,2025-06-16 This collection re imagines language and communication through an ethnographic sociolinguistic lens foregrounding perspectives on collective projects that grapple with the relationship between past present and future towards confronting structural inequalities Bringing together work from critical sociolinguistics as well as related scholarship in literary studies social theory and anthropology the volume features contributions from established and emerging scholars which showcase collective initiatives whereby people reckon with the semiotic and multilingual practices that contribute to social difference while seeking to envision a radically better future Chapters feature analyses of narratives audiovisual artefacts and everyday discourse in projects of re imagination within such spaces as educational institutions religious organizations NGOs community groups and urban development initiatives In focusing on social groups that are

mobilized into action by reimagining the present through narratives and linguistic practices the book highlights the disciplinary implications for sociolinguistics as a field more broadly This innovative volume will be of interest to scholars in sociolinguistics applied linguistics and linguistic anthropology as well as related disciplines such as sociology political science and educational studies *Routledge Handbook of African Popular Culture* Grace A Musila,2022-05-15 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries These imaginaries in the sense of cultural productions contexts consumers producers platforms and the material affective and discursive resources they circulate are influential in shaping African realities Collectively the chapters assembled in this handbook index the genres methods mediums questions and encounters that preoccupy producers consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts Drawing on forms such as newspaper columns televised English Premier League football speculative arts romance fiction comedy cinema music and digital genres the contributors explore the possibilities and ambiguities unleashed by the production circulation consumption remediation and critique of these forms Among the questions explored across these essays are the freedoms and constraints of popular genres the forms of self making pleasure and harm that these imaginaries enable the negotiations of multiple moral regimes in everyday life and inevitably the fecund terrain of contradictions definitive of many popular forms which variously enable and undermine world making An authoritative scholarly resource on popular culture in Africa this handbook is an essential read for students and scholars of African culture society and media **Gender, Agency and War** Tina Managhan,2012-01-30 This book traces practices of militarization and resistance that have emerged under the sign of motherhood in US Foreign Policy Gender Agency and War examines this discourse against the background of three key moments of American foreign policy formation the anti nuclear movement of the 1980s the Gulf War of the early 1990s and the recent invasion of Iraq For each of these moments the author explores the emergence of a historically specific and emblematic maternalized mode of female embodiment ranging from the hysterical antinuclear protester to the figure of Supermom in order to shed light onto the various practices which define and enable expressions of American sovereignty In so doing the text argues that the emergence of particular raced gendered and maternalized bodies ought not to be read as merely tangential to affairs of state but as instantiations of global politics This work urges an approach that rereads the body as an event with significant implications for the ways in which international politics and gender are currently understood This book will be of much interest to students of gender politics critical security studies US foreign policy and IR in general

Enjoying the Song of Term: An Mental Symphony within **Re Imagining The Feminist Subject**

In a global taken by displays and the ceaseless chatter of immediate connection, the melodic elegance and emotional symphony created by the written word usually disappear into the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, nestled within the pages of **Re Imagining The Feminist Subject** a marvelous fictional value full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts readers on an emotional journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths of the emotional evaluation, we will discover the book is main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Re Imagining The Feminist Subject Introduction

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