

The book cover features a painting of a park scene. In the foreground, two children are playing on a green lawn; one is running towards the left, and the other is crouching. A small dog is also visible. In the background, there is a large, leafless tree, a red brick building, and a fence. The sky is a pale, hazy blue.

The Rattle of the North

AN ANTHOLOGY OF ULSTER PROSE

edited by Patricia Craig

Rattle Of The North An Anthology Of Ulster Prose

Hildegard L. C. Tristram



Rattle Of The North An Anthology Of Ulster Prose:

The Rattle of the North Patricia Craig, 1992 *The Rattle of the North* Patricia Craig, 1992 This anthology presents a picture of a dynamic society through the words of writers as diverse as William Carleton C S Lewis Louis MacNeice Brian Moore Marianne Elliott and Seamus Heaney **Literature and Culture in Northern Ireland Since 1965** Richard Kirkland, 2016-07-01 This study considers writing within the cultural context of Northern Ireland and discusses how writing creates a sense of community and the different forms this takes when written from loyalist or republican perspectives The book takes its major theoretical energy from readings of Antonio Gramsci's concept of hegemony and Walter Benjamin's work on historiography these are applied to major writers such as Seamus Heaney Tom Paulin Paul Muldoon and Edna Longley and to institutions such as the Ulster Folk and Transport Museum *The Dynamics of Conflict in Northern Ireland* Joseph Ruane, Jennifer Todd, 1996-11-13 This book offers a uniquely comprehensive account of the conflict in Northern Ireland providing a rigorous analysis of its dynamics and present structure and proposing a new approach to its resolution It deals with historical process communal relations ideology politics economics and culture and with the wider British Irish and international contexts It reveals at once the enormous complexity of the conflict and shows how it is generated by a particular system of relationships which can be precisely and clearly described The book proposes an emancipatory approach to the resolution of the conflict conceived as the dismantling of this system of relationships Although radical this approach is already implicit in the converging understandings of the British and Irish governments of the causes of conflict The authors argue that only much more determined pursuit of an emancipatory approach will allow an agreed political settlement to emerge **Plural Identities--singular Narratives** Máiréad Nic Craith, 2002 Northern Ireland is frequently characterised in terms of a two traditions paradigm representing the conflict as being between two discrete cultures Demonstrating the reductionist nature of this argument this book highlights the complexity of reality **Irish Writing in the Twentieth Century** David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long

enjoy browsing and dipping into [A Source Book for Irish English](#) Raymond Hickey, 2002-09-06 The current book intends to provide a flexible and comprehensive bibliographical tool to those scholars working or interested in Irish English A whole range of references approx 2 500 relating to Irish English in all its aspects are gathered together here and in the majority of cases annotations are supplied The book has a detailed introduction dealing the history of Irish English the documentation available and contains an overview of the themes in Irish English which have occupied linguists working in the field Various appendixes offer information on the history of Irish English studies and biographical notes on scholars from this area All the bibliographical material is contained on the accompanying CD ROM along with appropriate software Windows PC for processing the databases and texts The databases are fully searchable information can be exported at will and customised extracts can be created by users from within an intuitive software interface This bibliography is part of a larger project called the Irish English Resource Centre Additions and updates to the bibliography can be found on the centre s website

Culture and Identity Politics in Northern Ireland Máiréad Nic Craith, 2003-05-02 Civilization and culture have traditionally been regarded as mutually exclusive concepts In this comparative case study of Northern Ireland M ir ad Nic Craith explores the commitment of unionists to a civic culture blind British state contrasting this with nationalist demands for official recognition of Irish culture The cultural turn in Northern Irish politics and the development of a bicultural infrastructure is examined here in the context of differing interpretations of equality and increasing demands for intercultural communication within as well as between communities **A New History of Ireland Volume VII** J. R. Hill, 2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland s history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland **The Thriller and Northern Ireland since 1969** Aaron

Kelly, 2017-03-02 For the past 30 years the so called Troubles thriller has been the dominant fictional mode for representing Northern Ireland leading to the charge that the crudity of this popular genre appropriately reflects the social degradation of the North Aaron Kelly challenges both these judgments showing that the historical questions raised by setting a thriller in Northern Ireland disrupt the conventions of the crime novel and allow for a new understanding of both the genre and the country Two essays on crime fiction by Walter Benjamin and Berthold Brecht appear here for the first time in English translation By demonstrating the relevance of these theorists as well as other key European thinkers such as Antonio

Gramsci Louis Althusser and Slavoj Žižek to his interdisciplinary study of Irish culture and the crime novel Kelly refutes the idea that Northern Ireland is a stagnate anomaly that has been bypassed by European history and remained impervious to cultural transformation On the contrary Kelly's examination of authors such as Jack Higgins Tom Clancy Gerald Seymour Colin Bateman and Eoin McNamee shows that profound historical change and complexity have characterized both Northern Ireland and the thriller form

A Pilgrimage from Belfast to Santiago de Compostela Margarita Estévez Saá, Anne MacCarthy, 2002

The Oxford History of the Irish Book, Volume V Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

Two Irelands Rebecca Pelan, 2005-06-27 The very different histories of the North and South are reflected in their literature While women in the Republic of Ireland have tended to write about social issues sexism crime unemployment and domestic violence women in Northern Ireland focused on their society's historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and language Irish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women's writing whether at the community or mainstream level North or South consistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologies nationalist unionist imperialist and capitalist without forfeiting their own sense of gender and national or ethnic identity The book's significance lies in its placement of women's writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this period much of it long out of print continues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history

Redefinitions of Irish Identity Irene Gilson, Nordin, Carmen Zamorano Llena, 2010 This collection of essays aims to provide new insights into the debate on postnationalism in Ireland from the perspective of narrative writing

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th-9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Regional Modernisms Neal

Alexander,2013-10-14 Where did literary modernism happen This book answers this question re evaluating the parameters of modernism in the light of recent developments in literary geography and literary history through an examination of novels poetry theatre and little magazines Essays identify and appraise the local attachments of modernist texts in particular geographical regions and question the idea of the regional in light of the alienating displacements of transnational modernity

Dirty Linen Martin Doyle,2023-10-19 Martin Doyle Books Editor of The Irish Times offers a personal intimate history of the Troubles seen through the microcosm of a single rural parish his own part of both the Linen Triangle heartland of the North s defining industry and the Murder Triangle the Badlands devastated by paramilitary violence He lifts the veil of silence drawn over the horrors of the past recording in heartrending detail the terrible toll the conflict took more than twenty violent deaths in a few square miles and the long tail of trauma it has left behind Neighbours and classmates who lost loved ones in the conflict survivors maimed in bomb attacks and victims of sectarianism both Catholic and Protestant entrust Doyle with their stories Writing with a literary sensibility he skillfully shows how the once dominant local linen industry serves as a metaphor for communal division but also for the solidarity that transcended the sectarian divide To those who might ask why you would want to reopen old wounds the answer might be that some wounds have never been allowed to heal *Language, Power and Identity Politics* Máiréad Nic Craith,2007-10-23 Dominance identity and resistance are key themes in this examination of language in global virtual and local settings It focuses on world languages linguistic rights and minority protection Case studies explore the social strategies employed by migrants speaking non indigenous tongues and the effect of religion in sensitive political contexts **The Celtic Englishes** Hildegard L. C. Tristram,1997 Sport and the Irish Alan Bairner,2004 Considers the relationship between sport national identities and gender in a contemporary Irish context

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