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**Rainer
Maria
RILKE**



The Poetic Instinct

Siegfried Mandel

Preface by Harry T. Moore



Rainer Maria Rilke The Poetic Instinct

Siegfried Mandel



Rainer Maria Rilke The Poetic Instinct:

Rainer Maria Rilke Siegfried Mandel,1965

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The Poetry of Rilke

Rainer Maria Rilke,2014-06-03 Journey into the heart of German poetry with this bilingual collection of work from one of the twentieth century s greatest poets Experience a deep dive into the mesmerizing world of one of the most significant poets of the twentieth century with The Poetry of Rilke Uncover an unparalleled collection of Rilke s finest works elegantly translated over the course of two decades by acclaimed scholar Edward Snow This collection brings to light over two hundred and fifty of Rilke s distinguished gems including the complete versions of his towering masterpieces the Sonnets to Orpheus and Duino Elegies From his early poetic explorations in The Book of Hours to his visionary verses written in the twilight of his life this collection spans the breadth of Rilke s literary evolution This landmark bilingual edition not only invites you to a breathtaking trip to the heart of lyrical and existential poetry but also serves as a comprehensive platform to appreciate the magical interplay between German and English verses Alongside Rilke s works Snow s enlightening commentaries yield a richer comprehension of Rilke s illustrious verses The Poetry of Rilke will stand as the authoritative single volume translation of Rilke into English for years to come This mammoth book brings together generous selections from all of Snow s volumes of Rilke in their recently revised editions it s certain to be the definitive collection of Rilke for some time to come Publishers Weekly starred review

The Eroticization of Distance Joseph D. Kuzma,2016-07-26 In The Eroticization of Distance Nietzsche Blanchot and the Legacy of Courtly Love Joseph D Kuzma explores the significance of courtly erotic themes in Friedrich Nietzsche s mature philosophy and in Maurice Blanchot s writings of the 1940s and early 1950s Rather than offering an account of erotic relationality that prioritizes reconciliation fulfillment or release Nietzsche attempts to formulate a nonteleological eroticism that aims at nothing but the perpetual intensification of desire Kuzma suggests that it is Blanchot who carries Nietzsche s courtly erotic tendencies to their most provocative point by highlighting potentials for intimate relationality that might be established through a shared experience of dispossession and loss This first monograph to engage specifically with the theme of eroticism in Blanchot s writings will be of interest not only to students and scholars of Nietzsche Blanchot or French philosophy but also anyone interested in the philosophy of sexuality the history of love theories of the emotions or nineteenth and twentieth century European thought more generally

In the Company of Rilke Stephanie Dowrick,2011-11-10 Connecting to your inner life through the transformative poetry of Rainer Maria Rilke In the Company of Rilke is a rare book about a rare poet Rainer Maria Rilke was a giant of twentieth century writing who remains a visionary voice for our own time captivating readers not only with his brilliance but also his fearlessness about the deepest things Speaking through his own contradictions and ambivalences he gives readers a profound understanding of the complex beauty of human existence Here questions matter more than answers Here a poet can speak directly to God while also doubting God Astonishingly this is the first major study of Rilke from a spiritual perspective even though the greatest of Rilke

s gifts was to show how inevitably life centers upon a profound mystery to which we can freely open ourselves Drawing on her deep understanding of the gifts of Rilke s writings as well as her own personal spiritual seeking Stephanie Dowrick offers an intimate and accessible appreciation of this most exceptional poet and his transcendent work **Uncollected Poems** Rainer Maria Rilke,1997-04-11 Edward Snow s selection of more than one hundred of Rilke s little known and neglected poems offers the reader a glimpse into one of the most powerful and underrated accomplishments in all of modern poetry These poems reveal a freer more dangerous less self fashioning Rilke than the poet of the Elegies and the Sonnets and Snow s translations of them while always scrupulously faithful to the German bring Rilke s power and music into English with unmatched grace and intelligence *Lost Son* M Allen Cunningham,2008-04-01 Spanning western Europe from 1875 to 1917 and presenting a gothic historical Paris that subverts our old assumptions regarding the City of Light M Allen Cunningham s new novel brings a brooding atmosphere and human complexity to an intimate and imaginative portrait of one of the most uniquely sensitive artists of his time a poet whose odd childhood and difficult early life will both fascinate and perhaps help explain his determination to stay true to his artistic vision at almost any cost Here is Rainer Maria Rilke in the grip of his greatest artistic struggle life itself Rilke s gripping emotional drama as child lover husband father prot g misfit soldier and wanderer is framed by a haunted young figure a researcher who a century later feels compelled to trace Rilke s itinerant footsteps and those of Rilke s fictional alter ego the bewitched poet Malte Laurids Brigge The result is an exploration of the forever imperfect loyalties we face in work and life the seemingly immeasurable distances that can separate life and art and the generational tensions between masters and admirers Policing and the Poetics of Everyday Life Jonathan M. Wender,2008 A former police sergeant draws on philosophy literature and art to reveal the profound indeed poetic significance of police citizen encounters **Rainer Maria Rilke** Siegfried Mandel,1965 **The Cambridge History of Modernism** Vincent Sherry,2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century **Flint on a Bright Stone** Kirsten Blythe Painter,2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon

exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness

The 5 Masculine Instincts Chase Replogle, 2022-03-01 Don't trust your instincts there is a better path to becoming a better man It's no secret today's men face a dilemma Our culture tells them that their instincts are either toxic or salvific Men are left with only two options deconstruct and forfeit masculine identity or embrace it with wild abandon They're left to decide between ignoring their instincts or indulging them Neither approach helps them actually understand their own masculine experiences nor how those experiences can lead them to become better men of God The Bible doesn't shy away from the reality of masculine instincts nor all of the ways those instincts can lead to destruction Examining the lives of five men of the Bible The 5 Masculine Instincts shows that these men aren't masculine role models or heroes but are men who wrestled with their own desires and by faith matured them into something better Through this book you'll discover your own instincts are neither curse nor virtue They are the experiences by which you develop a new and better instinct an instinct of faith By exploring sarcasm adventure ambition reputation and apathy The 5 Masculine Instincts shows you how to better understand yourself and how your own instincts can be matured into something better This is the path by which we become better men

Researching the Song Shirlee Emmons, Wilbur Watkin Lewis, 2008 Original publication and copyright date 2006

Duinesian Elegies Rainer Maria Rilke, 2020-05-01 A poetic English rendering of Rainer Maria Rilke's Duineser Elegien printed together with the original German on facing pages The translation places high value on conveying the meaning of the Elegies although it does not attempt to retain the original meter An additional detailed interpretive commentary will increase the English speaking reader's understanding of Rilke's complex poetry

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non-verbal art forms

The European Dream Jeremy Rifkin, 2013-04-24 At one time the American Dream was the ideal and envy of the world But today at the dawn of the new Millennium Europe is pointing a new way to the future In this major new book best-selling author Jeremy Rifkin argues that Europe has a vision of its own and is overtaking America as the world's next superpower The American Dream was based on economic growth personal wealth and independence It was synonymous with love of country and patriotism frontier mentality and the unbridled exercise of power Yet what were once considered prime virtues cherished and idealised not only in America but throughout the world are increasingly seen by many as drawbacks and even impediments But while the American Dream tires and languishes in the past a new European Dream is being born Today we see a new set of values

emerging which are focused on sustainable development quality of life and multilateralism More cosmopolitan and less concerned with the brute exercise of power the European Dream is better positioned to accommodate the many forces that are propelling us into a more interconnected and interdependent world Where does Britain fit into this story The British find themselves betwixt and between a fading American Dream and a newly emerging European Dream which is gaining the upper hand in our contemporary global age Rifkin argues that Britain is uniquely positioned to play a bridge role between Europe and America and has the potential to help create a synergy between the two superpowers of the 21st century But in order to exercise any real influence in world affairs Britain must choose to be part of a larger political entity In a globally connected world no people can exist any longer as an island unto themselves The only question for Britain is whether it will make its home with America or with Europe **Saturday Review**, 1965 **The Catalog of the Gerhard Mayer**

Collection of Rainer Maria Rilke at the University of Illinois Library at Urbana-Champaign University of Illinois at Urbana-Champaign. Library, 1988 *Existentialism. Philosophical and Literary Works. Illustrated* Fyodor Dostoevsky, Soren Kierkegaard, Friedrich Nietzsche, Rainer Maria Rilke, Franz Kafka, 2025-05-12 Existentialism Philosophical and Literary Works is a compelling anthology that delves into the realm of existentialist thought exploring the profound philosophical and literary works that have shaped this influential movement From the psychological depths of Fyodor Dostoevsky's Notes from Underground to the existential dilemmas of Soren Kierkegaard's Fear and Trembling and the introspective reflections of Friedrich Nietzsche's Ecce Homo this collection encompasses a wide range of existentialist voices Through thought provoking narratives and philosophical musings the selected works explore fundamental existential themes such as individuality freedom authenticity despair and the search for meaning in an uncertain world Franz Kafka's The Metamorphosis takes readers on a surreal journey through the absurdity of existence Spanning across different literary styles and historical periods these works offer readers an immersive experience into the complexities of existentialism They challenge conventional norms question the nature of reality and invite readers to grapple with existential questions that lie at the core of human existence Existentialism Philosophical and Literary Works serves as a valuable resource for students scholars and enthusiasts seeking a comprehensive understanding of existentialist philosophy and its interplay with literature It provides a nuanced exploration of existentialism's key ideas through diverse voices encouraging readers to engage with the philosophical and existential dilemmas that shape our understanding of self society and the human condition Contents Fyodor Dostoevsky Notes from Underground Soren Kierkegaard Fear and Trembling Soren Kierkegaard Philosophical Fragments Soren Kierkegaard Sickness Unto Death Friedrich Nietzsche Ecce Homo How One Becomes What One Is Rainer Maria Rilke Poems Franz Kafka The Metamorphosis **Sonnets to Orpheus** Rainer Maria Rilke, 2007 Rainer Maria Rilke's Die Sonette an Orpheus first appeared in German in 1923 Furtak's translations skillfully evoke the mysterious and enigmatic nature of these poems and his introductory philosophical essay guides the reader through the abundant mystical and

spiritual insights that Rilke's verse contains This new edition of a literary masterpiece is essential reading for anyone interested in the philosophical implications of poetry BOOK JACKET

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