



STEPHEN A. KALLIS, JR.

RADIO'S CAPTAIN MIDNIGHT

The Wartime Biography

Radios Captain Midnight The Wartime Biography

VM Jensen



Radios Captain Midnight The Wartime Biography:

Radio's Captain Midnight Stephen A. Kallis, Jr., 2004-10-19 During the horror and conflict of World War II a fictional radio character named Captain Midnight stormed his way into the consciousness of American radio listeners Captain Midnight a k a Charles J Albright was a vigorous mature figure whom listeners could easily perceive defending their United States The scripts well written and expertly plotted had a wide appeal from excited children and their Secret Squadron Code O Graphs to U S Army Air Corps flight crews But to fans then and now of the original 15 minute serial adventures the real Captain Midnight retired when the show went to 30 minutes replaced actor Ed Prentiss and simplified the writing and plotting Using facts details and events from those original early radio scripts of Captain Midnight the author has constructed a biography of the great wartime aviation hero covering his origins and adventures Concluding the work are thorough appendices that discuss Secret Squadron equipment aircraft and rocketry cryptology and code cracking in the series and Captain Midnight s portrayal in various media books radio television serials comics and newspaper strips [The Concise Encyclopedia of American Radio](#) Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *Off the Main Sequence* Tom Easton, 2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer s job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he s discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to Periodic Stars Borgo Wildside collects another 250 of Easton s best reviews from the last fifteen years of The Reference Library No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index **Encyclopedia of Radio 3-Volume Set** Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and

people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *Radio Drama and Comedy Writers, 1928-1962* Ryan Ellett,2017-11-02 More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio s Golden Age receive due recognition in this reference work For some radio was a stepping stone on the way to greater achievements in film or television on the stage or in literature For others it was the culmination of a life spent writing newspaper copy Established authors dabbled in radio as a new medium while working writers saw it as another opportunity to earn a paycheck When these men and women came to broadcasting they crafted a body of work still appreciated by modern listeners **Historical Dictionary of Old Time Radio** Robert C. Reinehr,Jon D. Swartz,2007-11-12 The term Old Time Radio refers to the relatively brief period from 1926 when the National Broadcasting Company first began network broadcasting until approximately 1960 when television became the dominant communication medium in the United States During this time radio was as popular and ubiquitous as television is today It was amazingly varied in the types of programming it offered many characters and programs were so popular that virtually everyone was familiar with them Even today recorded versions of these programs are still extremely popular and widely available both from commercial outlets and from hobbyists Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today The Historical Dictionary of Old Time Radio provides essential facts and information on the Golden Age of Radio This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on your favorite shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio **The A to Z of Old Time Radio** Robert C. Reinehr,Jon D. Swartz,2010 The A to Z of Old Time Radio provides essential facts and information on the golden age of radio through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the radio networks programs directors producers writers actors radio series and radio stations Entries on popular shows The Lone Ranger The Shadow Dragnet and Suspense and actors Bob Hope George Burns Gracie Allen and Edgar Bergen will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures *Super Stories of Heroes & Villains* Claude Lalumiere,2013-07-16 George R R Martin s Wild Cards rampage through unrecorded history Mike Mignola s Hellboy battles the fiendish Nuckelavee Can Camille Alexa s Pinktastic prevent the end of the world Will Jonathan Lethem s Dystopianist cause the end of the world In these pages you ll find the

exploits machinations and epic m l es of these superpowered aliens undead crusaders costumed crime fighters unholy cabals Amazon warriors demon hunters cyberpunk luchadores nefarious megalomaniacs daredevil sidekicks atavistic avatars adventuring aviators gunslinging outlaws love struck adversaries and supernatural detectives In these twenty eight astounding Super Stories join larger than life heroes and villains in the never ending battle of good versus evil *Lost in the Fifties* , Wheeler Dixon examines the lost films and directors of the 1950s Contrasting traditional themes of love marriage and family the author s 1950s film world unveils once taboo issues and television shows such as Captain Midnight are juxtaposed with the cheerful world of I Love Lucy

Teaching Children Mathematics ,2001 **History of the Mass Media in the United States** Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media [The China Clipper, Pan American Airways and Popular Culture](#) Larry Weirather,2007 The book discusses strategies used to represent the clipper as a paragon of U S interests values and beliefs The main focus of the work is the variety of ways this iconographic status manifested itself through toys movies pulp fiction comic books and music An appendix explains different models of the clipper flying boats Provided by publisher *Current Contents. Arts & Humanities* Institute for Scientific Information,2001

Shadow of a Doubt Diane Negra,2021-04-15 Shadow of a Doubt 1943 was British born Alfred Hitchcock s sixth American film and the one that he at various times identified as his favourite and his best It seems likely that one of the reasons he liked Shadow so much is that is an extraordinarily well ordered narrative system a meticulous cause and effect chain that melds its various scenes and sequences together to form a unified narrative that is highly effective in building suspense and cultivating identification with characters This scrupulously organized film operates as a masterclass on principles of narrative design while generating resonant commentary on the nature of family life This book redresses the deficit of sustained critical attention paid to Shadow even in the large corpus of Hitchcock scholarship Analysing the film s narrative system issues of genre authorship social history homesickness and family values Diane Negra shows how the film s impeccable narrative structure is wedded to radical ideological content linking the film s terrors to the punishing effects of looking beyond conventional family and gender roles This book understands Shadow as an unconventionally female centred Hitchcock text and a milestone film that marks the director s emergent engagement with

the pathologies of violence in American life and opens a window into the placement of femininity in World War II consensus culture and more broadly into the politics of mid century gender and family life **The Bulletin of the Society for American Music** ,2001 *American Book Publishing Record* R.R. Bowker Company,1978 **Radio Stars** Thomas A. DeLong,2024-10-14 From the time Westinghouse started commercial broadcasting in 1920 through the end of the radio soap operas in the early 1960s hundreds of men and women performed on radio Day after day week after week these performers e g Jack Benny Bing Crosby Kate Smith Lowell Thomas Kay Kyser and Bob Hope became familiar voices and welcomed guests in the homes of millions of Americans Actors comedians singers commentators announcers emcees newscasters preachers and various other artists all gave voice to radio and 953 of them are covered in this unique reference work Performers Fran Allison Les Paul Johnny Desmond Alec Templeton Don Wilson Jerry Colonna and soap opera favorites Virginia Payne Betty Garde Macdonald Carey David Gothard Page Gilman and Jan Miner are included herein as well as Ezra Stone Groucho Marx Will Rogers Frank Sinatra and hundreds more For each there is a listing of radio programs birth and death dates where appropriate and a biography that focuses on work in radio Heavily illustrated **American Girls in Popular Media** Stella A. Ress,2025-02-15 The appearance of high profile girl characters in popular culture media of all types soared between the years 1924 when Little Orphan Annie first appeared in the comic section of newspapers to 1945 when teenage girls replaced their younger sisters in the spotlight As such girl culture of the 1920s through the 1940s experienced a boom in popularity Despite the substantial impact that prepubescent and preadolescent girls had on society during this time scholars have largely overlooked the experiences of these girls and their depictions in popular entertainment *American Girls in Popular Media A Cultural History of Preadolescent Girls 1890 1945* by Stella A Ress addresses this gap by weaving together archival materials newspaper articles letters images comic strips radio programs film and media content analysis both to tease out meaning from the varied depictions of young girls in popular culture and to uncover the voices and agency of those long silenced This book explores how these portrayals helped address societal anxieties exacerbated by the depression and war including generational conflicts gender issues racial tensions and urban rural divides This transformation not only mirrored societal changes but also played a role in shaping perceptions of femininity youth and social values leaving an indelible mark on American cultural history that continues to resonate today *American Families Past and Present* Susan M. Ross,2006 Bringing together essays by twenty one distinguished scholars who have helped shape the field of family sociology in the last decade this interdisciplinary anthology examines variation within family experience especially as it has evolved across racial ethnic social gender and generational lines The essays place historical and institutional frameworks at the center of the discussion In depth chapter introductions along with critical questions to spark class discussion make this an ideal text for courses focusing on family composition trends and controversies in the United States **King Arthur and Robin Hood on the Radio** Katherine Barnes Echols,2017-08-23 Before stories of King Arthur and Robin Hood were adapted and readapted

for film television and theater radio scriptwriters looking for material turned to Thomas Malory's *Le Morte Darthur* 1485 and Howard Pyle's *The Merry Adventures of Robin Hood* 1883 Throughout the 1930s to the mid 1950s their legends inspired storylines for Abbott and Costello *Popeye* *Let's Pretend* *Escape* *Gunsmoke* *The Adventures of Superman* and others Many of these adaptations reflect the moral and ethical questions of the day as characters faced issues of gender relations divorce citizenship fascism crime and communism in a medieval setting

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