

# Radio Crime Fighters



**JIM COX**

# Radio Crime Fighters Over 300 Programs From The Golden Age

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## **Radio Crime Fighters Over 300 Programs From The Golden Age:**

*Radio Crime Fighters* Jim Cox, 2015-06-14 In the early days of radio producers directors and scriptwriters were well aware of the listening public's fascination with subject matter tinged with wrongdoing Stories of right and wrong crime and punishment and law and order kept audiences of every age hooked for more than thirty years This work covers 300 syndicated radio mystery and adventure serials that aired in the early or middle twentieth century To be included a series must have had one or more regularly appearing characters who fought against espionage theft murder and other crimes Each entry includes series name air dates sponsor extant episodes cast information and synopsis

**Historical Dictionary of American Radio Soap Operas** Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young's Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book's introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

**The A to Z of American Radio Soap Operas** Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young's Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book's introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

*Musicmakers of Network Radio* Jim Cox, 2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical

entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King s Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era

**Sold on Radio** Jim Cox,2008-09-18 How was it that America would fund its nascent national radio services Government control and a subscription like model were both considered Soon an advertising system emerged leading radio into its golden age from the 1920s to the early 1960s This work divided into two parts studies the commercialization of network radio during its golden age The first part covers the general history of radio advertising The second examines major radio advertisers of the period with profiles of 24 companies who maintained a strong presence on the airwaves Appendices provide information on 100 additional advertisers unusual advertisement formats and a glossary The book has notes and a bibliography and is fully indexed

**Radio Speakers** Jim Cox,2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio

**American Radio Networks** Jim Cox,2009-09-12 This history of commercial radio networks in the United States provides a wealth of information on broadcasting from the 1920s to the present It covers the four transcontinental webs that operated during the pre television Golden Age plus local and regional hookups and the developments that have occurred in the decades since including the impact of television the rise of the disc jockey the rise of talk radio and other specialized formats implications of satellite technology and consolidation of networks and local stations

*The Great Radio Audience Participation Shows* Jim Cox,2024-10-16 This work contains the histories of Arthur Godfrey s Talent Scouts Art Linkletter s House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals

**The Great Radio Sitcoms** Jim Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousting who

would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program s character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom s stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms Notes bibliography index

*The Great Radio Soap Operas* Jim Cox,2015-06-14 This reference work contains exhaustive histories of 31 of network radio s most durable soap operas on the air between 1930 and 1960 The soap operas covered are Aunt Jenny s Real Life Stories Backstage Wife Big Sister The Brighter Day David Harum Front Page Farrell The Guiding Light Hilltop House Just Plain Bill Life Can Be Beautiful The Light of the World Lora Lawton Lorenzo Jones Ma Perkins One Man s Family Our Gal Sunday Pepper Young s Family Perry Mason Portia Faces Life The Right to Happiness Road of Life The Romance of Helen Trent Rosemary The Second Mrs Burton Stella Dallas This Is Nora Drake Today s Children Wendy Warren and the News When a Girl Marries Young Doctor Malone and Young Widder Brown Included for each series are the drama s theme and story line an in depth focus on the major characters and a listing of producers directors writers announcers casts sponsors ratings and broadcast dates times and networks Profiles of 158 actors actresses creators and others who figured prominently in a serial s success are also provided

*Radio After the Golden Age* Jim Cox,2013-09-30 What became of radio after its Golden Age ended about 1960 Not long ago Arbitron found that almost 93 percent of Americans age 12 and older are regular radio listeners a higher percentage than those turning to television magazines newspapers or the Internet But the sounds they hear now barely resemble those of radio s heyday when it had little competition as a mass entertainment and information source Much has transpired in the past fifty plus years a proliferation of disc jockeys narrowcasting the FM band satellites automation talk ethnicity media empires Internet streaming and gadgets galore Deregulation payola HD radio pirate radio the fall of transcontinental networks the rise of local stations conglomerate ownership and radio s future landscape are examined in detail Radio has lost a bit of influence yet it continues to inspire stunning innovations

**Frank and Anne Hummert's Radio Factory** Jim Cox,2003-06-04 Frank and Anne Hummert brought at least 125 separate series to the airwaves The production dynasty over which they presided extended far beyond the serialized melodrama that became their trademark Their genres also included music mystery juvenile adventure quiz sports news comedy and dramatic theater The Hummerts tried to appeal to everyone s tastes and probably influenced more old time radio listeners than anyone else By the 1940s the twosome controlled four and a half hours of the national weekday broadcast schedule This book explores the private lives and professional dealings of broadcasting s most prolific creator producers There are five appendices a list of all broadcast series that were created adapted supervised augmented or influenced by the Hummerts a list of the most active players among

radio producers stemming from the Golden Age and their best remembered titles a collection of statements attributed to Frank or Anne that express their philosophy of broadcast programming a chronology of defining moments in the Hummerts lives and three sample programming schedules that give the reader a clear understanding of the Hummerts involvement in radio producing

**The Daytime Serials of Television, 1946-1960** Jim Cox, 2024-10-16 The popularity of soap operas on radio made them a natural for the new medium of television where soaps quickly became an audience favorite As television soap operas developed so did the level of sophistication in delivery writing and production This history of television s golden age soaps begins with an overview of earlier serialized entertainments An analysis of early TV soap stars personnel and production follows taking 40 programs into account Ensuing chapters offer in depth treatments of the serials Search for Tomorrow Love of Life The Guiding Light The Secret Storm As the World Turns and The Edge of Night Appendices include chronological and alphabetical directories of period daytime serials and rankings of the durability of programs actors and actresses announcers and sponsors

*Newspapers in Transition* Jim Cox, 2014-05-23 The impact of cyberspace on newsprint journalism is at the core of this text After a brief history of U S news dailies and weeklies it turns attention to those journals status today A wide range of forces that impinge on their success and failure are explored including the decline of their relevancy for an increasing percentage of the population Newspapers prospects for the future is the primary focus as papers curtail their dependency on historically physically delivered patterns to shift to more economical and faster methods of supplying the news Rivals for the attention of traditional readers are burgeoning Possibilities for the outcome over the next decade are investigated The profound effects of change on newsrooms advertising circulation economics and the place of newspapers and their communities are fully examined

**Radio Journalism in America** Jim Cox, 2013-04-06 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War when no other medium could approach its speed and accessibility Radio s diminished influence in the age of television beginning in the 1950s is studied as the aural medium shifted from being at the core of many families activities to more specialized applications reaching narrowly defined listener bases Many people turned elsewhere for the news And now even TV is challenged by yet newer media The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how when and where they hear it

**Only the Names Have Been Changed** Claudia Calhoun, 2022-10-31 In the postwar era the police procedural series Dragnet informed Americans on the workings of the criminal justice system and instructed them in their responsibilities as citizens

*Music Radio* Jim Cox, 2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows

coming on and signing off the air Jim Cox's Music Radio encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are The Bing Crosby Show The Chamber Music Society of Lower Basin Street The Fred Waring Show Grand Ole Opry The Bell Telephone Hour The Cities Service Concerts Your Hit Parade The Kate Smith Show The Railroad Hour and The Voice of Firestone

**Rails Across Dixie** Jim Cox,2010-11-17 Covering legendary and obscure intercity passenger trains in a dozen Southeastern states this book details the golden age of train travel The story begins with the inception of steam locomotives in 1830 in Charleston South Carolina continuing through the mid 1930s changeover to diesel and the debut of Amtrak in 1971 to the present Throughout the book explores the technological achievements the romance and the economic impact of traveling on the tracks Other topics include contemporary museums and excursion trains the development of commuter rails monorails light rails and other intracity transit trains the social impact of train travel and historical rail terminals and facilities The book is supplemented with more than 160 images and 10 appendices

Mr. Keen, Tracer of Lost Persons Jim Cox,2015-06-14 That kindly old investigator Mr Keen sought missing persons and unraveled crimes longer than any other fictional detective ever heard or seen on the air For 18 years 1937 1955 and 1960 nationwide broadcasts Keen and his faithful assistant Mike Clancy kept listeners coming back for more The nearest competitor Nick Carter Master Detective ran for 726 broadcasts This definitive history recounts the actors and creators behind the series the changes the show underwent and the development of the Mr Keen character A complete episode guide details all of the program's 1 690 broadcasts

Ambiguous Borderlands Erik Mortenson,2016-02-03 The image of the shadow in mid twentieth century America appeared across a variety of genres and media including poetry pulp fiction photography and film Drawing on an extensive framework that ranges from Cold War cultural histories to theorizations of psychoanalysis and the Gothic Erik Mortenson argues that shadow imagery in 1950s and 1960s American culture not only reflected the anxiety and ambiguity of the times but also offered an imaginative space for artists to challenge the binary rhetoric associated with the Cold War After contextualizing the postwar use of shadow imagery in the wake of the atomic bomb Ambiguous Borderlands looks at shadows in print works detailing the reemergence of the pulp fiction crime fighter the Shadow in the late 1950s writings of Sylvia Plath Amiri Baraka and Jack Kerouac Using Freudian and Jungian conceptions of the unconscious Mortenson then discusses Kerouac's and Allen Ginsberg's shared dream of a shrouded stranger and how it shaped their Beat aesthetic Turning to the visual Mortenson examines the dehumanizing effect of shadow imagery in the Cold War photography of Robert Frank William Klein and Ralph Eugene Meatyard Mortenson concludes with an investigation of the use of chiaroscuro in 1950s film noir and the popular television series The Twilight Zone further detailing how the complexities of Cold War society were mirrored across these

media in the ubiquitous imagery of light and dark From comics to movies Beats to bombs *Ambiguous Borderlands* provides a novel understanding of the Cold War cultural context through its analysis of the image of the shadow in midcentury media Its interdisciplinary approach ambitious subject matter and diverse theoretical framing make it essential reading for anyone interested in American literary and popular culture during the fifties and sixties



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