

**RADICALISM
IN THE
ENGLISH REVOLUTION
1640-1660**

F. D. Dow



Radicalism In The English Revolution 1640 166

Chris Fitter



Radicalism In The English Revolution 1640 166:

Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context David

Finnegan,2016-02-17 The essays in this collection explore a number of significant questions regarding the terms radical and radicalism in early modern English contexts They investigate whether we can speak of a radical tradition and whether radicalism was a local national or transnational phenomenon In so doing this volume examines the exchange of ideas and texts in the history of supposedly radical events ideologies and movements or moments Once at the cutting edge of academic debate radicalism had until very recently fallen prey to historiographical trends as scholars increasingly turned their attention to more mainstream experiences or reactionary forces While acknowledging the importance of those perspectives Varieties of seventeenth and early eighteenth century English radicalism in context offers a reconsideration of the place of radicalism within the early modern period It sets out to examine the subject in original and exciting ways by adopting distinctively new and broader perspectives Among the crucial issues addressed are problems of definition and how meanings can evolve context print culture language and interpretative techniques literary forms and rhetorical strategies that conveyed or deliberately disguised subversive meanings and the existence of a single continuous English radical tradition Taken together the essays in this collection offer a timely reassessment of the subject reflecting the latest research on the theme of seventeenth century English radicalism as well as offering some indications of the phenomenon s transnational contexts Indeed there is a sense here of the complexity and variety of the subject although much work still remains to be done on radicals and radicalism both in early modern England and especially beyond

Radical Ideas and the Crisis of Christianity in England, 1640-1740 Katherine A East,Alex W Barber,2024-08-20 Examines the evolving relationship between Church and State the character of radical thought in Enlightenment England and the nature of that Enlightenment itself A tribute to the work of the late Justin Champion this volume explores the radical religious and political ideas of seventeenth and eighteenth century England which were at the heart of Champion s intellectual contributions Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid eighteenth century the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity Diverse perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself

The English Atlantic in an Age of Revolution, 1640-1661 Carla Gardina Pestana,2009-06-30 Between 1640 and 1660 England Scotland and Ireland faced civil war invasion religious radicalism parliamentary rule and the restoration of the monarchy Pestana offers a sweeping history that systematically connects these cataclysmic events and the development of

the infant plantations from Newfoundland to Surinam

The Newtonians and the English Revolution, 1689-1720

Margaret C. Jacob, 2019-06-30 This book offers a social history of Newtonian natural philosophy from its inception after the 1688 revolution in England until the 1720s Ms Jacob shows that the Newtonian world view was adopted by the Anglican church to support its own version of liberal Protestantism and its vision of a social and economic order that would be both Christian and capitalist It was with Newton's consent she asserts that Newtonianism took on an ideological significance in the early Enlightenment Using an interdisciplinary approach to subjects traditionally reserved for the history of science church history and intellectual history she formulates a convincing new explanation for the triumph of Newtonianism

The English Civil War John Adamson, 2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s Drawing on new archival findings and challenging current orthodoxies these essays by leading historians offer a variety of original perspectives locating English events firmly within a three kingdoms context

Gangraena and the Struggle for the English Revolution Ann Hughes, 2004-09-23 This is the first comprehensive study of Gangraena an intemperate anti sectarian polemic written by a London Presbyterian Thomas Edwards and published in three parts in 1646 These books which bitterly opposed any moves to religious toleration were the most notorious and widely debated texts in a Revolution in which print was crucial to political mobilization They have been equally important to later scholars who have continued the lively debate over the value of Gangraena as a source for the ideas and movements its author condemned This study includes a thorough assessment of the usefulness of Edwards's work as a historical source but goes beyond this to provide a wide ranging discussion of the importance of Gangraena in its own right as a lively work of propaganda crucial to Presbyterian campaigning in the mid 1640s Contemporary and later readings of this complex text are traced through a variety of methods literary and historical with discussions of printed responses annotations and citation Hughes's work thus provides a vivid and convincing picture of revolutionary London and a reappraisal of the nature of 1640s Presbyterianism too often dismissed as conservative Drawing on the newer histories of the book and of reading Hughes explores the influence of Edwards's distasteful but compelling book

Books and Readers in Early Modern England

Jennifer Andersen, Elizabeth Sauer, 2012-07-28 Books and Readers in Early Modern England examines readers reading and publication practices from the Renaissance to the Restoration The essays draw on an array of documentary evidence from library catalogs prefaces title pages and dedications marginalia commonplace books and letters to ink paper and bindings to explore individual reading habits and experiences in a period of religious dissent political instability and cultural transformation Chapters in the volume cover oral scribal and print cultures examining the emergence of the public spheres of reading practices Contributors who include Christopher Grose Ann Hughes David Scott Kastan Kathleen Lynch William Sherman and Peter Stallybrass investigate interactions among publishers texts authors and audience They discuss the continuity of the written word and habits of mind in the world of print the formation and differentiation of readerships and

the increasing influence of public opinion The work demonstrates that early modern publications appeared in a wide variety of forms from periodical literature to polemical pamphlets and reflected the radical transformations occurring at the time in the dissemination of knowledge through the written word These forms were far more ephemeral and far more widely available than modern stereotypes of writing from this period suggest

Local Identities in Late Medieval and Early Modern England Daniel Woolf,2007-10-17 Inspired by the path breaking work of Robert Tittler the authors explore late Medieval and Early Modern community and identity across England They examine the decline of neighbourliness the politics of market towns clerical status charity crime and ways in which overlapping communities of court and country London and Lancashire relate

Oral and Literate Culture in England, 1500-1700 Adam Fox,2000-11-09 This book explores the varied vernacular forms and rich oral traditions which were such a part of popular culture in early modern England It focuses in particular upon dialect speech and proverbial wisdom old wives tales and children s lore historical legends and local customs scurrilous versifying and scandalous rumour mongering Adam Fox argues that while the spoken word provides the most vivid insight into the mental world of the majority in this semi literate society it was by no means untouched by written influences Even at the beginning of the period centuries of reciprocal infusion between complementary media had created a cultural repertoire which had long ceased to be purely oral Thereafter the expansion of literacy together with the proliferation of texts both in manuscript and print saw the rapid acceleration and elaboration of this process By 1700 popular traditions and modes of expression were the product of a fundamentally literate environment to a much greater extent than has yet been appreciated

A Collection of Ranter Writings Nigel Smith,2014-04-20 The Ranters like the Levellers and the Diggers were a group of religious libertarians who flourished during the English Civil War 1642 1651 a period of social and religious turmoil which saw in the words of the historian Christopher Hill the world turned upside down A Collection of Ranter Writings is the most notable attempt to anthologise the key Ranter writings bringing together some of the most remarkable visionary and unforgettable texts The subjects range from the limits to pleasure and divine right to social justice and collective action The Ranters have intrigued and captivated generations of scholars and philosophers This carefully curated collection will be of great interest to historians philosophers and all those trying to understand past radical traditions

Lucy Hutchinson and the English Revolution Claire Gheeraert-Graffeuille,2022 In order to challenge the widely held assumption that Early Modern women could not write the history of wars Claire Gheeraert Graffeuille reads Lucy Hutchinson s Memoirs of the Life of Colonel Hutchinson as a comprehensive history of the English Revolution

Intellectual Origins of the English Revolution - Revisited Christopher Hill,1997-06-05 This is a revised edition of Christopher Hill s classic and ground breaking examination of the motivations behind the English Revolution and Civil War first published in 1965 In addition to the text of the original Dr Hill provides thirteen new chapters which take account of other publications since the first edition bringing his work up to date in a stimulating and enjoyable way This book poses the problem of how after

centuries of rule by King lords and bishops when the thinking of all was dominated by the established church English men and women found the courage to revolt against Charles I abolish bishops and execute the king in the name of his people The far reaching effects and the novelty of what was achieved should not be underestimated the first legalized regicide rather than an assassination the formal establishment of some degree of religious toleration Parliament taking effective control of finance and foreign policy on behalf of gentry and merchants thus guaranteeing the finance necessary to make England the world s leading naval power abolition of the Church s prerogative courts confirming gentry control at a local level and the abolition of feudal tenures which made possible first the agricultural and then the industrial revolution Christopher Hill examines the intellectual forces which helped to prepare minds for a revolution that was much more than the religious wars and revolts which had gone before and which became the precedent for the great revolutionary upheavals of the future

Women and Literature in Britain, 1500-1700 Helen Wilcox,1996-11-13 First comprehensive introduction to women s role in and access to literary culture in early modern Britain

Good Wives, Nasty Wenches, and Anxious Patriarchs Kathleen M. Brown,2012-12-01 Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender Both a basic social relationship and a model for other social hierarchies gender helped determine the construction of racial categories and the institution of slavery in Virginia But the rise of racial slavery also transformed gender relations including ideals of masculinity In response to the presence of Indians the shortage of labor and the insecurity of social rank Virginia s colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women This practice along with making slavery hereditary through the mother contributed to the cultural shift whereby women of African descent assumed from lower class English women both the burden of fieldwork and the stigma of moral corruption Brown s analysis extends through Bacon s Rebellion in 1676 an important juncture in consolidating the colony s white male public culture and into the eighteenth century She demonstrates that despite elite planters dominance wives children free people of color and enslaved men and women continued to influence the meaning of race and class in colonial Virginia

Gender and the English Revolution Ann Hughes,2011-08-18 From the most important feminist scholar of early modern Britain in the UK this is a fascinating and unique examination of how the experience of the civil wars in England changed both role and conception of women and men in politics society and culture

The Good Old Cause; the English Revolution of 1640-60 Christopher Hill,Edmund Dell,1949

The Road Not Taken Frank McLynn,2012-07-05 Britain has not been successfully invaded since 1066 nor in nearly 1 000 years has it known a true revolution one that brings radical systemic and enduring change The contrast with Britain s European neighbours France Germany Italy Spain Greece Russia is dramatic all have been convulsed by external warfare revolution and civil war and experienced fundamental change to their ruling elites or social and economic structures Frank McLynn takes seven occasions when Britain came closest to revolution the Peasants Revolt of

1381 the Jack Cade rebellion of 1450 the Pilgrimage of Grace in 1536 the English Civil Wars of the 1640s the Jacobite Rising of 1745 6 the Chartist Movement of 1838 48 and the General Strike of 1926 Why at these dramatic turning points did history finally fail to turn McLynn examines Britain's history and themes of social religious and political change to explain why social turbulence stopped short of revolution on so many occasions

Radical Shakespeare Chris Fitter, 2013-07-03 This book argues that Shakespeare was permanently preoccupied with the brutality corruption and ultimate groundlessness of the political order of his state and that the impact of original Tudor censorship supplemented by the relatively depoliticizing aesthetic traditions of later centuries have together obscured the consistent subversiveness of his work Traditionally Shakespeare's political attitudes have been construed either as primarily conservative or as essays in richly imaginative ambiguation irreducible to settled viewpoints Fitter contends that government censorship forced superficial acquiescence upon Shakespeare in establishment ideologies monarchic aristocratic and patriarchal that were enunciated through rhetorical set pieces but that Shakespeare the dramatist learned from Shakespeare the actor a variety of creative methods for sabotaging those perspectives in performance in the public theatres Using historical contextualizations and recuperation of original performance values the book argues that Shakespeare emerged as a radical writer not in middle age with King Lear and Coriolanus plays whose radicalism is becoming widely recognized but from his outset with Henry VI and Taming of the Shrew Recognizing Shakespeare's allusiveness to 1590s controversies and dissident thought and recovering the subtextual politics of Shakespeare's distinctive stagecraft reveals populist at times even radical meaning and a substantially new and astonishingly interventionist Shakespeare

The Middling Sort of People Jonathan Barry, Christopher Brooks, 1994-10-26 This volume of essays seeks to offer a radical re-evaluation of most of our preconceptions about the early modern English social order The majority of people who lived in early modern England were neither very rich nor very poor yet a disproportionate amount of historiography has been directed towards precisely these groups This book intends to define the term middle classes and treat them as active participants of history rather than as a simple by-product rising and falling according to others activities

The Social Vision of William Blake Michael Ferber, 2014-07-14 This fresh look at the social and political themes of Blake's poetry shows that he was a phenomenologist of liberation who contested the dominant ideology of his time and who still speaks passionately to our fears and hopes Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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