

# Radical Innocence

A CRITICAL STUDY OF THE



## Hollywood Ten

Bernard F. Dick

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## **Radical Innocence A Critical Study Of The Hollywood Ten:**

**Radical Innocence** Bernard F. Dick, 2014-07-11 On October 30 1947 the House Committee on Un American Activities concluded the first round of hearings on the alleged Communist infiltration of the motion picture industry Hollywood was ordered to clean its own house and ten witnesses who had refused to answer questions about their membership in the Screen Writers Guild and the Communist party eventually received contempt citations By 1950 the Hollywood Ten as they quickly became known which included writers directors and a producer were serving prison sentences ranging from six months to one year Since that time the members of the Hollywood Ten have been either dismissed as industry hacks or eulogized as Cold War martyrs but never have they been discussed in terms of their professions *Radical Innocence A Critical Study of the Hollywood Ten* is the first study to focus on the work of the Ten their short stories plays novels criticisms poems memoirs and of course their films Drawing on myriad sources including archival materials unpublished manuscripts black market scripts screenplay drafts letters and personal interviews Bernard F Dick describes the Ten s survival tactics during the blacklisting and analyzes the contributions of these ten individuals not only to film but also to the arts *Radical Innocence* captures the personality of each of the Ten including the arrogant Herbert J Biberman the witty Ring Lardner Jr the patriarchal Samuel Ornitz the compassionate Adrian Scott and the feisty Dalton Trumbo *The Golden Age Musicals of Darryl F. Zanuck*

Bernard F. Dick, 2022-03-30 Beginning with *The Jazz Singer* 1927 and *42nd Street* 1933 legendary Hollywood film producer Darryl F Zanuck 1902 1979 revolutionized the movie musical cementing its place in American popular culture Zanuck who got his start writing stories and scripts in the silent film era worked his way to becoming a top production executive at Warner Bros in the later 1920s and early 1930s Leaving that studio in 1933 he and industry executive Joseph Schenck formed Twentieth Century Pictures an independent Hollywood motion picture production company In 1935 Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation resulting in the combined Twentieth Century Fox which instantly became a new major Hollywood film entity *The Golden Age Musicals of Darryl F Zanuck The Gentleman Preferred Blondes* is the first book devoted to the musicals that Zanuck produced at these three studios The volume spotlights how he placed his personal imprint on the genre and how especially at Twentieth Century Fox he nurtured and showcased several blonde female stars who headlined the studio s musicals including Shirley Temple Alice Faye Betty Grable Vivian Blaine June Haver Marilyn Monroe and Sheree North Building upon Bernard F Dick s previous work in *That Was Entertainment The Golden Age of the MGM Musical* this volume illustrates the richness of the American movie musical tracing how these song and dance films fit within the career of Darryl F Zanuck and within the timeline of Hollywood history *Sterling Hayden's Wars* Lee Mandel, 2018-05-03 A master sailor when he was barely in his twenties Sterling Hayden 1916 1986 became an overnight film star despite having no training in acting After starring in two major films he quit Hollywood and trained as a commando in Europe Hayden joined the OSS and fought in the Balkans and Mediterranean earning a Silver Star for his

distinguished service Hayden's wartime admiration for the Yugoslavian Partisans led to a brief membership in the Communist Party after the war and this would come back to haunt him when he was called to testify in front of the House Un-American Activities Committee where he became the first star to name names. After returning to Hollywood, Hayden's film career flourished as he starred in several films including *The Asphalt Jungle*, *Denver and Rio Grande*, and *The Killing*. His personal life, however, descended into chaos. His bitter custody battle with his second wife led to his well-publicized and controversial kidnapping of their four children for a voyage to Tahiti. Increasing alcohol and substance abuse would take its toll, but Hayden's career would be revived as a character actor in such classics as *Dr. Strangelove* and *The Godfather*. In addition, he proved to be an excellent author, penning two international bestsellers. Despite these achievements, his later years were characterized by depression, self-doubt, alcoholism, and substance abuse. His life was metaphorically a series of wars, including the most difficult of them all: the war that Sterling Hayden fought with himself. **John Wayne** Randy

Roberts, 1997-01-01 John Wayne remains a constant in American popular culture. Middle America grew up with him in the late 1920s and 1930s, went to war with him in the 1940s, matured with him in the 1950s, and kept the faith with him in the 1960s and 1970s. In his person and in the persona he so carefully constructed, middle America saw itself, its past, and its future. John Wayne was his country's alter ego. Thus begins *John Wayne: American*, a biography bursting with vitality and revealing the changing scene in Hollywood and America from the Great Depression through the Vietnam War. During a long movie career, John Wayne defined the role of the cowboy and soldier, the gruff man of decency, the hero who prevailed when the chips were down. But who was he really? Here is the first substantive, serious view of a contradictory private and public figure.

**Film Noir** Andrew Spicer, 2018-10-08 *Film Noir* is an overview of an often celebrated but also contested body of films. It discusses film noir as a cultural phenomenon whose history is more extensive and diverse than American black and white crime thrillers of the forties. An extended Background Chapter situates film noir within its cultural context, describing its origin in German Expressionism, French Poetic Realism, and in developments within American genres: the gangster, crime, thriller, horror, and the Gothic romance, and its possible relationship to changes in American society. Five chapters are devoted to classic film noir: 1940-59 chapters explore its contexts of production and reception, its visual style, and its narrative patterns and themes; chapters on character types and star performances elucidate noir's complex construction of gender with its weak, ambivalent males and predatory femmes fatales, and also provide a detailed analysis of three noir auteurs: Anthony Mann, Robert Siodmak, and Fritz Lang. Three chapters investigate neo-noir, and British film noir; chapters trace the complex evolution of neo-noir in American cinema from the modernist critiques of *Night Moves* and *Taxi Driver* to the postmodern hybridity of contemporary noir, including *Seven*, *Pulp Fiction*, and *Memento*. The final chapter surveys the development of British film noir, a significant and virtually unknown cinema stretching from the thirties to Mike Hodges. Films discussed include both little-known examples and seminal works such as *Double Indemnity*, *Scarlet Street*, *Kiss Me Deadly*, and

Touch of Evil A final section provides a guide to further reading an extensive bibliography and a list of over 500 films referred to in the text Lucidly written Film Noir is an accessible informative and stimulating introduction that will have a broad appeal to undergraduates cin astes film teachers and researchers

**Film and Politics in America** Brian Neve,2004-08-02 In A Social Cinema Film making and Politics in America Brian Neve presents a study of the social and political nature of American film by concentrating on a generation of writers from the thirties who directed films in Hollywood in the 1940 s He discusses how they negotiated their roles in relation to the studio system itself undergoing change and to what extent their experience in the political and theatre movements of thirties New York was to be reflected in their later films Focusing in particular on Orson Welles Elia Kazan Jules Dassin Abraham Polonsky Nicholas Ray Robert Rossen and Joseph Losey Neve relates the work of these writers and directors to the broader industrial bureaucratic social and political developments of the period 1935 1970 With special emphasis on the post war decade bringing together archive and secondary sources Neve explores a lost tradition of social filmmaking in America

*The Radical Writings of Jack Nusan Porter* Jack Nusan Porter,2021-08-10 Jack Nusan Porter s writings date back to 1966 during the height of the Vietnam War He describes the anguished struggle against war racism and poverty as well as the radical groups and individuals involved Jewish socialists radical Zionists radical Jews Rabbi Meir Kahane and the Jewish Defense League the counterculture liberals and conservatives alike In addition his writings vividly recount the anti Zionist anti Israel anti Semitic and revolutionary terrorism of the times Here Porter draws from the past in an effort to explain the present walking the precarious bridge between allegiance to Israel and the Jewish people and the universal rights of all people This collection of older and newer essays combines theory sociology film studies literary criticism post modern thought and politics

**American Culture in the 1940s** Jacqueline Foertsch,2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

**Swashbucklers** James Chapman,2015-07-01 Swashbucklers is the first study of one of the most popular and enduring genres in television history the costume adventure series It maps the history of swashbuckling television from its origins in the 1950s to the present It places the various series in their historical and institutional contexts and also analyses how the form and style of the genre has changed over time And it includes case studies of major swashbuckling series including The Adventures of Robin Hood The Buccaneers Ivanhoe William Tell Zorro Arthur of the Britons Dick Turpin Robin of Sherwood Sharpe Hornblower The Count of Monte Cristo and the recent BBC co production of The Three Musketeers

**The Marxist and the Movies** Larry Ceplair,2007-11-16 As part of its effort to expose Communist infiltration in the United States and

eliminate Communist influence on movies from 1947 1953 the House Committee on Un American Activities subpoenaed hundreds of movie industry employees suspected of membership in the Communist Party Most of them including screenwriter Paul Jarrico 1915 1997 invoked the Fifth Amendment and refused to answer questions about their political associations They were all blacklisted In *The Marxist and the Movies* Larry Ceplair narrates the life movie career and political activities of Jarrico the recipient of an Oscar nomination for his screenplay for *Tom Dick and Harry* 1941 and the producer of *Salt of the Earth* 1954 one of the most politically besieged films in the history of the United States Though Jarrico did not reach the upper echelon of screenwriting he worked steadily in Hollywood until his blacklisting He was one of the movie industry's most engaged Communists working on behalf of dozens of social and political causes *Song of Russia* 1944 was one of the few assignments that allowed him to express his political beliefs through his screenwriting craft Though MGM planned the film as a conventional means of boosting domestic support for the USSR a wartime ally of the United States it came under attack by a host of anti Communists Jarrico fought the blacklist in many ways and his greatest battle involved the making of *Salt of the Earth* Jarrico other blacklisted individuals and the families of the miners who were the subject of the film created a landmark film in motion picture history As did others on the blacklist Jarrico decided that Europe offered a freer atmosphere than that of the cold war United States Although he continued to support political causes while living abroad he found it difficult to find remunerative black market screenwriting assignments On the scripts he did complete he had to use a pseudonym or allow the producers to give screen credit to others Upon returning to the United States in 1977 he led the fight to restore screen credits to the blacklisted writers who like himself had been denied screen credit from the late 1940s to the mid 1960s Despite all the obstacles he encountered Jarrico never lost his faith in the progressive potential of movies and the possibility of a socialist future *The Marxist and the Movies* details the relationship between a screenwriter's work and his Communist beliefs From Jarrico's immense archive interviews with him and those who knew him best and a host of other sources Ceplair has crafted an insider's view of Paul Jarrico's life and work placing both in the context of U S cultural history

[Sam Wanamaker](#) Diana Devlin, 2019-06-13 Actor Director Visionary The fascinating life of Sam Wanamaker is explored for the first time in this biography by Diana Devlin who worked closely with Wanamaker during the last twenty years of his life Sam Wanamaker 1909 1993 is best known as the man who spent the last twenty five years of his life campaigning to reconstruct Shakespeare's Globe near its original site in London Born in the USA he trained as an actor in Chicago and began his career during the golden age of radio drama before moving on to Broadway A vocal left wing activist Wanamaker moved to the UK during the turbulent era of the anti Communist witch hunts Having crossed the Atlantic he carved a successful international career as actor producer and director He directed the opening production at the Sydney Opera House With his staunch sense of purpose he made as many enemies as friends charismatic and persuasive he was also stubborn and domineering But above all he was a man of great vision and it was that vision that inspired many to help make

his dream of Shakespeare's Globe come into being which opened to much fanfare in 1997 **Kiss the Blood Off My Hands** Robert Miklitsch, 2014-09-15 Consider the usual view of film noir endless rainy nights populated by down at the heel boxers writers and private eyes stumbling toward inescapable doom while stalked by crooked cops and cheating wives in a neon lit urban jungle But a new generation of writers is pushing aside the fog of cigarette smoke surrounding classic noir scholarship In *Kiss the Blood Off My Hands On Classic Film Noir* Robert Miklitsch curates a bold collection of essays that reassesses the genre's iconic style history and themes Contributors analyze the oft overlooked female detective and little examined aspects of filmmaking like love songs and radio aesthetics discuss the significance of the producer and women's pulp fiction and investigate topics as disparate as Disney noir and the Fifties heist film B movie back projection and blacklisted British directors At the same time the writers collective reconsideration shows the impact of race and gender history and sexuality technology and transnationality on the genre As bracing as a stiff drink *Kiss the Blood Off My Hands* writes the future of noir scholarship in lipstick and chalk lines for film fans and scholars alike Contributors Krin Gabbard Philippa Gates Julie Grossman Robert Miklitsch Robert Murphy Mark Osteen Vivian Sobchack Andrew Spicer J P Telotte and Neil Verma *Postwar America* James Ciment, 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower the years following World War II were filled with momentous events and rapid change Diplomatically economically politically and culturally the United States became a major influence around the globe On the domestic front this period witnessed some of the most turbulent and prosperous years in American history *Postwar America An Encyclopedia of Social Political Cultural and Economic History* provides detailed coverage of all the remarkable developments within the United States during this period as well as their dramatic impact on the rest of the world A-Z entries address specific persons groups concepts events geographical locations organizations and cultural and technological phenomena Sidebars highlight primary source materials items of special interest statistical data and other information and Cultural Landmark entries chronologically detail the music literature arts and cultural history of the era Bibliographies covering literature from the postwar era and about the era are also included as are illustrations and specialized indexes

**Orwell Subverted** Daniel J. Leab, 2008-05-28 Film and cinema *Front-page Women Journalists, 1920-1950* Kathleen A. Cairns, In spite of these challenges front page women played a significant role in reshaping public perceptions about women's roles **BOOK JACKET** **All Religion Is Inter-Religion** Kambiz GhaneaBassiri, Paul Robertson, 2019-07-11 *All Religion Is Inter Religion* analyses the ways inter religious relations have contributed both historically and philosophically to the constructions of the category of religion as a distinct subject of study Regarded as contemporary classics Steven M Wasserstrom's *Religion after Religion* 1999 and *Between Muslim and Jew* 1995 provided a theoretical reorientation for the study of religion away from hierophanies and ultimacy and toward lived history and deep pluralism This book distills and systematizes this reorientation into nine theses on the study of religion Drawing on these theses and Wasserstrom's opus

more generally a distinguished group of his colleagues and former students demonstrate that religions can and must be understood through encounters in real time and space through the complex relations they create and maintain between people and between people and their pasts The book also features an afterword by Wasserstrom himself which poses nine riddles to students of religion based on his personal experiences working on religion at the turn of the twenty first century

*Edinburgh Companion to Modern Jewish Fiction* David Brauner, 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context The Un-Americans Joseph Litvak, 2009-11-25 Cultural study of Cold War film and theater that considers how Jewish assimilation into American culture during the blacklist period was characterized by a demand to be a stoolpigeon or to become an informer

Conspiracy Theories in American History Peter Knight, 2003-12-11 The first comprehensive history of conspiracies and conspiracy theories in the United States *Conspiracy Theories in American History An Encyclopedia* is the first comprehensive research based scholarly study of the pervasiveness of our deeply ingrained culture of conspiracy From the Puritan witch trials to the Masons from the Red Scare to Watergate Whitewater and the War on Terror this encyclopedia covers conspiracy theories across the breadth of U S history examining the individuals organizations and ideas behind them Its over 300 alphabetical entries cover both the documented records of actual conspiracies and the cultural and political significance of specific conspiracy speculations Neither promoting nor dismissing any theory the entries move beyond the usual biased rhetoric to provide a clear sighted dispassionate look at each conspiracy real or imagined Readers will come to understand the political and social contexts in which these theories arose the mindsets and motivations of the people promoting them the real impact of society's reactions to conspiracy fears warranted or not and the verdict when verifiable that history has passed on each case Free Expression and Censorship in America Herbert N. Foerstel, 1997-04-22 Despite the end of the Cold War America's national security apparatus for controlling information has remained in place However sex and secularism are emerging as the major targets of censorship Federal decency standards have been imposed on art the broadcast media and the Internet Virtually every major political issue of the 1990s abortion campaign finance violence on TV homosexuality indecency on the Internet has First Amendment implications and all are included in this comprehensive encyclopedia This work covers the full history of America's struggle for free expression as well as the contemporary dynamics represented by pop figures like Frank Zappa Howard Stern and Danny Goldberg and politicians like Jesse Helms and Don Edwards It goes beyond other academic works of its kind by recognizing the primacy of the mass media and the Internet in defining the modern contours of the First Amendment



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web 1 football and the player on the end of the line will have the other football the player facing the line will be the receiver the receiver will start the drill by throwing his ball to the second player in line as soon as the ball is thrown the player at the end of the line will throw his football to the receiver the

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