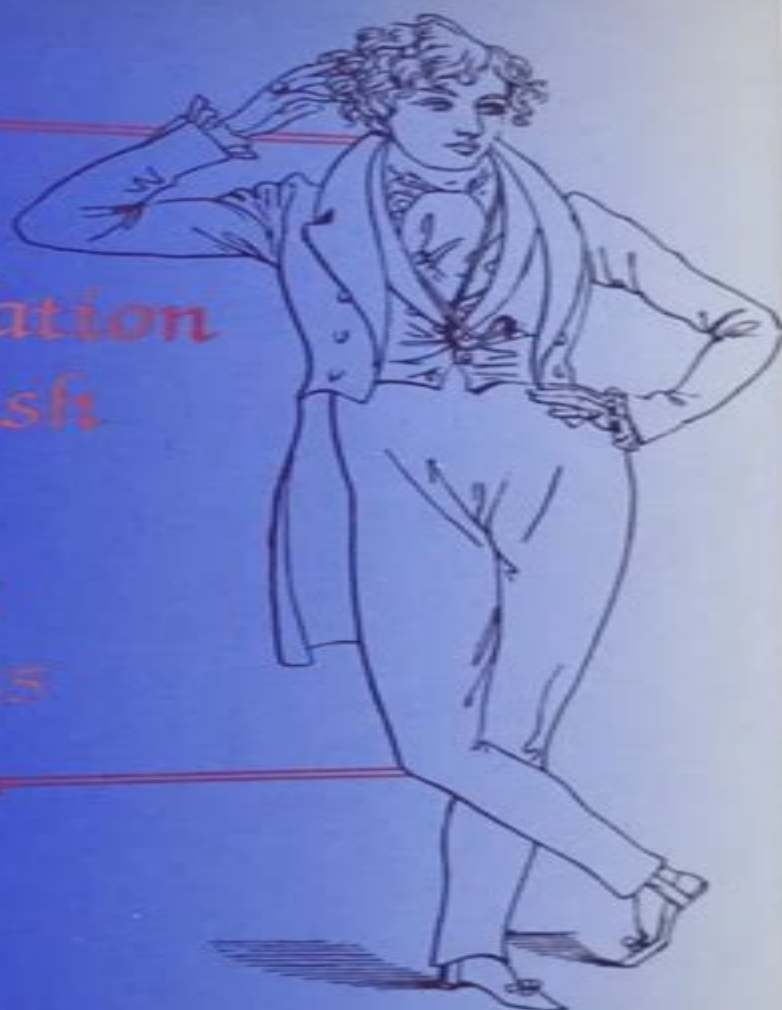


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Radical Assimilation in English Jewish History, 1656-1945 Todd M. Endelman, 1990-01-01

Jewish Women in Historical Perspective Judith Reesa Baskin, 1998 This collection of revised and new essays explores Jewish women's history Topics include portrayals of women in the Hebrew Bible the image and status of women in the diaspora world of late antiquity and Jewish women in the Middle Ages

Grace Aguilar: Selected Writings Grace Aguilar, 2003-04-07 For the first time in over a century this edition makes available the work of the most important Jewish writer in early and mid Victorian Britain Grace Aguilar 1816 1847 broke new literary ground by writing from the unique perspective of an Anglo Jewish woman Aguilar's writing responds to English representations of Jews and women by writers such as Felicia Hemans Maria Edgeworth Sir Walter Scott and Thomas Macaulay She both assimilates and alters the genres of historical romance dramatic monologue domestic fiction history and midrash among others This edition includes Aguilar's novella *The Perez Family* in its entirety the Sephardic historical romance *The Escape* her Sephardic historical romance *History of the Jews in England* the first such history ever written by a Jew major poems excerpts from *The Women of Israel* and Aguilar's Frankfurt journal never before published Also included are primary source materials such as writings on the Jewish question from Aguilar's non Jewish contemporaries tributes and memoirs and contemporary responses to her work

English Origins, Jewish Discourse, and the Nineteenth-century British Novel Heidi Kaufman, 2009 Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth century novels

Imperfect Sympathies J. Page, 2004-09-17 Judith W Page argues that the cultural revolution of sympathy and sentiment in British literature from 1770 1830 influenced the representations of Jews and Judaism Page draws on historical materials and primary documents by and about Jews of the period as well as a variety of authors and literary genres She argues that there is a tension between the Romantic impulse to admire and sympathize with Jews and Judaism on the one hand and the traditions of anti semitism and conversionist philo Semitism on the other This often unresolved tension in the literature reflects the political and cultural struggles of the time as well as the dilemma of Romanticism which advocates sympathy but doesn't always accommodate difference

The Origin of the Modern Jewish Woman Writer Michael Galchinsky, 2018-02-05 Analyses the development of Jewish women's writing in relation to Victorian literary history women's cultural history and Jewish cultural history Between 1830 and 1880 the Jewish community flourished in England During this time known as *haskalah* or the Anglo Jewish Enlightenment Jewish women in England became the first Jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals *The Origin of the Modern Jewish Woman Writer* analyzes this critical but forgotten period in the development of Jewish women's writing in relation to Victorian literary history women's cultural history and Jewish cultural history Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the *haskalah* Their romances some of which sold as well as novels by Dickens argued for Jew's

emancipation in the Victorian world and women's emancipation in the Jewish world **Singing in a Foreign Land** Karen A. Weisman, 2018-07-19 In *Singing in a Foreign Land* Karen A. Weisman examines the uneasy literary inheritance of British cultural and poetic norms by early nineteenth century Anglo Jewish authors. Focusing on a range of subgenres from elegies to pastorals to psalm translations Weisman shows how the writers she studies engaged with the symbolic resources of English poetry such as the land of England itself from which they had been historically alienated. Weisman looks at the self-conscious explorations of lyric form by Emma Lyon the elegies for members of the British royal family penned by Hyman Hurwitz the ironic reflections on hybrid identities written by sisters Celia and Marion Moss and the poems of Grace Aguilar that explicitly join lyric effusion to Jewish historical concerns. These poets were well versed in both Jewish texts and mainstream literary history and Weisman argues that they model an extreme example of Romantic self-reflexivity: they implicitly lament their own inability fully to appropriate inherited Romantic ideals about nature and transcendence even while acknowledging that those ideals are already deeply ironized by such figures as Coleridge, Shelley and Wordsworth. And because they do not possess a secure history binding them to the landscape of British hearth and home they recognize the need to create in their lyric poetry a stable narrative of identity within England and within the King's English even as they gesture toward the impossibility and sometimes even the undesirability of doing so. *Singing in a Foreign Land* reveals how these Anglo Jewish poets caught between their desire to enter the English lyric tradition and their inability as Jews to share in the full religious and cultural Romantic heritage asserted a subtle cultural authority in their poems that recognized an alienation from their own expressive resources.

An Immigration History of Britain Panikos Panayi, 2014-09-11 Immigration, ethnicity, multiculturalism and racism have become part of daily discourse in Britain in recent decades yet far from being new these phenomena have characterised British life since the 19th century. While the numbers of immigrants increased after the Second World War groups such as the Irish, Germans and East European Jews have been arriving, settling and impacting on British society from the Victorian period onwards. In this comprehensive and fascinating account Panikos Panayi examines immigration as an ongoing process in which ethnic communities evolve as individuals choose whether to retain their ethnic identities and customs or to integrate and assimilate into wider British norms. Consequently he tackles the contradictions in the history of immigration over the past two centuries: migration versus government control, migrant poverty versus social mobility, ethnic identity versus increasing Anglicisation and above all racism versus multiculturalism. Providing an important historical context to contemporary debates and taking into account the complexity and variety of individual experiences over time this book demonstrates that no simple approach or theory can summarise the migrant experience in Britain.

British Jewry, Zionism, and the Jewish State, 1936-1956 Stephan Wendehorst, 2012 Stephan E. C. Wendehorst explores the relationship between British Jewry and Zionism from 1936 to 1956, a crucial period in modern Jewish history encompassing both the Shoah and the establishment of the State of Israel. He attempts to provide an answer to what at first sight appears to

be a contradiction the undoubted prominence of Zionism among British Jews on the one hand and its diverse expressions ranging from aliyah to making a donation to a Zionist fund on the other Wendehorst argues that the ascendancy of Zionism in British Jewry is best understood as a particularly complex but not untypical variant of the 19th and 20th century's trend to re-imagine communities in a national key He examines the relationship between British Jewry and Zionism on three levels the transnational Jewish sphere of interaction the British Jewish community and the place of the Jewish community in British state and society The introduction adapts theories of nationalism so as to provide a framework of analysis for Diaspora Zionism Chapter one addresses the question of why British Jews became Zionists chapter two how the various quarters of British Jewry related to the Zionist project in the Middle East chapter three Zionist nation building in Britain and chapter four the impact of Zionism on Jewish relations with the larger society The conclusion modifies the original argument by emphasising the impact that the specific fabric of British state and society in particular the Empire had on British Zionism

The Emergence of the Hebrew Christian Movement in Nineteenth-Century Britain Darby, 2010-10-05 In nineteenth century Britain the majority of Jewish believers in Christ worshipped in Gentile churches Some attained ethnic and institutional independence A few debated the implications of incorporating into their worship the observance of Jewish tradition and advocated the theological and liturgical independence of Hebrew Christianity characterised by opponents as the scandal of particularity Previous scholarship has documented several Hebrew Christian initiatives but this monograph breaks new ground by identifying almost forty discrete institutions as components of a century long movement The book analyses the major pioneers institutions and ideologies of this movement and recounts how through identity negotiation Hebrew Christians and also their Gentile supporters prepared the way for the development in the twentieth century of Messianic Judaism

The Emergence of the Hebrew Christian Movement in Nineteenth-Century Britain Michael R. Darby, 2010-10-05 This monograph analyses almost forty Hebrew Christian institutions and the ideology of their founders in nineteenth century Britain components of a century long movement which were to varying degrees characteristic through identity negotiation of ethnic institutional theological and liturgical independence

Refugees and Cultural Transfer to Britain Stefan Manz, Panikos Panayi, 2013-10-18 This book is the first to focus specifically upon the relationship between refugees and intercultural transfer over an extensive period of time Since circa 1830 a series of groups have made their way to Britain beginning with exiles from the failed European revolutions of the mid nineteenth century and ending with refugees who have increasingly come from beyond Europe The book addresses four specific questions First what roles have individuals or groups of refugees played in cultural and political transfers to Britain since 1830 Second can we identify a novel form of cultural production which differs from that in the homeland Third to what extent has dissemination within and transformation of the receiving culture occurred Fourth to what extent do refugee groups themselves undergo a process of cultural restructuring The coverage of the individual essays ranges from high culture through politics and everyday practices

The volume moves away from general perceptions of refugees as problem groups and rather focuses on the way they have shaped and indeed enriched British cultural and political life This book was previously published as a special issue of Immigrants and Minorities **Diaspora Nationalism and Jewish Identity in Habsburg Galicia** Joshua

Shanes,2012-08-06 Explains the construction of the Jewish nation in Galicia the process by which traditional Jews modernized and the variety of identities they adopted **The 'Estranged' Generation? Social and Generational Change in Interwar British Jewry** David Dee,2017-08-22 This book focuses on the nature and extent of social change integration and identity transformation within the Jewish community of Britain during the interwar years It probes the notion widely articulated by Jewish communal leaders at this time that the immigrant second generation i e British and foreign born children of Russian and Eastern European Jews who migrated to Britain in the late Victorian era up to the First World War had estranged themselves from their Jewishness Jewish elders and peers and were fast assimilating into the British mainstream The volume analyses the second generation s developing outlooks and behavioural trends in a variety of environments effectively charting the changes and continuities present therein As a whole the book sheds light on the varied ways in which this group developed new identities that both drew from and reflected their Jewish and British heritage

The Cambridge History of Judaism: Volume 8, The Modern World, 1815-2000 Mitchell B. Hart,Tony Michels,2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815 2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations **The First Lady of Fleet Street** Eilat Negev,Yehuda Koren,2012-02-28 A panoramic portrait of a remarkable woman and the tumultuous Victorian era on which she made her mark The First Lady of Fleet Street chronicles the meteoric rise and tragic fall of Rachel Beer indomitable heiress social crusader and newspaper pioneer Rich with period detail and drawing on a wealth of original material this sweeping work of never before told history recounts the ascent of two of London s most prominent Jewish immigrant families the Sassoons and the Beers Born into one Rachel married into the other wedding newspaper proprietor Frederick Beer the sole heir to his father s enormous fortune Though she and Frederick became leading London socialites Rachel was ambitious and unwilling to settle for a comfortable idle life She used her husband s platform to assume the editorship of not one but two venerable Sunday newspapers the Sunday

Times and The Observer a stunning accomplishment at a time when women were denied the vote and allowed little access to education. Ninety years would pass before another woman would take the helm of a major newspaper on either side of the Atlantic. It was an exhilarating period in London's history; fortunes were being amassed and squandered; masterpieces were being created and new technologies were revolutionizing daily life. But with scant access to politicians and press circles, most female journalists were restricted to issuing fashion reports and dispatches from the social whirl. Rachel refused to limit herself or her beliefs. In the pages of her newspapers she opined on Whitehall politics and British imperial adventures abroad, campaigned for women's causes and doggedly pursued the evidence that would exonerate an unjustly accused French military officer in the so-called Dreyfus Affair. But even as she successfully blazed a trail in her professional life, Rachel's personal travails were the stuff of tragedy. Her marriage to Frederick drove an insurmountable wedge between herself and her conservative family. Ultimately she was forced to retreat from public life entirely, living out the rest of her days in stately isolation. While the men of her era may have grabbed more headlines, Rachel Beer remains a pivotal figure in the annals of journalism and the long march toward equality between the sexes. With *The First Lady of Fleet Street* she finally gets the front-page treatment she deserves. [Anglo-Jewish Women Writing the Holocaust](#) P. Lassner, 2008-08-20. In its analysis of Anglo-Jewish women writing the Holocaust, this book highlights the necessity of their inclusion in the evolving canon of modern British literature by showing how these writers complicate theories of trauma and memory by using fantasy and the Gothic as a response to silence. **Jews and Blacks in the Early Modern World** Jonathan Schorsch, 2004-04-12. This book offers the first in-depth treatment of Jewish images of and behavior toward Blacks during the period of peak Jewish involvement in Atlantic slave holding. **Challenging Colonial Discourse** Christian Wiese, 2005-01-01. On the basis of postcolonial theory, this study shows how Jewish scholars in the controversies about the essence of Judaism and Christianity at the beginning of the 20th century challenged the intellectual hegemony of Liberal Protestantism in Germany. By carefully examining the impact of the political circumstances, the loss of relevance of political liberalism, the spreading of antisemitism, and the crisis of Jewish identity in an age of contested emancipation and assimilation on the theological discourse, it provides a critical analysis of anti-Jewish implications of Protestant theology in the 19th and 20th centuries and discusses the function of Jewish polemics against Protestant distortions of Jewish history, religion, and culture. Furthermore, it develops important guidelines for a contemporary interdisciplinary relationship between Jewish Studies and Christian theology. *The Making of Western Jewry, 1600-1819* L. Kochan, 2004-11-19. In a broad sweep from Central Europe to Ireland and from the Sixteenth to the early Nineteenth century, this work puts the Jewish community and its rabbinic and lay leaders at the centre of Jewish history. Of surpassing value is Kochan's treatment of the community not only as a religious but also as a political unit.

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