THE RADICAL NOVEL
IN
THE
UNITED
STATES

1900-1954

Some Interrelations
of Literature and Society

by Walter B. Rideout

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Radical Novel In The United States

Paula Rabinowitz

Radical Novel In The United States:

"The" Radical Novel in the United States 1900-1954 Walter Bates Rideout,1970 The Radical Novel in the United States, 1900-1954 Walter Bates Rideout,1956 Political Fiction and the American Self John Whalen-Bridge,1998 Examining political novels that have achieved or been denied canonical status John Whalen Bridge demonstrates how Herman Melville Jack London Norman Mailer Ralph Ellison Toni Morrison and Margaret Atwood have grappled with the problem of balancing radicalism and art He shows that some books are more political than others that some political novelists are more skillful than others and that readers must allow for basic working distinctions between politics and aesthetics if we are to make useful judgments about which political novels to read and why Whalen Bridge demonstrates with clarity and power that the American political novel should not be ostracized but celebrated as a genre equal or superior to poetic and aesthetic ones Tobin Siebers author of Cold War Criticism and the Politics of Skepticism

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Ride Out Walter, 1965
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The Cambridge
Companion to the Twentieth-Century American Novel and Politics Bryan M. Santin, 2023-10-12 Surveying the
relationship between American politics and the twentieth century novel this volume analyzes how political movements ideas
and events shaped the American novel It also shows how those political phenomena were shaped in turn by long form prose
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crime fiction science fiction postmodern metafiction and immigrant fiction The third section examines ten diverse politically
minded novels that serve as exemplary case studies across the century Combining detailed literary analysis with innovative
political theory this Companion provides a groundbreaking study of the politics of twentieth century American fiction

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This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection American Modern(ist) Epic Adam Nemmers, 2021-10-12 American Modern ist Epic argues that during the 1920s and 30s a cadre of minority novelists revitalized the classic epic form in an effort to recast the United States according to modern diverse and pluralistic grounds Rather than adhere to the reification of static culture as did ancient verse epic in their prose epics Gertrude Stein and John Dos Passos utilized recursion bricolage and polyphony to represent the multifarious immediacy and movement of the modern world Meanwhile H T Tsiang and Richard Wright created absurd and insipid anti heroes for their epics contesting the hegemony of Anglo and capitalist dominance in the United States In all I posit these modern ist epic novels undermined and revised the foundational ideology of the United States contesting notions of individualism progress and racial hegemony while modernizing the epic form in an effort to refound the nation The marriage of this classical form to modernist principles produced transcendent literature and offered a strenuous challenge to the interwar status quo yet ultimately proved a failure longstanding American ideology was simply too fixed and widespread to be entirely dislodged Robert Cantwell and the Literary Left T. V. Reed, 2014-06-01 Robert Cantwell and the Literary Left is the first full critical study of novelist and critic Robert Cantwell a Northwest born writer with a strong sense of social justice who found himself at the center of the radical literary and cultural politics of 1930s New York Regarded by F Scott Fitzgerald and Ernest Hemingway as one of the finest young fiction writers to emerge from this era Cantwell is best known for his superb novel The Land of Plenty set in western Washington His literary legacy however was largely lost during the Red Scare of the McCarthy era when he retreated to conservatism Through meticulous research an engaging writing style and a deep commitment to the history of American social movements T V Reed uncovers the story of a writer who brought his Pacific Northwest brand of justice to bear on the project of reworking American literature to include ordinary working people in its narratives In tracing the flourishing of the American literary Left as it unfolded in New York Reed reveals a rich progressive culture that can inform our own time <u>Iosephine</u> Herbst's Short Fiction Barbara Wiedemann, 1998 A native of Iowa and long time resident of Pennsylvania Josephine Herbst

1892 1969 well known and highly regarded in the 1930s was the author of seven novels twenty seven short stories a biography and numerous journal and newspaper articles In the current study the first on Herbst's short fiction the author provides a critical discussion of each of Herbst's stories including relevant biographical and historical data **Partisans** James Burkhart Gilbert, 1992 As the primary source for important political and literary ideas from its founding in 1934 until the post World War II era the Partisan Review is a useful guide to the changing nature of 20th century American socialism James Gilbert uses the Partisan Review Masses and Seven Arts to show how avant garde literature became identified with radical politics and art and how literary radicalism matured beyond the confines of Marxist philosophy and **Literature and Politics Today** M. Keith Booker, 2015-03-10 Focusing on the intersection of literature literary criticism and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines **Burning Valley** Phillip Bonosky, 1998 Originally published in 1953 Burning Valley tells the story of Benedict Bulmanis son of a Lithuanian immigrant steelworker in western Pennsylvania Determined to become a priest Benedict faces great inner conflict as he witnesses the steelworkers struggle against the destruction of their homes as well as the separation of classes that even the church cannot escape As the story unfolds Benedict discovers his beliefs and values changing and becomes more sympathetic with the workers and union organizers Alan Wald's introduction focuses on the semi autobiographical aspect of Burning Valley as well as its multifaceted dramatization of ethnicity and race Underground Passages Jesse Cohn, 2015-01-26 An exhaustive study of the richly textured resistance culture anarchists create to sustain their ideals and identities amid everyday lives defined by capital and

the state a culture prefiguring a post revolutionary world and allowing an escape from domination even while enmeshed in it Whether discussing famous artists like Kenneth Rexroth John Cage and Diane DiPrima or relatively unknown anarchist writers Jesse Cohn clearly links aesthetic dynamics to political and economic ones This is cultural criticism at its best Jesse Cohn is the author of Anarchism and the Crisis of Representation Hermeneutics Aesthetics Politics and an associate professor of English at Purdue University North Central in Indiana The Modern American Political Novel Joseph Blotner, 2014-06-30 Politics the workings of government and of people in government has long been a fertile field for exploration by the novelist The political arena offers many examples of conflict between individuals groups or the individual and the group or within the individual It is natural then that a sizable body of fiction has grown up using politics as a main source of action In this study Joseph Blotner attempts to discover the image of American politics as presented in American novels over a sixty year span His major discussion is limited to 138 novels dealing directly with candidates officeholders party officials or individuals performing political acts as they are conventionally understood He also refers to nineteenth century predecessors European analogues or other twentieth century American novels as they bear on his discussions Blotner gives a thorough examination of certain archetypal figures the young hero the political boss and the Southern demagogue which appear in central or subordinate positions in the action of many political novels. He finds that the novels reflect certain major movements or upheavals in the political history of the United States or the world in particular fascism and McCarthyism and that they also give the political aspects of universal attitudes or problems corruption disillusionment reaction and the role of women and of the intellectual The author presents a detailed analysis of each of these subjects prefacing each analysis by a survey of the historical background out of which the fiction grew and including a brief and often pungent assessment of the literary merits of each novel discussed He also surveys a large body of political fiction which cuts across all of these categories the novel of the future both utopian and apocalyptic The Modern American Political Novel will be of great interest to the student of twentieth century literature the political scientist the sociologist and even the practicing politician will also Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the find its analyses useful and illuminating Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions Labor and Desire Paula Rabinowitz, 2000-11-09 This critical historical and theoretical study looks at a little of the world known group of novels written during the 1930s by women who were literary radicals Arguing that class consciousness was

figured through metaphors of gender Paula Rabinowitz challenges the conventional wisdom that feminism as a discourse disappeared during the decade She focuses on the ways in which sexuality and maternity reconstruct the classic proletarian novel to speak about both the working class woman and the radical female intellectual Two well known novels bracket this study Agnes Smedley's Daughters of Earth 1929 and Mary McCarthy's The Company She Keeps 1942 In all Rabinowitz surveys more than forty novels of the period many largely forgotten Discussing these novels in the contexts of literary radicalism and of women's literary tradition she reads them as both cultural history and cultural theory Through a consideration of the novels as a genre Rabinowitz is able to theorize about the interrelationship of class and gender in American culture Rabinowitz shows that these novels generally dismissed as marginal by scholars of the literary and political cultures of the 1930s are in fact integral to the study of American fiction produced during the decade Relying on recent feminist scholarship she reformulates the history of literary radicalism to demonstrate the significance of these women writers and to provide a deeper understanding of their work for twentieth century American cultural studies in general

Recovering the U.S. Hispanic Literary Heritage Virginia Sánchez Korrol, María Herrera-Sobek, 1993 Presents essays dealing with literature written by Hispanic Americans from the sixteenth century through 1960 evaluates individual authors and examines the contributions of Latino authors in a multicultural multilingual society

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