

# **Oxford Readers Companion To George Eliot**

**John Rignall** 

#### **Oxford Readers Companion To George Eliot:**

Oxford Reader's Companion to George Eliot John Rignall, 2001 Scholarly ambitious and scrupulous This is how the TLS recently described the Oxford Reader's Companion Series In September 2000 the book which pioneered the series The Oxford Reader's Companion to Dickens came out in paperback Now the Oxford Reader's Companions to Trollope Hardy Conrad and George Eliot will follow on from its success In this format each of these books designed specifically to appeal to students of literature contains a more comprehensive and accessible ange of information than any other reference works on these writers George Eliot was not only a great novelist but an important journalist and translator too and her intellectual interests ranged far beyond literature and across many different cultures The challenge faced by the compilers of this Companion was to do justice to the extraordinary range and depth of her intellectual life and creative work. The result is the most comprehensive guide to the life and work of George Eliot everwritten There is much interest in George Eliot both in scholarly circles and amongst general readers of Victorian fiction This Companion offers not only information and analysis of George Eliot's novels but also coverage of short stories essays poetry and translations letters and journals Over 50 literary scholars from a variety of backgrounds from around the world contribute the latest thinking and expertise to this Companion Entries include Life of George Eliot health travels pets owned by George Eliot brothers and sisters of George Eliot Friends and associates Lord Acton Charles Bray Florence Nightingale Anthony Trollope Novels Adam Bede Daniel Deronda Middlemarch A Study of Provincial life Romola Stories Brother Jacob The Lifted Veil Essays and reviews Address to Working Men by Felix Holt How I came to write Fiction Notes on Form in Art Themes animals characterization class crime gender irony melodrama society the woman question Other writers Aristotle Jane Austen E T A Hoffman John Keats William Shakespeare Mary Wollstonecraft Emily Dickinson Thomas Hardy George Sand Walt Whitman Virginia Woolf Art and artists illustrations Rembrandt J M W Turner Music Johann Sebastian Bach Joseph Haydn Other contexts feminism education politics society anti Semitism law race radicalism technology philosophy utilitarianism Christianity Publishing John Chapman The Cornhill Magazine The Fortnightly Review serialization Places America Berlin Coventry France Ilfracombe Munich Oxford Reception and criticism biographies of George Eliot reputation In addition to A Z entries the book offers extra material a useful classified contents list grouping headwords in thematic batches a family tree maps showing fictional settings and George Eliot's travels a general bibliography an alphabetical list of characters and a time chart showing events in George Eliot s life in a historical and literary context Oxford Reader's Companion to George Eliot John Rignall, 2011

**Oxford Reader's Companion to George Eliot** George Eliot,2009 Oxford Reader's Companion to George Eliot John Rignall,2011 Under the editorial guidance of John Rignall over 50 literary scholars from a variety of backgrounds offer here the latest thinking and expertise on George Eliot providing a rich diversity of information and critical insight into her fiction and its contexts invaluable for both students and general readers George Eliot was not only a great novelist but an important

journalist and translator too and her intellectual interests ranged far beyond literature and across many different cultures. The challenge faced by the compilers of this Companion was to do justice to the extraordinary range and depth of her intellectual life and creative work. The result is the most comprehensive guide to the life and work of George Eliot ever written. The Complete Works of George Eliot George Eliot, 2009 Oxford Reader's Companion to Trollope Reginald. Charles Terry, 1999 Oxford Reader's Companions draw on the latest scholarship to provide literature specialists students and gernal readers with compact and reliable sources of reference on the lives works and critical reputations of major British and American authors Edited and written by leading scholars titles in the series bring together a wealth of biographical bibliographical and historical information to illuminate the wider literary and cultural context of each author's work

George Eliot Jan Jedrzejewski, 2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present Modernizing George Eliot K.M. Newton, 2011-12-08 George Eliot s work has been subject to a wide range of critical questioning most of which relates her substantially to a Victorian context and intellectual framework This book examines the ways in which her work anticipates significant aspects of writing in the twentieth and indeed twenty first century in regard to both art and philosophy This new book presents a series of linked essays exploring Eliot's credentials as a radical thinker Opening with her relationship to the Romantic tradition Newton goes on to discuss her reading of Darwinism her radical critique of Victorian values and her affiliation with the modernists The final essays discuss her work in relation to Derridean themes and to Bernard Williams concept of moral luck What emerges is a very different Eliot from the conservative figure portraved in much critical literature George Eliot in Context Margaret Harris, 2013-05-30 Prodigiously learned alive to the massive social changes of her time defiant of many Victorian orthodoxies George Eliot has always challenged her readers She is at once chronicler and analyst novelist of nostalgia and monumental thinker In her great novel Middlemarch she writes of that tempting range of relevancies called the universe This volume identifies a range of relevancies that inform both her fictional and her non fictional writings The range and scale of her achievement are brought into focus by cogent essays on the many contexts historical intellectual political social cultural to her work In addition there are discussions of her critical history and legacy as well as of the material conditions of production and distribution of her novels and her journalism The volume enables fuller understanding and appreciation from a twenty first century standpoint of the life and work of one of the nineteenth century s major writers A Concise Companion to the Victorian Novel Francis O'Gorman, 2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830 1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology law and biology The Reception of George Eliot in Europe Elinor Shaffer, Catherine Brown, 2016-02-11 George Eliot born

Mary Ann Evans 1819 1880 was one of the most important writers of the European nineteenth century as well as a pioneering translator of challenging and controversial Continental thinkers and an influential editor and essayist Although such novels of provincial life as Adam Bede The Mill on the Floss and Middlemarch have seen her characterised as a thoroughly English writer her reception and immersion in the literary intellectual and political life of Europe was remarkable Written by a team of leading international scholars The Reception of George Eliot in Europe is the first comprehensive and systematic survey of Eliot's place in European culture Exploring Eliot's deep knowledge of German literature and thought her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain her travels in Holland Germany Switzerland Austria the Czech Lands Italy and Spain and her friendship with leading figures such as Mazzini Turgeney and Liszt this study reveals her full stature as a cosmopolitan writer and thinker A film of her Italian Renaissance novel Romola was one of the first to circulate in Europe Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations The Reception of George Eliot in Europe is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century George Eliot and Her Women Charlotte Fiehn, 2024-11-25 George Eliot and Her Women argues that the Victorian writer George Eliot 1819 1880 was not only keenly aware of women's issues but more deeply engaged with them than she has yet received credit for Proposing that her work is still misread and misunderstood because of her unusual and complex relationship to gender and an inattention to the complexity of her female characters and their representation the book examines Eliot's construction and treatment of female characters throughout her prose fiction and her poetry to show that she was very much attuned to and supportive of women s issues Demonstrating that Eliot was unable to speak publicly on women s issues because of her complicated private life George Eliot and Her Women demonstrates that she nonetheless advocated for women s rights particularly access to education through her fiction and poetry using her creative works to inspire sympathy and promote awareness about women s struggles in nineteenth century Britain George Eliot, Poetess Wendy S. Williams, 2016-04-22 The position of George Eliot's poetry within Victorian poetry and within her own canon is crucial for an accurate picture of the writer as Wendy S Williams shows in her in depth examination of Eliot's poetry and her role as poetess Williams argues that even more clearly than her fiction Eliot's poetry reveals the development of her belief in sympathy as a replacement for orthodox religious views With knowledge of the Bible and a firm understanding of society s expectations for female authorship Eliot consciously participated in a tradition of women poets who relied on feminine piety and poetry to help refine society through compassion and fellow feeling Williams examines Eliot's poetry in relationship to her gender and sexual politics and her shifting religious beliefs showing that Eliot's views on gender and religion informed her adoption of the poetess persona By taking into account Eliot's poetess treatment of community and motherhood Williams suggests readers come to view her not only as a writer of fiction an intellectual and a social commentator but also as a woman who longed to nurture participate in and foster human

relationships The Complete Shorter Poetry of George Eliot Vol 1 Antonie Gerard van den Broek, William Baker.2024-10-28 Presents George Eliot's shorter poetry This volume includes an introduction which discusses Eliot's interest in poetry verse and its relation to her prose and prose fiction her recurring themes and motifs the poetry's critical reception and its value to modern readers George Eliot (Authors in Context) Tim Dolin, 2005-01-13 In a landmark essay Virginia Woolf rescued George Eliot from almost four decades of indifference and scorn when she wrote of the searching power and reflective richness of Eliot's fiction Novels such as Middlemarch and The Mill on the Floss reflect Eliot's complex and sometimes contradictory ideas about society the artist the role of women and the interplay of science and religion In this book Tim Dolin examines Eliot's life and work and the social and intellectual contexts in which they developed He also explores the variety of ways in which George Eliot has been recontextualized for modern readers tourists cinema goers and television viewers The book includes a chronology of Eliot's life and times suggestions for further reading websites illustrations and a comprehensive index George Eliot's Grammar of Being Melissa Anne Raines, 2013-12-01 George Eliot's writing process was meticulous in all of its phases from manuscript to published text Each of her extensive novels has a delicately crafted syntax for she shaped her individual sentences as carefully as she wanted her public to read them Building on the influence of Victorian psychological theory this book explains how George Eliot consciously created subtle shocks within her grammar reaching out to her readers beneath the levels of character and story in her effort to inspire sympathetic response George Eliot's English Travels Kathleen McCormack, 2005-11-16 George Eliot's more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot s writing strategies George Eliot s English Travels promises a decisive shift in our understanding of one of the most important figures in Victorian literature Form and Feeling in Modern Literature Isobel Armstrong, 2017-12-02 Essays short stories and poems by eminent creative writers critics and scholars from three continents

celebrate the literary achievements of Barbara Hardy the foremost exponent of close critical reading in the latter half of the twentieth century and today Her work as the essays in the volume bear witness encompasses 19th and 20th century British fiction poetry and Shakespeare In addition to an introduction outlining and assessing Hardy's career and writing there is an extensive bibliography of her work Comparatively short concise essays stories and poems by twenty distinguished hands express the eclectic nature of Barbara Hardy's work and themselves form a many faceted critical creative gathering Form and Feeling moves away from the traditional festschrift to create an innovative critical genre that reflects the variety and nature of its subject s work In addition to Barbara Hardy s own writing authors and subjects treated include Anglo Welsh poetry nineteenth century fiction Margaret Atwood Wilkie Collins Ivy Compton Burnet Charles Dickens George Eliot Elizabeth Gaskell G M Hopkins Wyndham Lewis George Meredith Alice Meynell Harriet Beecher Stowe Shakespeare and W B Yeats amongst others Middlemarch in the Twenty-First Century Karen Chase, 2006 Presents a collection of essays that address the questions which Middlemarch poses Shakespeare And The Victorians Adrian Poole, 2014-03-20 Adrian Poole examines the Victorian's obsession with Shakespeare his impact upon the era's consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through Oxford Readers Companion To George Eliot

In a global inundated with screens and the cacophony of fast conversation, the profound energy and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the lyrical pages of **Oxford Readers Companion To George Eliot**, a fascinating function of fictional brilliance that pulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus courses viewers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect its captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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