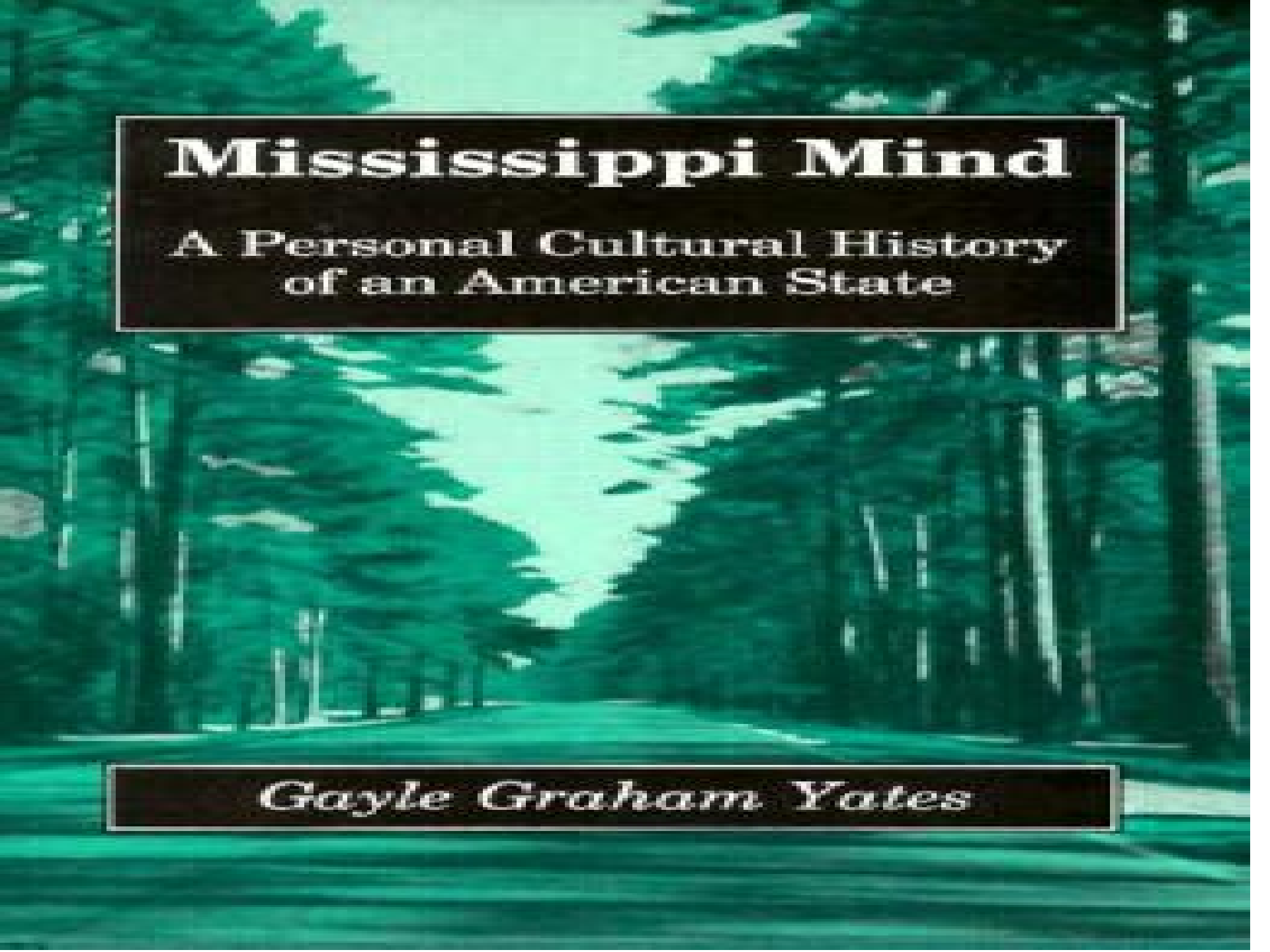




Mississippi Mind

A Personal Cultural History
of an American State

Gayle Graham Yates

Mississippi Mind A Personal Cultural History Of An American State

Julius E. Thompson



Mississippi Mind A Personal Cultural History Of An American State:

Mississippi Mind Gayle Graham Yates, 1990 For many Americans the civil rights movement of the 1960s marked a watershed that was not only political and social in character but deeply personal as well *A Literary History of Mississippi* Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition **Jews in Early Mississippi** Leo Turitz, Evelyn Turitz, 1983 Who were the Jews who came to Mississippi in the early years of statehood Why did they come What endowment did they leave as they contributed to the enrichment of Mississippi life Answers to these and many other questions are given in this collection of vintage photographs and commentaries compiled and written by Rabbi and Mrs Turitz Their collection of more than 400 photographs depicting the history of Mississippi Jewry between the 1840s and 1900 is organized geographically beginning in southwest Mississippi Here Jewish influence was perhaps strongest in early times From these communities Jews followed trade routes upriver through Natchez Vicksburg and the Delta and throughout the state These Jews left a heritage of major business concerns including nationally known hotels and department stores Their interest in religion education and the arts enriched towns and communities with schools temples and opera houses In the Turitzes' account of Mississippi Jewry there are individual stories about remarkable Jewish families The lasting influence of these men and women remains indelibly in the towns where they lived and worked Fannie Lou Hamer Earnest N.

Bracey,2014-01-10 This book explores the life of one of Mississippi's greatest civil rights activists Fannie Lou Hamer Known for her daring her brinkmanship and her impassioned speech making Hamer rose to prominence in the Mississippi Freedom Democratic Party an intrepid group which tried to unseat the predominantly white Democrats of Mississippi during the 1964 Democratic National Convention She is particularly remembered for her speech before the Credentials Committee seeking to end all white representation of her home state Hamer fought her entire life to expand freedom and basic rights to African Americans in the United States **The Senator and the Sharecropper** Chris Myers Asch,2011-02-01 In this fascinating study of race politics and economics in Mississippi Chris Myers Asch tells the story of two extraordinary personalities Fannie Lou Hamer and James O Eastland who represented deeply opposed sides of the civil rights movement Both were from Sunflower County Eastland was a wealthy white planter and one of the most powerful segregationists in the U S Senate while Hamer a sharecropper who grew up desperately poor just a few miles from the Eastland plantation rose to become the spiritual leader of the Mississippi freedom struggle Asch uses Hamer's and Eastland's entwined histories set against the backdrop of Sunflower County's rise and fall as a center of cotton agriculture to explore the county's changing social landscape during the mid twentieth century and its persistence today as a land separate and unequal Asch who spent nearly a decade in Mississippi as an educator offers a fresh look at the South's troubled ties to the cotton industry the long struggle for civil rights and unrelenting social and economic injustice through the eyes of two of the era's most important and intriguing figures Mississippi Poets Catharine Savage Brosman,2020-08-25 Mississippi has produced outstanding writers in numbers far out of proportion to its population Their contributions to American literature including poetry rank as enormous Mississippi Poets A Literary Guide showcases forty seven poets associated with the state and assesses their work with the aim of appreciating it and its place in today's culture In Mississippi the importance of poetry can no longer be doubted It partakes as Faulkner wrote of the broad aim of all literature to uplift man's heart In Mississippi Poets author Catharine Savage Brosman introduces readers to the poets themselves stressing their versatility and diversity She describes their subject matter and forms their books and particularly representative or striking poems Of broad interest and easy to consult this book is both a source of information and a showcase It highlights the organic connection between poetry by Mississippians and the indigenous music genres of the region blues and jazz No other state has produced such abundant and impressive poetry connected to these essential American forms Brosman profiles and assesses poets from the twentieth and twenty first centuries Grounds for selection include connections between the poets and the state the excellence and abundance of their work its critical reception and both local and national standing Natives of Mississippi and others who have resided here draw equal consideration As C Liegh McInnis observed You do not have to be born in Mississippi to be a Mississippi writer If what happens in Mississippi has an immediate and definite effect on your work you are a Mississippi writer *Men Like That* John Howard,1999-12 Howard's unparalleled history of queer life in the South shows how

homosexuality flourished in the conservative institutions of small town life interspersing the life stories of both the ordinary and the famous 22 halftones 4 maps *Life and Death in a Small Southern Town* Gayle Graham Yates, 2004-05-01 Gayle Graham Yates's hometown sits on the banks of the Chickasawhay River boasting the live oak dogwood and magnolia trees found throughout southern Mississippi Like any place Shubuta population 650 is inhabited by good people and bad by virtue and vice Both a literary memoir and a cultural history this book chronicles Yates's return to the town in which she first knew goodness and came to recognize immorality Blending folklore and personal impressions with the words of Shubuta people telling their own stories Yates offers a rich narrative of the town from its Choctaw prehistory through the tremendous economic political racial and social changes that led to its present The author's pilgrimage leads us to the Hanging Bridge where some black Shubutans were lynched to a bank that did not fail during the Great Depression and to the office of the doctor who tends broken hearts as well as broken arms Yates takes us to Shubuta's most beautiful gardens and ugliest vacant lots to all the stores in town to the new post office and to the town hall In the process we learn how Shubuta evolved from a racially stratified town to one in which the descendants of slaves are now political leaders librarians business owners and police officials Yates also tells of her own moral journey from judgmental young activist to middle aged scholar mellowed by experience travel and reading who sees her home with newfound compassion Ultimately she shows us Small Town southern America a strong frail fascinating and complex human community *Lynchings in Mississippi* Julius E. Thompson, 2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching's legacy in the decades since 1965 an appendix offers a chronology

Memory and popular film Paul Grainger, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past Provides a sustained interdisciplinary perspective on memory and film from early cinema to the present drawing from film studies American studies and cultural studies Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory explores questions of culture power and identity Contributes to the growing debate about the status and function of the past in cultural life and discourse discussing issues of memory in film and of film as memory Considers such well known films as *Forrest Gump* *Pleasantville* and *Jackie Brown*

Feminine Principles and Women's Experience in American Composition and Rhetoric Louise Phelps, Janet

Emig,2020-03-16 In this unique collection the editors and authors examine against a rich historical background the complex contributions that women have made to composition and rhetoric in American education Using varied and at times experimental modes of presentation to portray teachers and learners at work including the very young and the elderly the text provides a generous and fresh feminine perspective on the field

Eudora Welty Ann Waldron,2010-12-22 Eudora Welty is a beloved institution of Southern fiction and American literature whose closely guarded privacy has prevented a full scale study of her life and work until now A significant contribution to the world of letters Ann Waldron s biography chronicles the history and achievements of one of our greatest living authors from a Mississippi childhood to the sale of her first short story from her literary friendships with Katherine Anne Porter and Elizabeth Bowen to her rivalry with Carson McCullers Elegant and authoritative this first biography to chart the life of a national treasure is a must have for Welty fans and scholars everywhere

The South as an American Problem Larry J. Griffin,Don Harrison Doyle,1995 In this volume twelve authors take a challenging new look at the South Departing from the issue that has lately preoccupied observers of the South the region s waning cultural distinctiveness the contributors instead look at the dynamics of the region s long troubled relationship with the rest of the nation What they discover allows us all to view the current state and future course of the South as well as its link to the broader culture and polity in a new light To envision the concept of the Problem South and what it means to those within and without the region six historians have joined together with a sociologist an economist two literary scholars a legal scholar and a journalist Their essays which range in subject from the South s climate to its religious fundamentalism to its great outpouring of fiction and autobiography are the products of strong and independent minds that cut across disciplines disagree among themselves blend contemporary and historical insights and confront conventional wisdom and expedient generalities Although consensus among the contributors was never the goal of this collection some common themes do suggest themselves Above all there is not only a South defined by its geography history and society but also a mythic and metaphoric South one continually refashioned by national regional discourse trends and events In addition the South has long been a mirror in which America has viewed itself The nation has sought time and again to change the region but it has also used the South to expose and modify darker impulses of American culture

Autobiographical Writing Across the Disciplines Diane P. Freedman,Olivia Frey,2004-01-23 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research

State Names, Seals, Flags, and Symbols Benjamin F. Shearer,Barbara S. Shearer,2001-10-30 This must have third revised and newly expanded edition of the only single reference source for information about state symbols features over 300 information updates plus three new chapters updated license plate illustrations and a newly formatted design for ease of use Libraries that hold earlier editions of this work need this edition to keep their information on the states and territories current With the addition of new chapters on state and territory universities state and territory governors throughout U S

history state professional sports teams and a complete revision of the chapter on state and territory fairs and festivals the work now totals 17 chapters of essential information that is a treasure trove for students This completed redesigned reference work features chapters on state and territory names and nicknames mottoes seals flags capitals flowers trees birds songs legal holidays and observances license plates postage stamps miscellaneous designations fairs and festivals universities governors professional sports teams and a bibliography of state and territory histories The work features full color illustrations of every state and territory seal flag flower tree bird commemorative postage stamp and license plate updated for this edition Reconstructing Dixie Tara McPherson,2003-03-31 A cultural studies reading of white southern femininity as seen in a range of popular sites including novels television and tourist attractions **For Freedom's Sake** Chana Kai Lee,1999 The definitive biography of one of the most important civil rights activists of the twentieth century For Freedom s Sake is also a moving social history of a critical epoch in American history Jacket **Lucy Somerville Howorth** Dorothy S. Shawhan,Martha H. Swain,2011-04-06 Mississippi native Lucy Somerville Howorth 1895 1997 championed for the rights of women long before feminism was a widely recognized movement Dorothy S Shawhan and Martha H Swain tell her remarkable life story from her small town upbringing to her career as an attorney to her role as a New Deal activist in Washington D C Howorth became known for her leadership qualities and quick appraisal of social problems particularly as they affected women She became general counsel of the War Claims Commission and held a presidential appointment under four different presidents This first ever biography of Howorth bestows long overdue recognition of her many achievements and illuminates the activism of women long before the women s movement *The Rebel Yell* Craig A. Warren,2014-09-07 The first comprehensive history of the fabled Confederate battle cry from its origins and myths through its use in American popular culture No aspect of Civil War military lore has received less scholarly attention than the battle cry of the Southern soldier In *The Rebel Yell* Craig A Warren brings together soldiers memoirs little known articles and recordings to create a fascinating and exhaustive exploration of the facts and myths about the Southern screech Through close readings of numerous accounts Warren demonstrates that the Rebel yell was not a single unchanging call but rather it varied from place to place evolved over time and expressed nuanced shades of emotion A multifunctional act the flexible Rebel yell was immediately recognizable to friends and foes but acquired new forms and purposes as the epic struggle wore on A Confederate regiment might deliver the yell in harrowing unison to taunt Union troops across the empty spaces of a battlefield At other times individual soldiers would call out solo or in call and response fashion to communicate with or secure the perimeters of their camps The Rebel yell could embody unity and valor but could also become the voice of racism and hatred Perhaps most surprising *The Rebel Yell* reveals that from Reconstruction through the first half of the twentieth century the Rebel yell even more than the Confederate battle flag served as the most prominent and potent symbol of white Southern defiance of Federal authority With regard to the late twentieth and early twenty first centuries Warren shows that

the yell has served the needs of people the world over soldiers and civilians politicians and musicians re enactors and humorists artists and businessmen Warren dismantles popular assumptions about the Rebel yell as well as the notion that the yell was ever lost to history Both scholarly and accessible The Rebel Yell contributes to our knowledge of Civil War history and public memory It shows the centrality of voice and sound to any reckoning of Southern culture **But Now I See** Fred Hobson, 1999-04-01 The term conversion narrative usually refers to a particular form of expression that arose in Puritan New England in the seventeenth century In that sense the purely religious the conversion narrative belongs to a rather remote history But in this lucid pathbreaking work Fred Hobson uses the expression in another sense in the realm of the secular to describe a much more recent phenomenon one originating in the American South and marking a new mode of southern self expression not seen until the 1940s Hobson applies the term racial conversion narrative to several autobiographies or works of highly personal social commentary by Lillian Smith James McBride Dabbs Katharine Du Pre Lumpkin Sarah Patton Boyle Will Campbell Larry L King Willie Morris Pat Watters and other southerners books written between the mid 1940s and the late 1970s in which the authors all products of and willing participants in a harsh segregated society confess racial wrongdoings and are converted in varying degrees from racism to something approaching racial enlightenment Indeed the language of many of these works is Hobson points out the language of religious conversion sin guilt blindness seeing the light repentance redemption and so forth Hobson also looks at recent autobiographical volumes by Ellen Douglas Elizabeth Spencer and Rick Bragg to show how the medium persists if in a somewhat different form even at the very end of the twentieth century But Now I See is a study both of this particular variety of the southern impulse to self examination and of those who seem to have retained the habit of seeking redemption even if of a secular variety Departing from the old vertical southern religion salvation centered with heaven as its goal these racial converts embrace a horizontal religion which holds that getting right with man is at least as important as getting right with God A refreshingly original treatment of racial change in the South Hobson s provocative work introduces a new subgenre in the field of southern literature Anyone interested in the history and literature of the American South will be fascinated by this searching volume

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